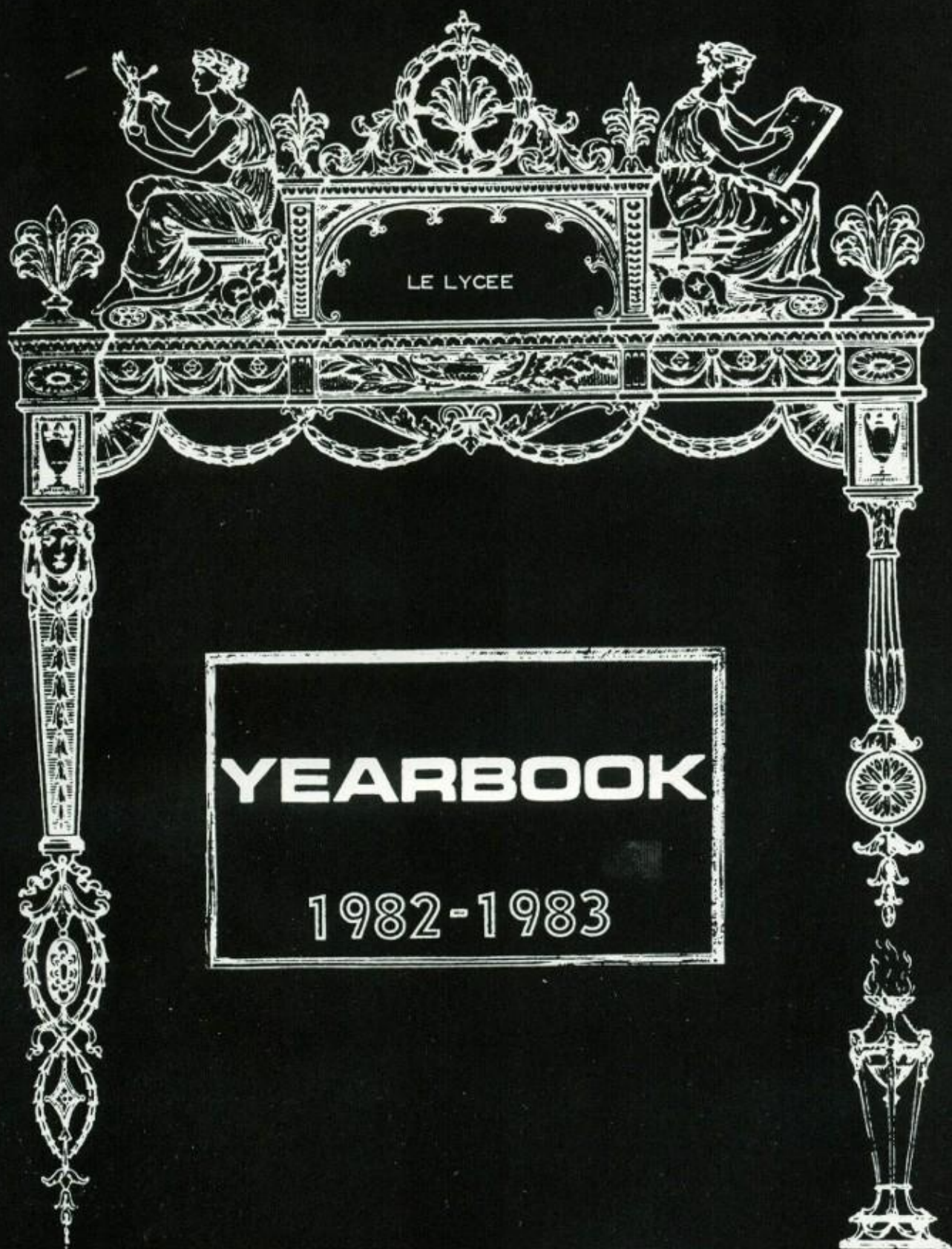


Le Lycée Français de Los Angeles



1983

Stefano
marzo



ACTUALITÉS

FOUNDERS



RAYMOND KABBAZ



ESTHER KABBAZ

MESSAGE DU PRESIDENT

There is a gradual but growing feeling that "things aren't going as they should be." This sense of unease is not peculiar to America; this same thought is being echoed throughout the world. While worldwide economics have much to do with this sense of distress, it is far more than an economic problem. It is equally a crisis of cooperation.

As our 1983 graduates go off in the world, perhaps they too have this feeling. Perhaps their parents sense it as well. It is an impression --hard to pin down-- that something is wrong; that the traditional "dream" is gone.

To a degree, this sense of unease is quite real, but it is neither a crisis nor a surprise. It has been predicted for years by social scientists and "future thinkers." It is a basic change in the entire structure of world cultures as people try to accommodate themselves to new realities. Above all, it is a reality for which our graduates have been specifically trained.

This is the purpose of education in one measure. We are undergoing a monumental shift in this nation's basic structure. It is a revolution that we have not seen in 150 years, when the transition was made from an agricultural nation to an industrial power. Now we are shifting to an electronic, information-handling economy, and millions of "old skill" workers will have to be retrained to meet these new realities.

John Naisbitt, author of the bestseller Megatrends, describes this as an ongoing revolution, noting that we will all have to "learn to learn" in order to survive. "Learning to learn" is an ongoing life process, and in the new order, people may have to learn a number of different professions in the course of their lifetimes: An exciting concept, to be sure, and it is easy to see how our concept of education fits this mold.

Preparing for this new future will require an entirely new class of leadership --political, economic, scientific and humanistic-- for which Lycée graduates are uniquely well prepared. In dealing with future problems, peoples and nations will have to work together in a new sense of cooperation and alliance. An international perspective will be mandatory.

So in wishing the traditional "best of luck" to our 1983 graduates, we are not sending them forth without skills or resources. They have knowledge and they have facts. They have a well-rounded background and they have language. They have a sense of discipline yet still enjoy a zest for life. They certainly have enthusiasm --their own dreams-- and through their exposure to so many other students of diverse backgrounds, they have an international perspective that is quite unique.

They have also learned how to learn!

So we send these young men and women forth and will all watch their future successes with much interest and pride. And they will succeed. They are, after all, Lycée graduates!

RAYMOND KABBAZ

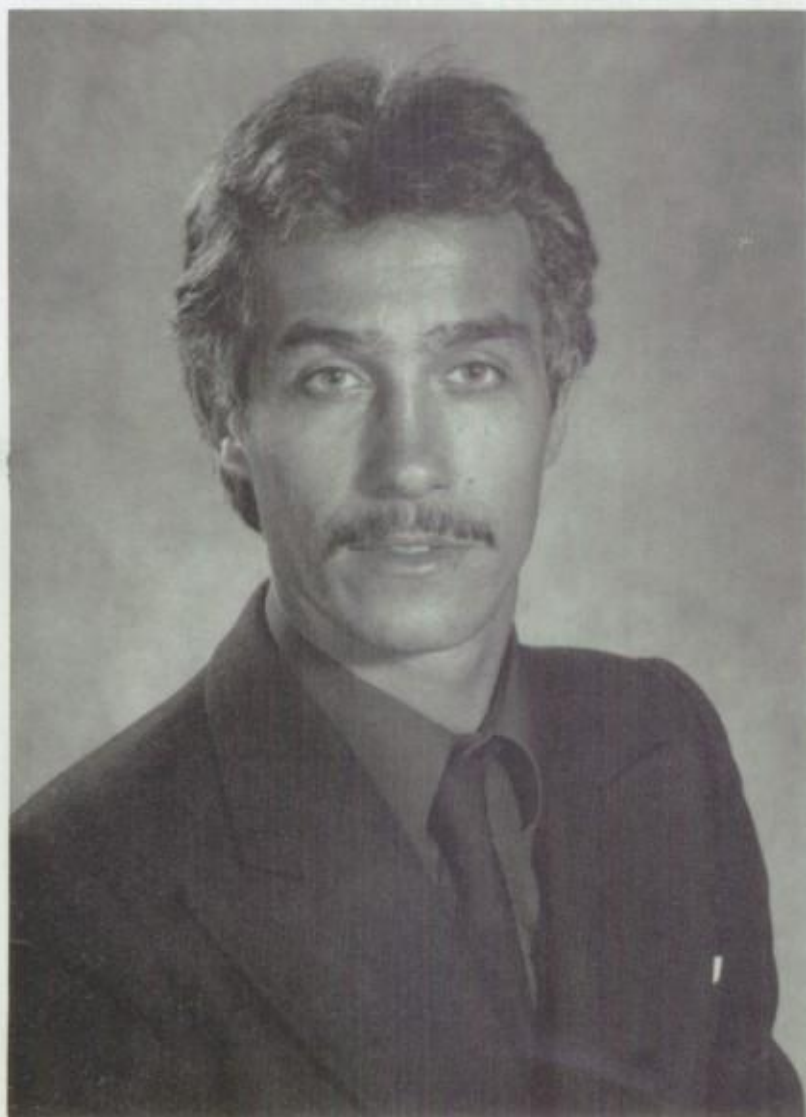


Mlle Codron
Assistant Vice-Principal



Dr. Pemberton
Dean of Studies

Assistant Principals



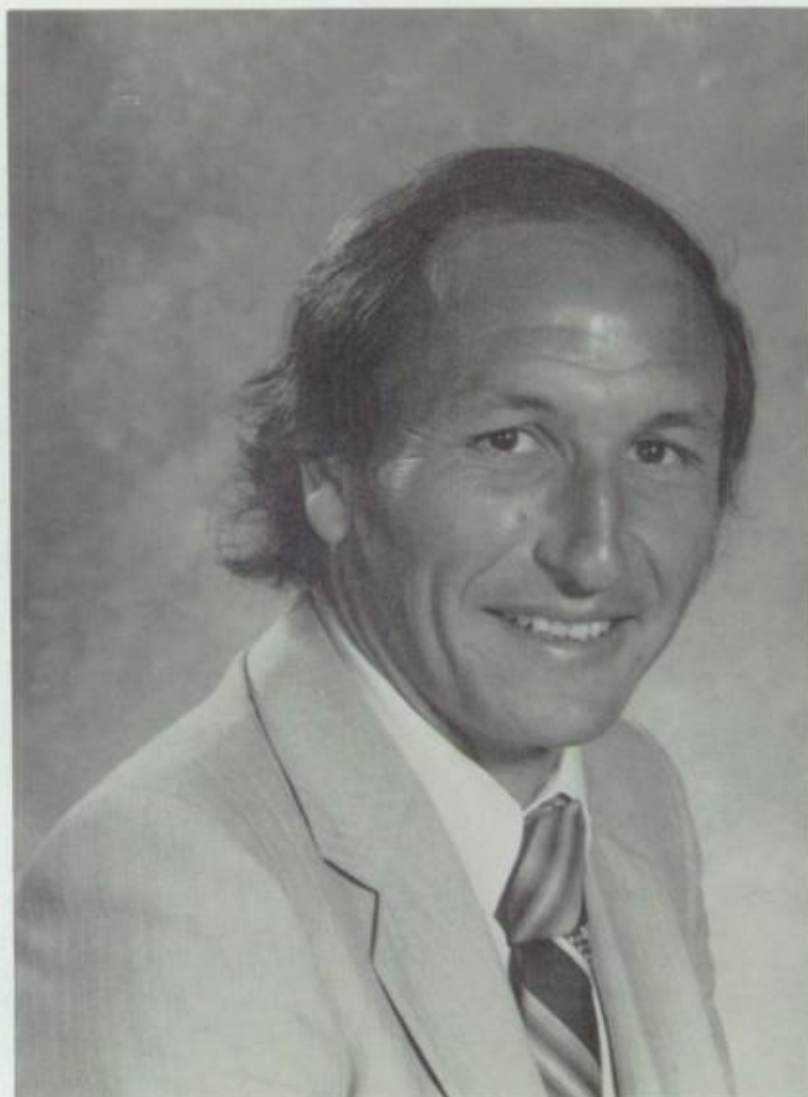
M. Garnier



Dr. Gerard



Mme Lanthiez

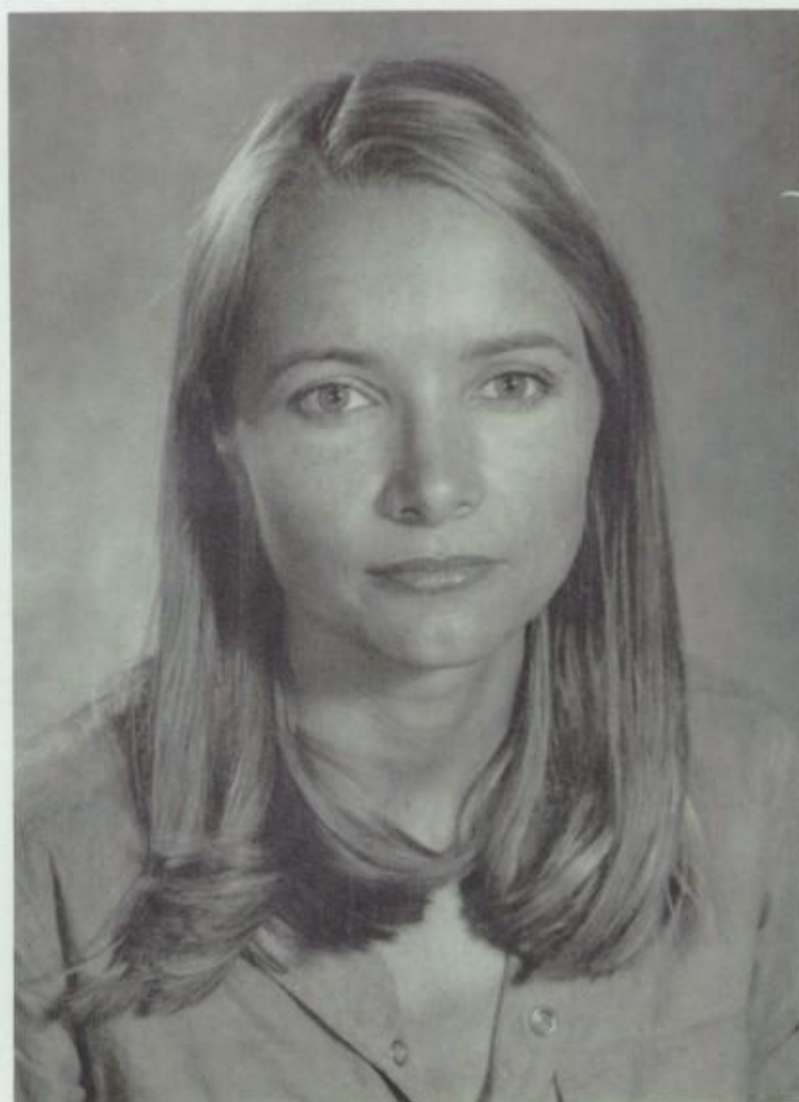


M. Anselme

Assistant Principals



Mme Hayek



Mme Loder



Mrs. Rea



Mme Peterson

ADMINISTRATION



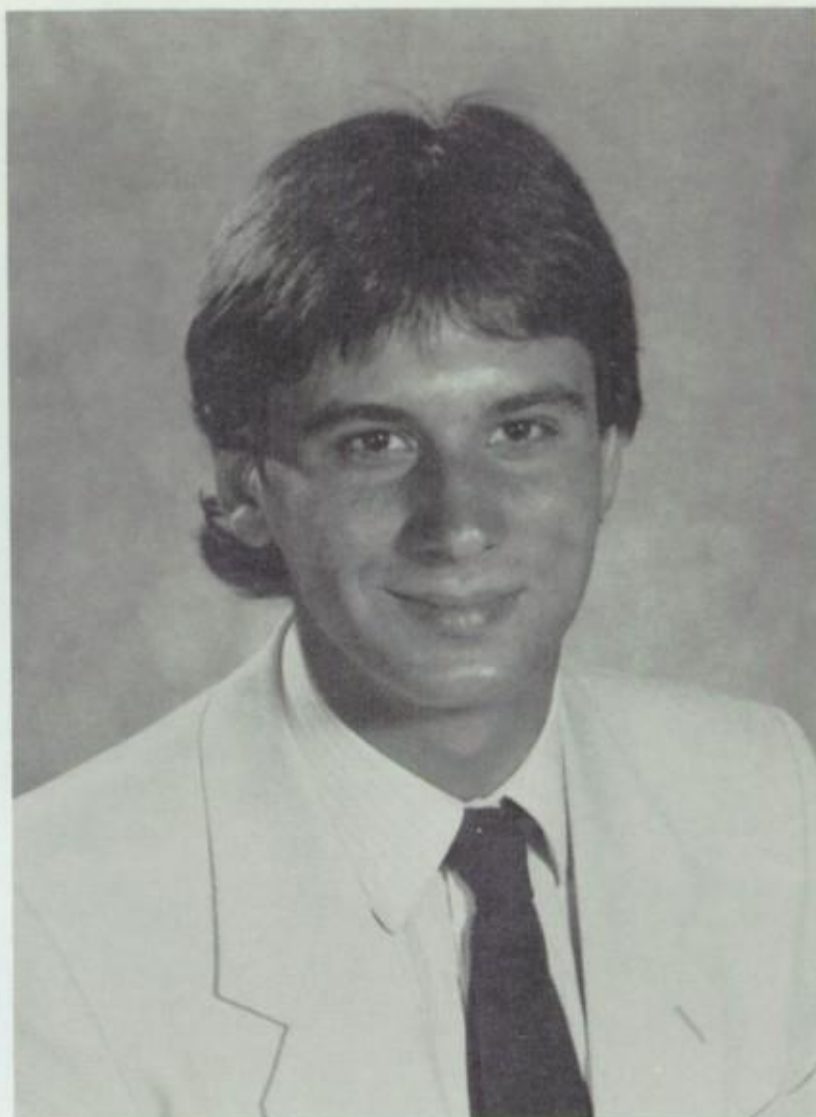
Mlle Nakache



Mme DeSoto



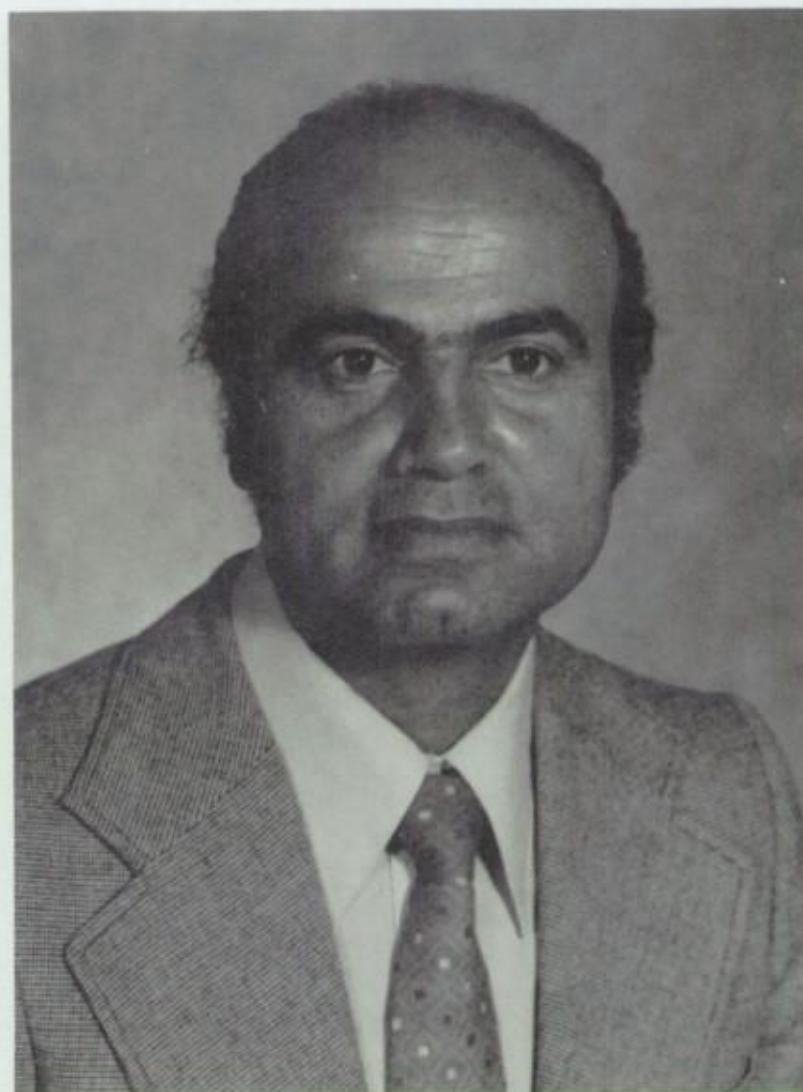
Mme Haney



M. Penaud



Mlle Pugieux



M. Tamer



Mr. Hill



Miss Buchan



M. Leroul



Dr. Lehat



Mrs. Watkins



Mr. Morelock



Miss Salmon



Miss Howell



M. Smadja



Mlle Serre



Mr. Mejias



Mlle Videau



Mr. Valdivia



Mme Sommer



M. Milon



Mlle Lelaure



Mme Johnson



M. Pasquet



Mlle Tesson



Mr. Stillman
Dean of Teachers



M. Van Vo



M. Hematti-Brivanloo



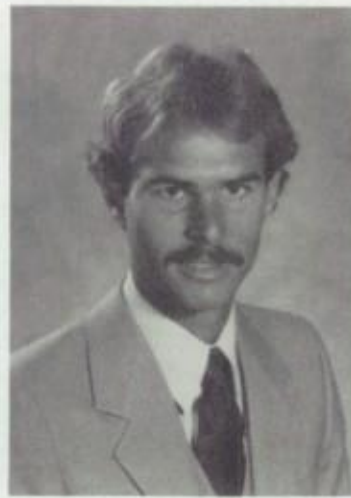
Mme Daher



M. Garcia



Dr. Grand Clément



Mr. Johnson



Mrs. Patton



Miss Bortz



Miss Francis



Mlle D. Colomine



M. Le Bote



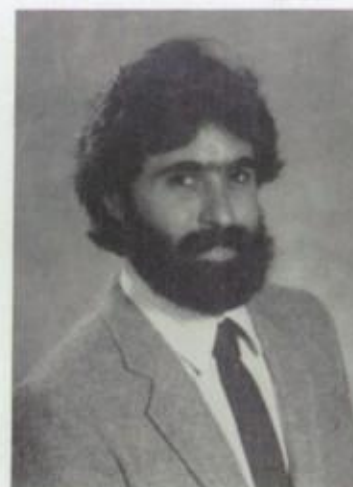
Mme Céli



Miss Taitt



Mr. Mendoza



Mr. Kasch



Mlle Deplanque



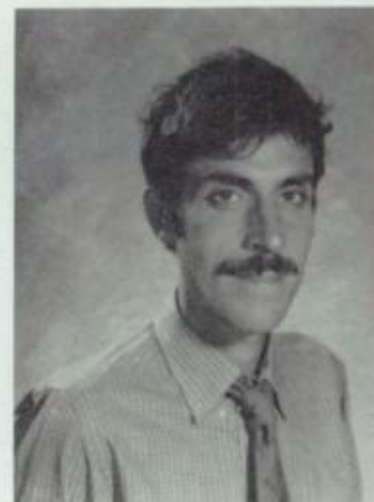
Mlle Danton



M. Chadenet



Mlle Depret



Mr. Wilf



Mrs. Morelock



Mr. Govatos



Mrs. Brough



Ms. Meyers



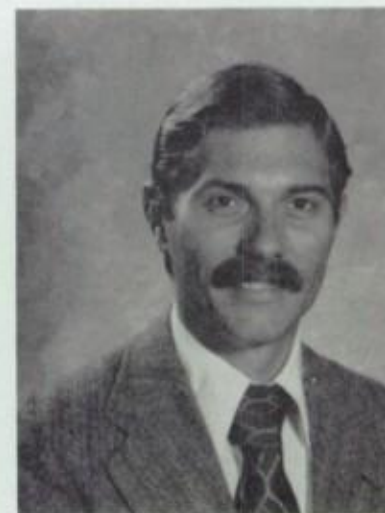
Mlle Braun



Miss Vaux



M. Morales



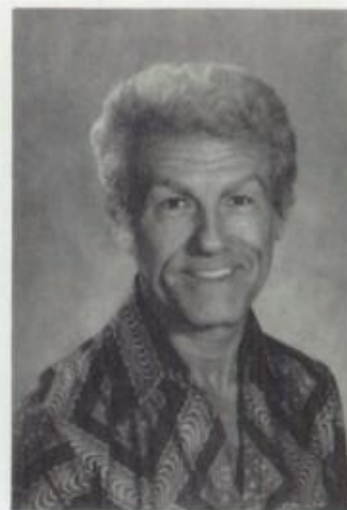
Mr. Mrotek



M. Aldebert



Mrs. Nakaba



M. Maure



Miss O'Connor



Miss Dadigan



M. Bordes



Mlle Charrier



M. Mingallon



Mr. Glover



Miss Stopol



Mr. Musun



Mrs. Ryan



Mlle Kabbaz



Mlle B. Colomine



M. Masson



Miss Spevack



Miss Woodman



M. Merceron



Mme Penaud



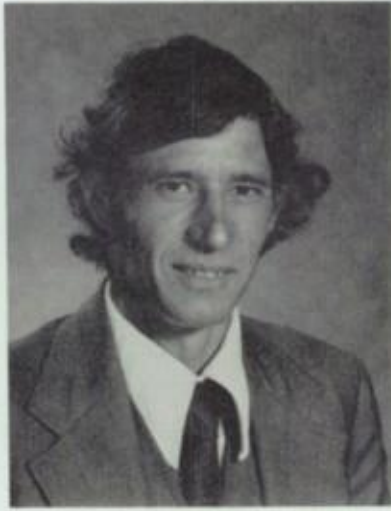
Mrs. Mejias



Mlle Audrey



Mme Paganuzzi



Mr. Macias



Mme Le Bote



Mlle Schmitt



M. Henault



Mlle Moreau



Mme Poletti



Mr. Hands



Mr. Rojas



Mme Stratton



Miss Edmonds



M. Bertomeu



Miss Castillo



Mr. Mendoza



Mr. Sharp



Dr. Girard



Mme Karimi



Dr. Weill



Mlle Garnier



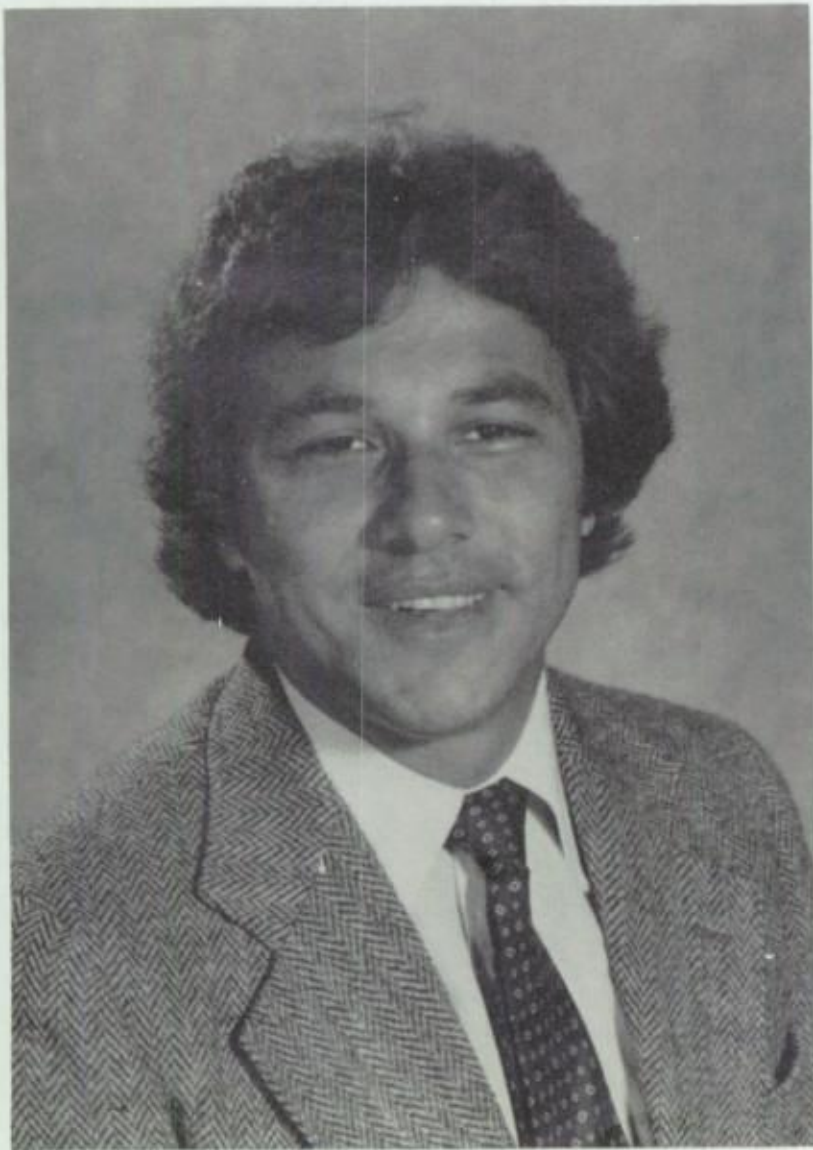
Mme Clument



Mme Bowes



Miss Juska



M. Hamamdjian
Surveillant Général

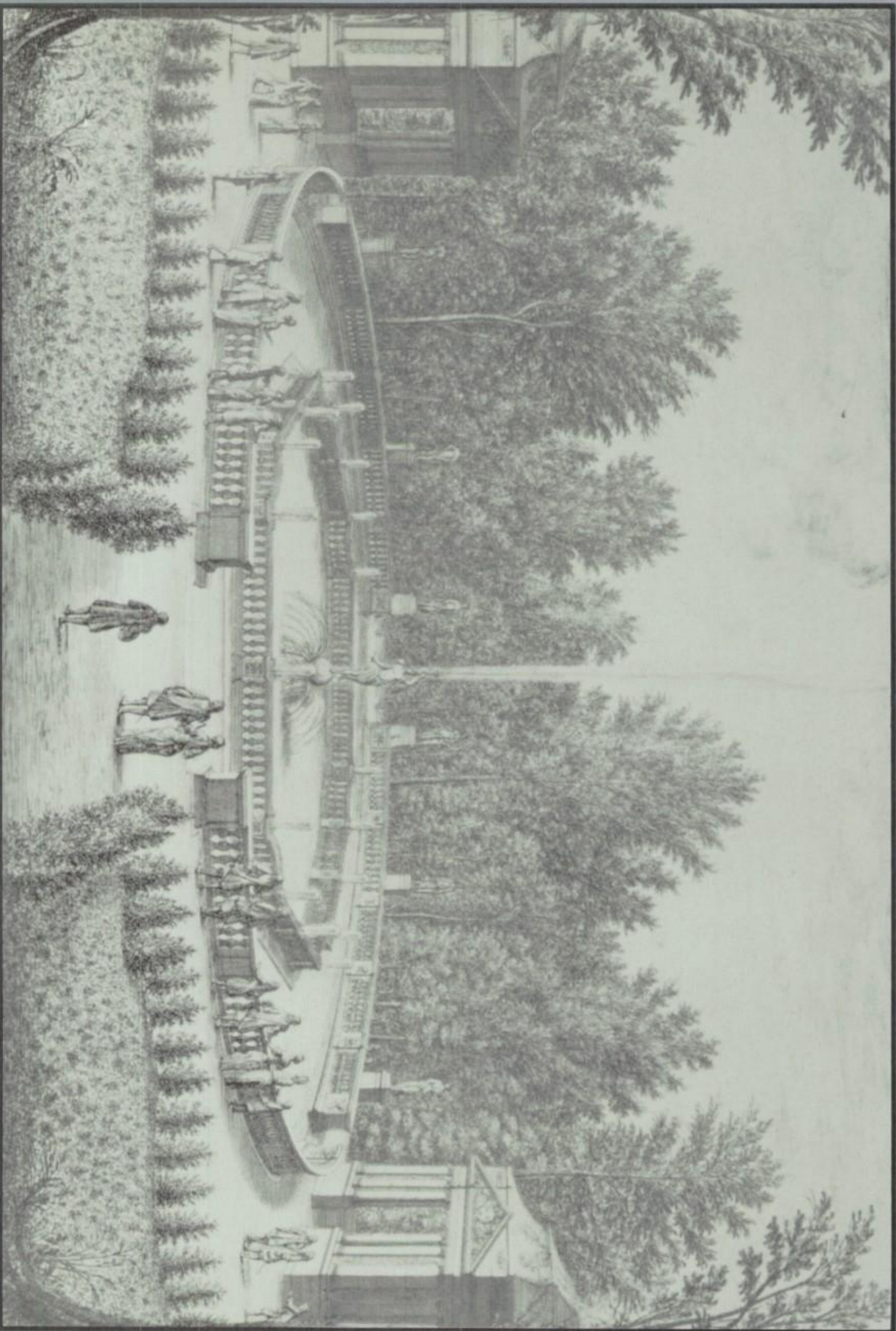


Dr. Krikor

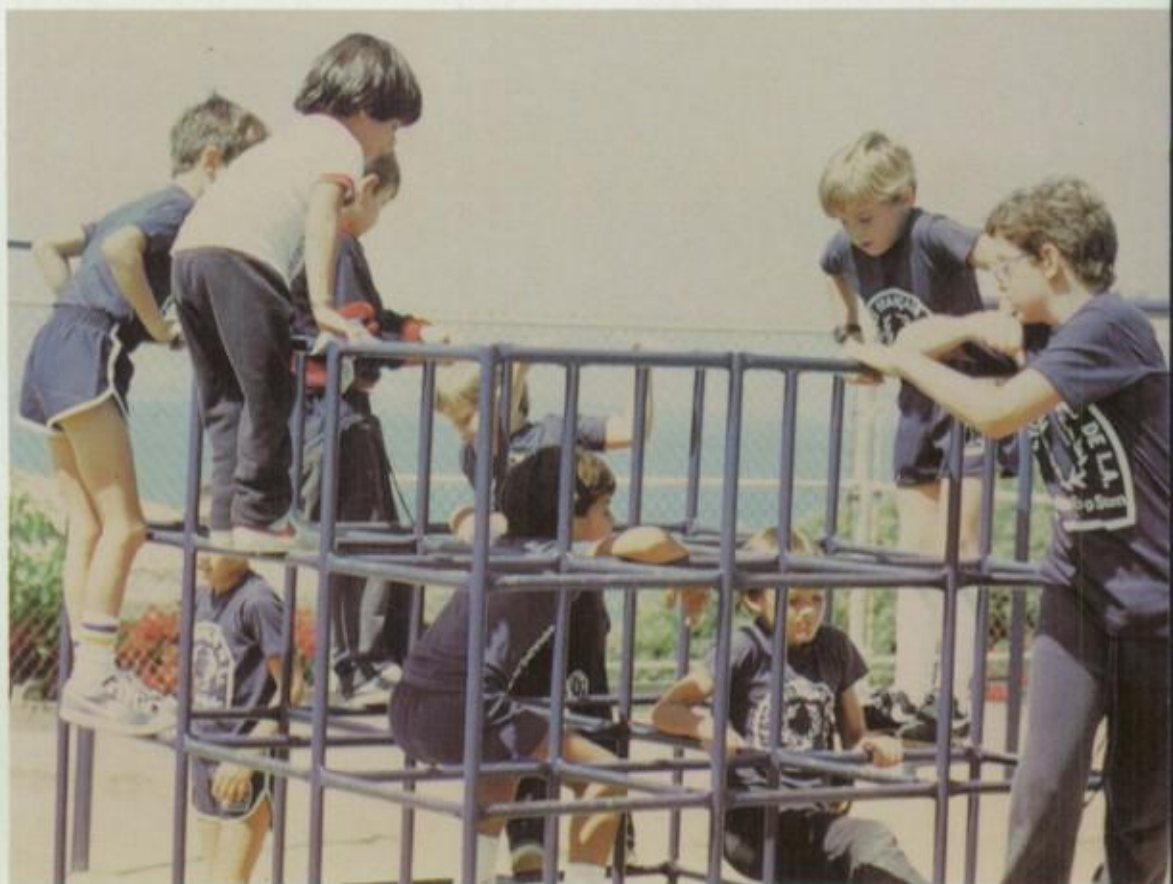


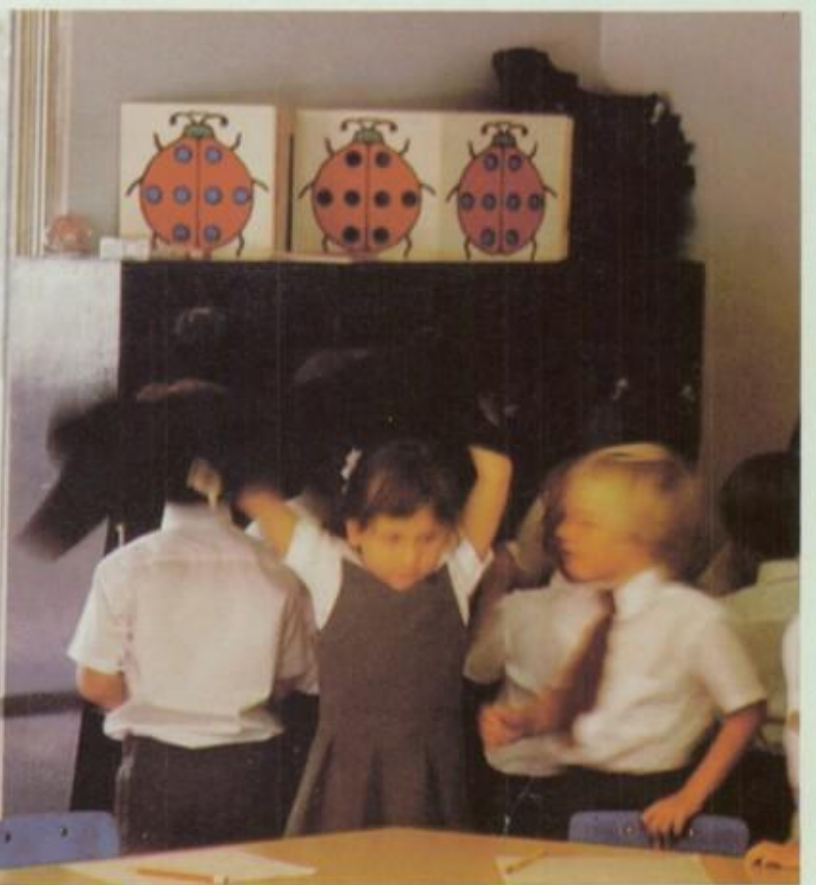
THANKSGIVING DINNER - 1982





"The Fountain of Versailles": This 18th century lithograph donated to Le Lycée Francais de Los Angeles by La Bibliothèque Nationale de Paris is one of the series entitled: "Palace of Versailles lithographs".



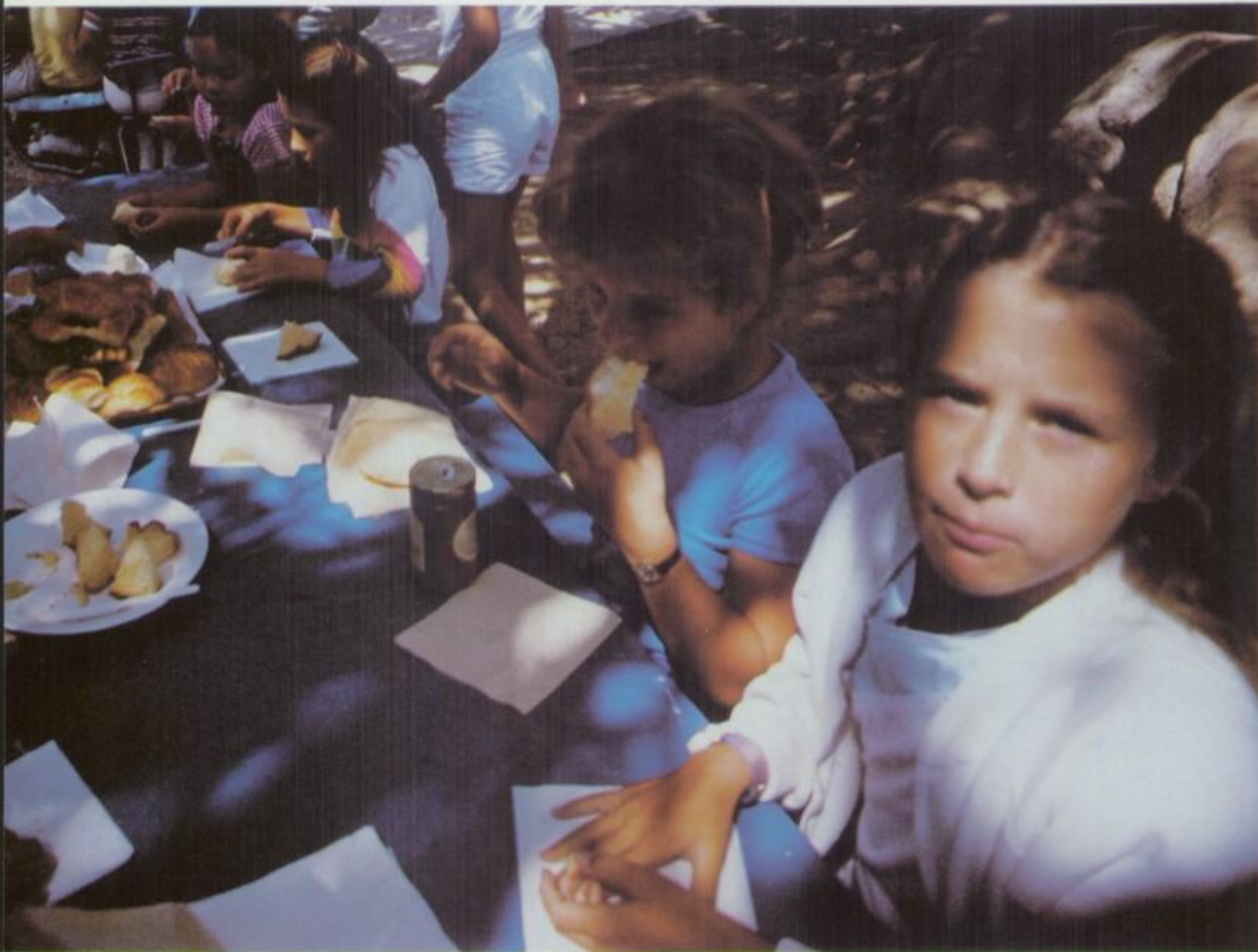


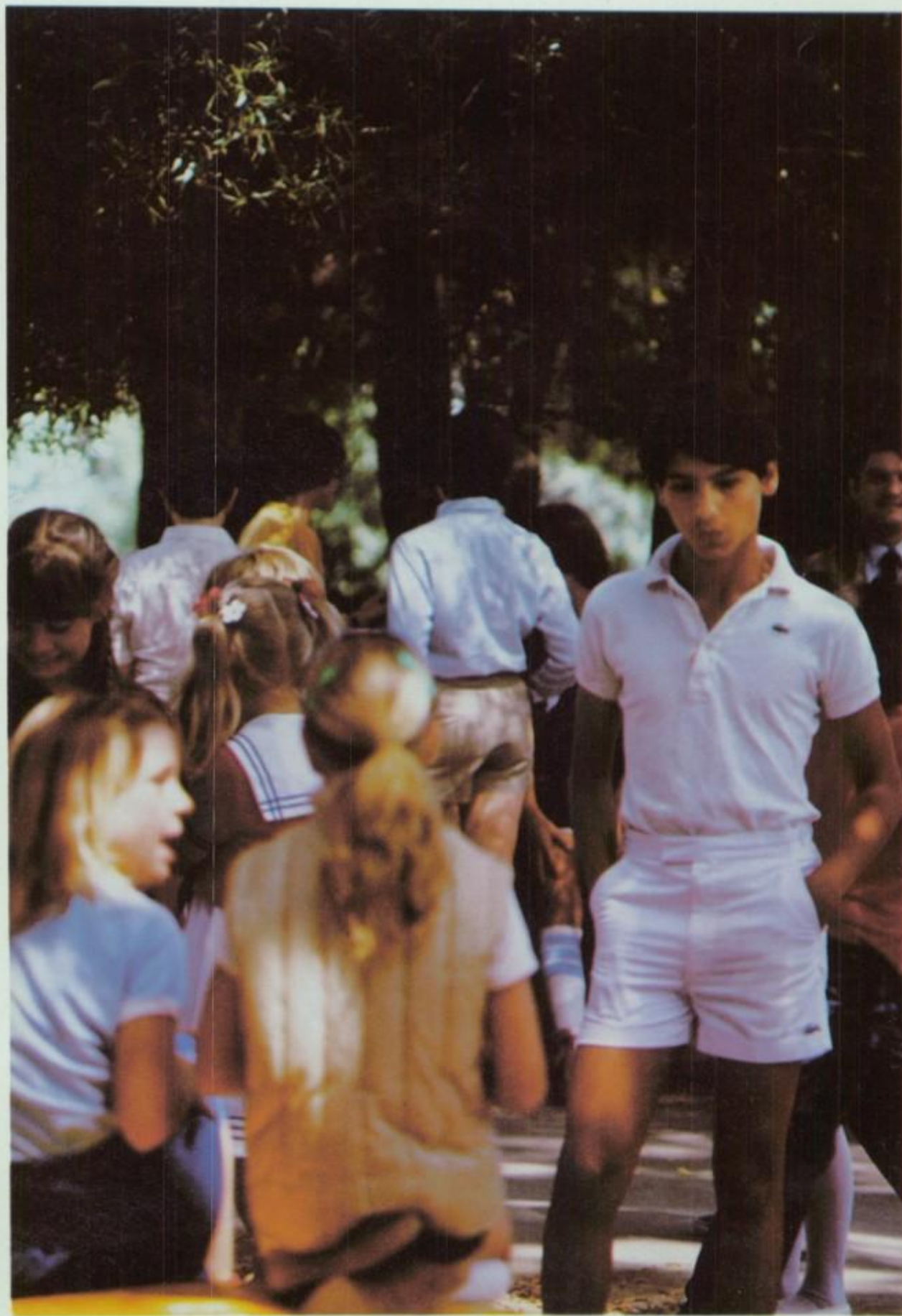
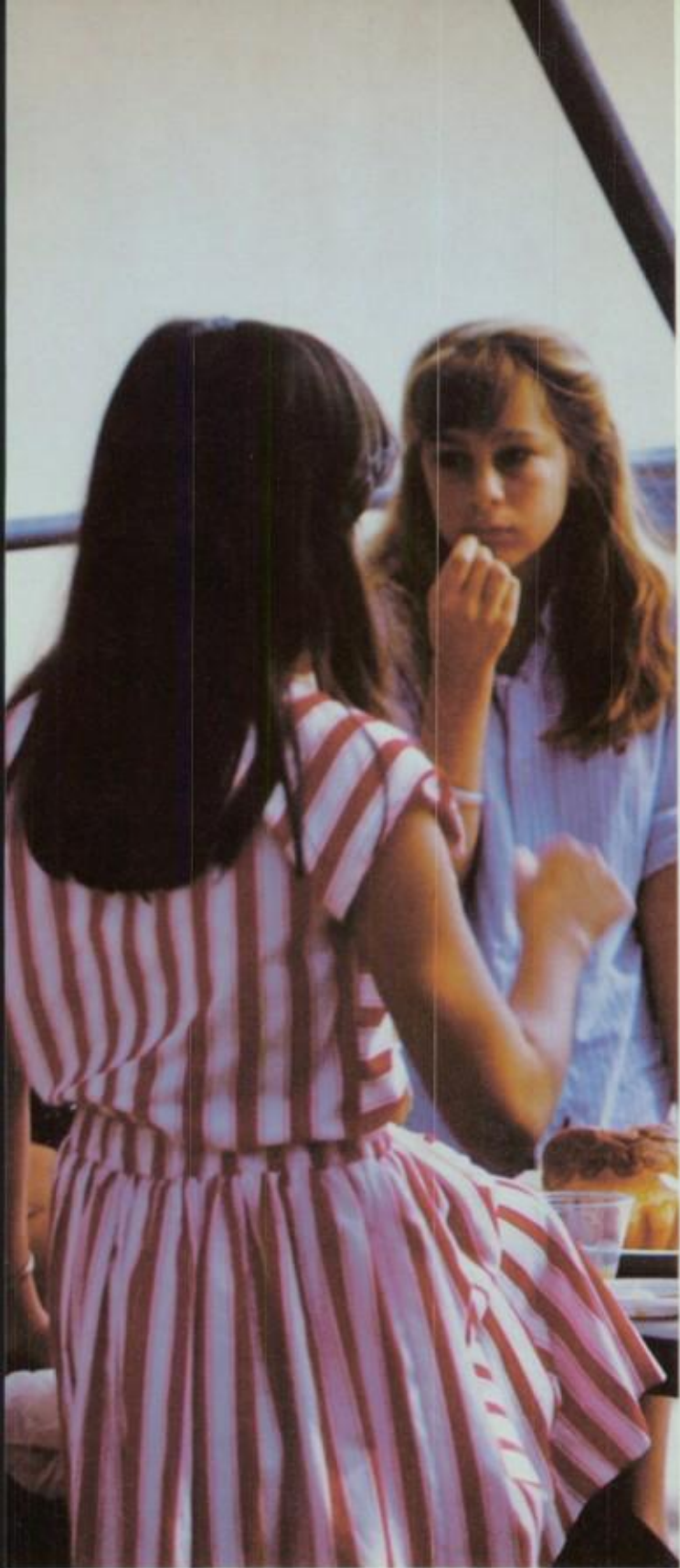


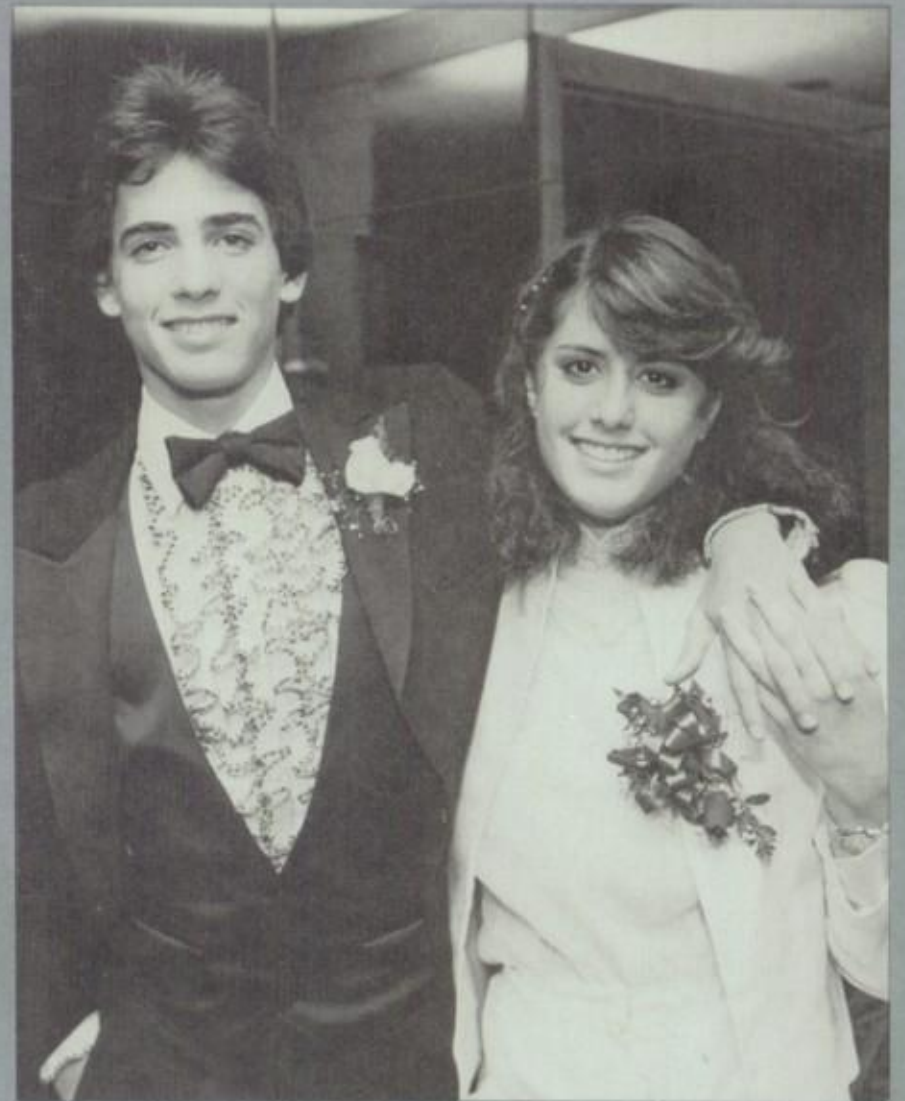
1982 LYCEE PROM AT THE JONATHAN CLUB

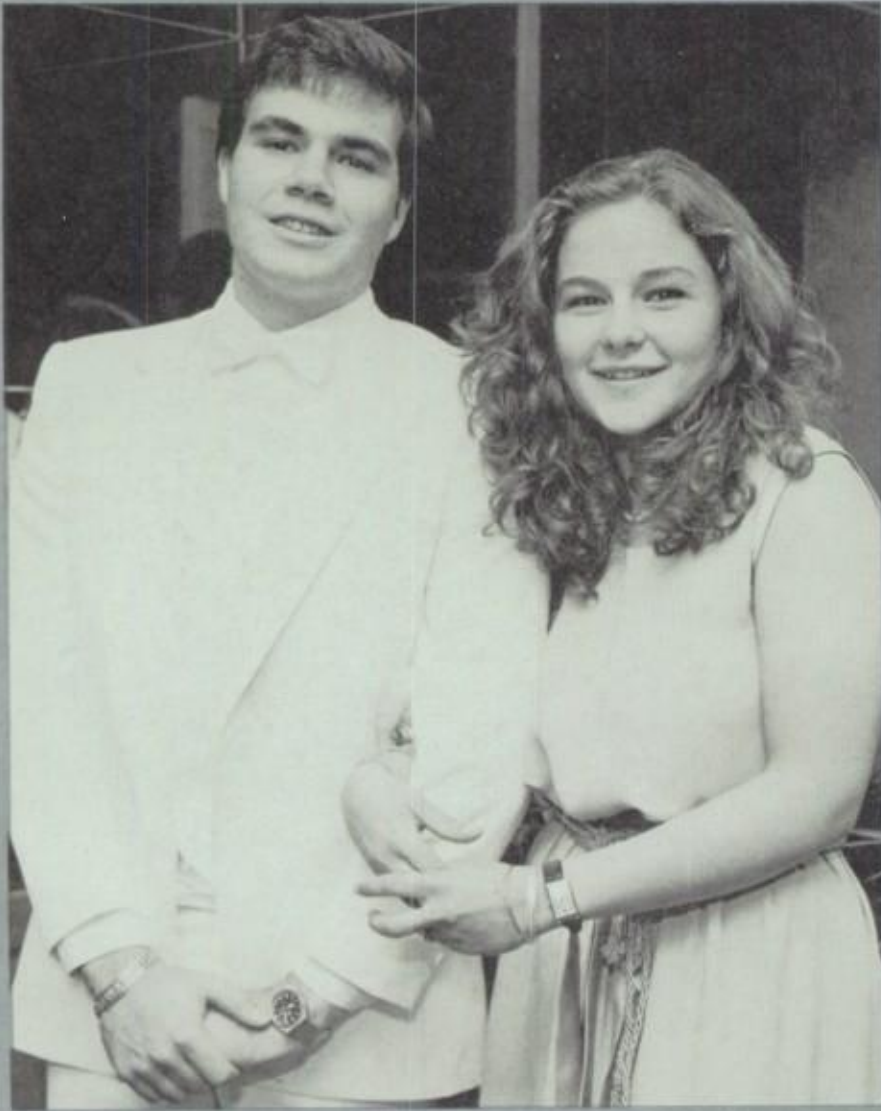


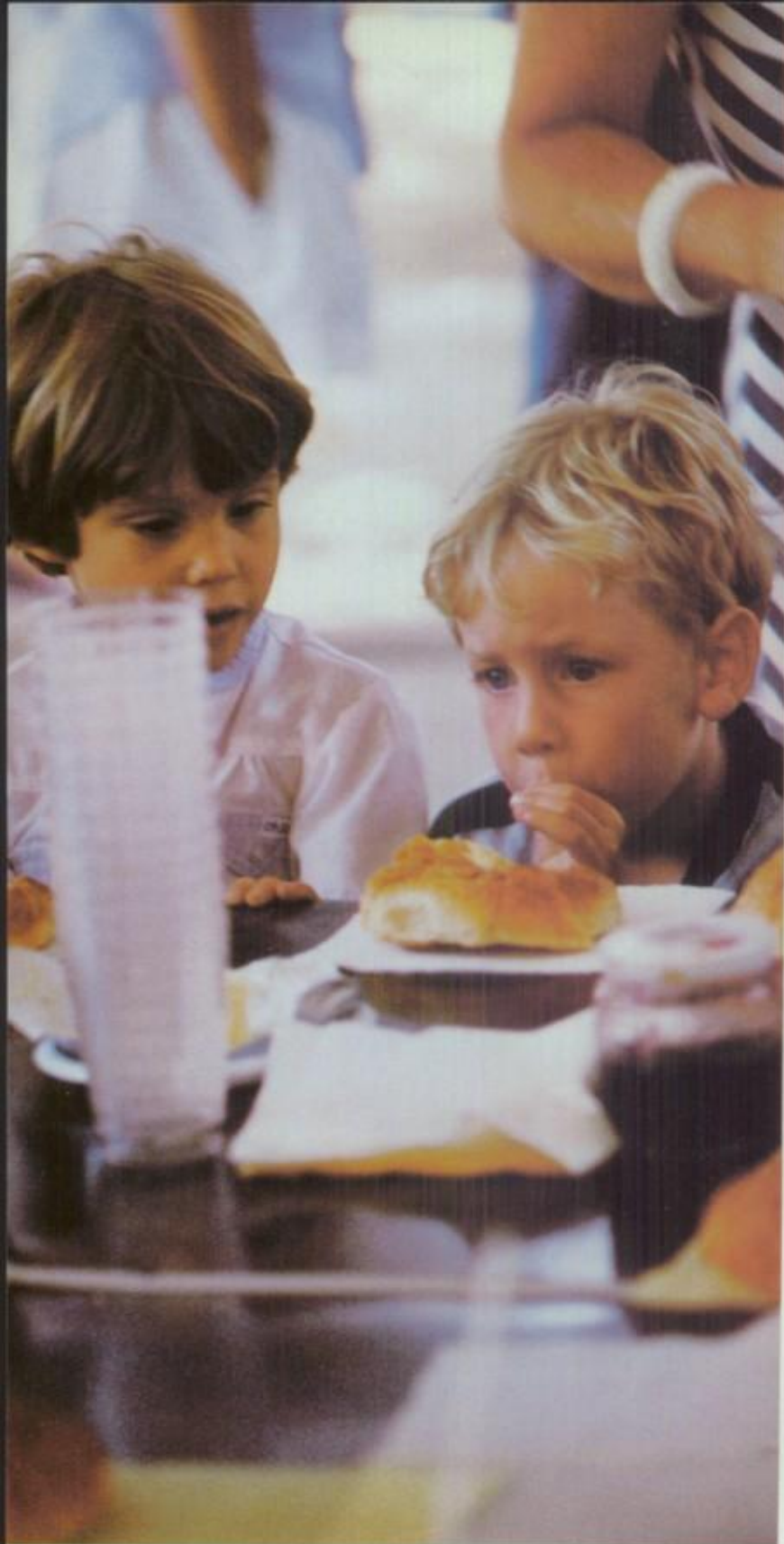


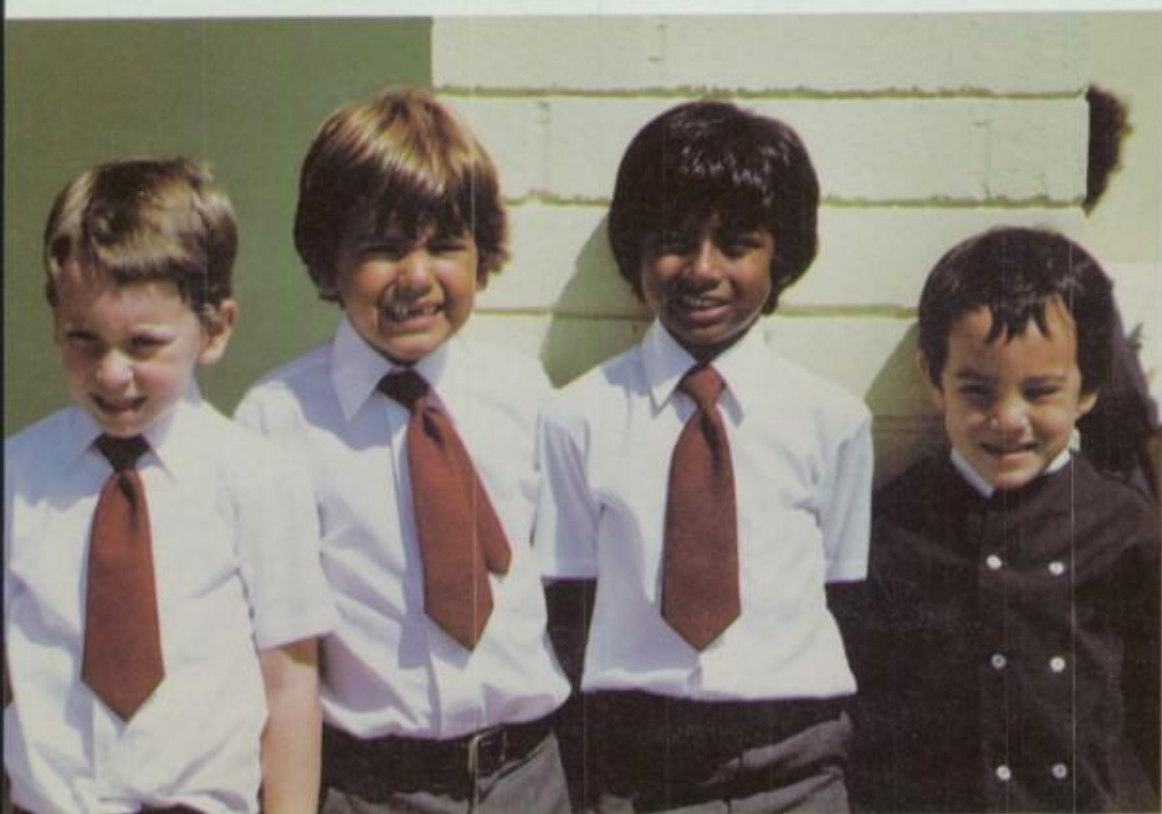
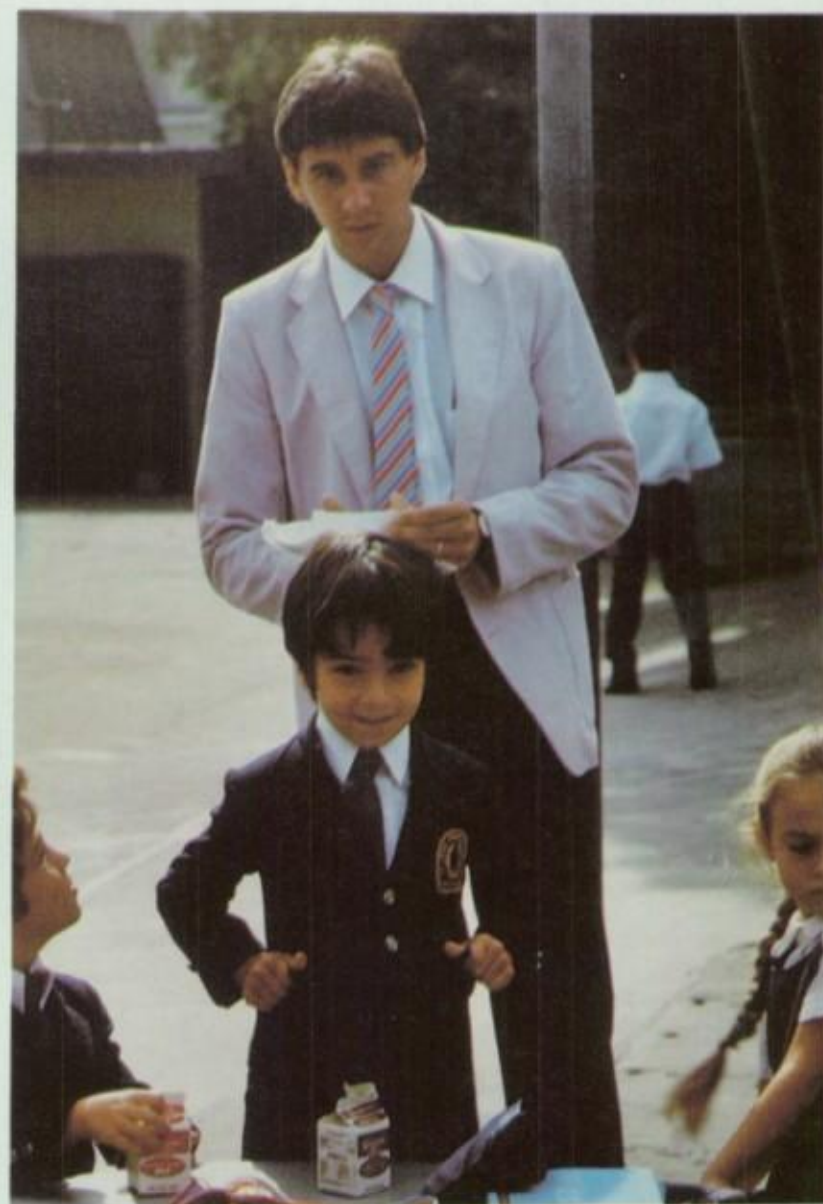


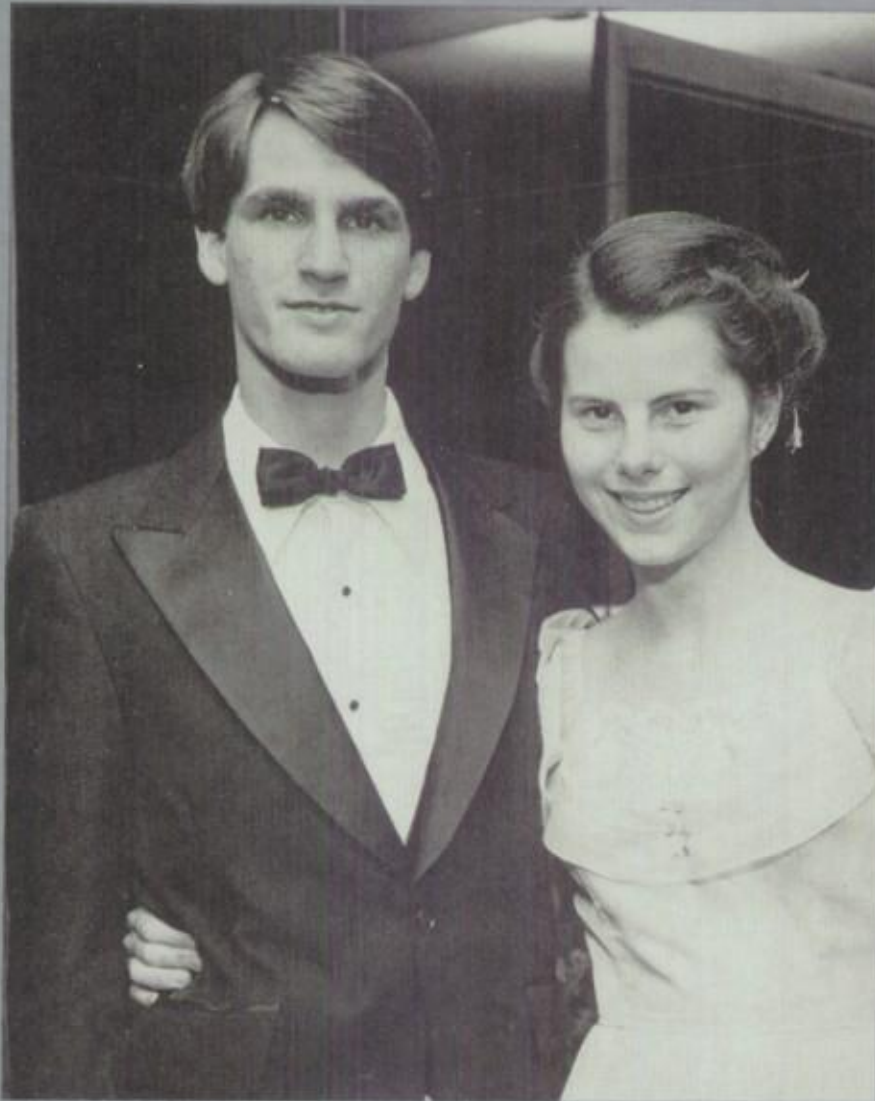


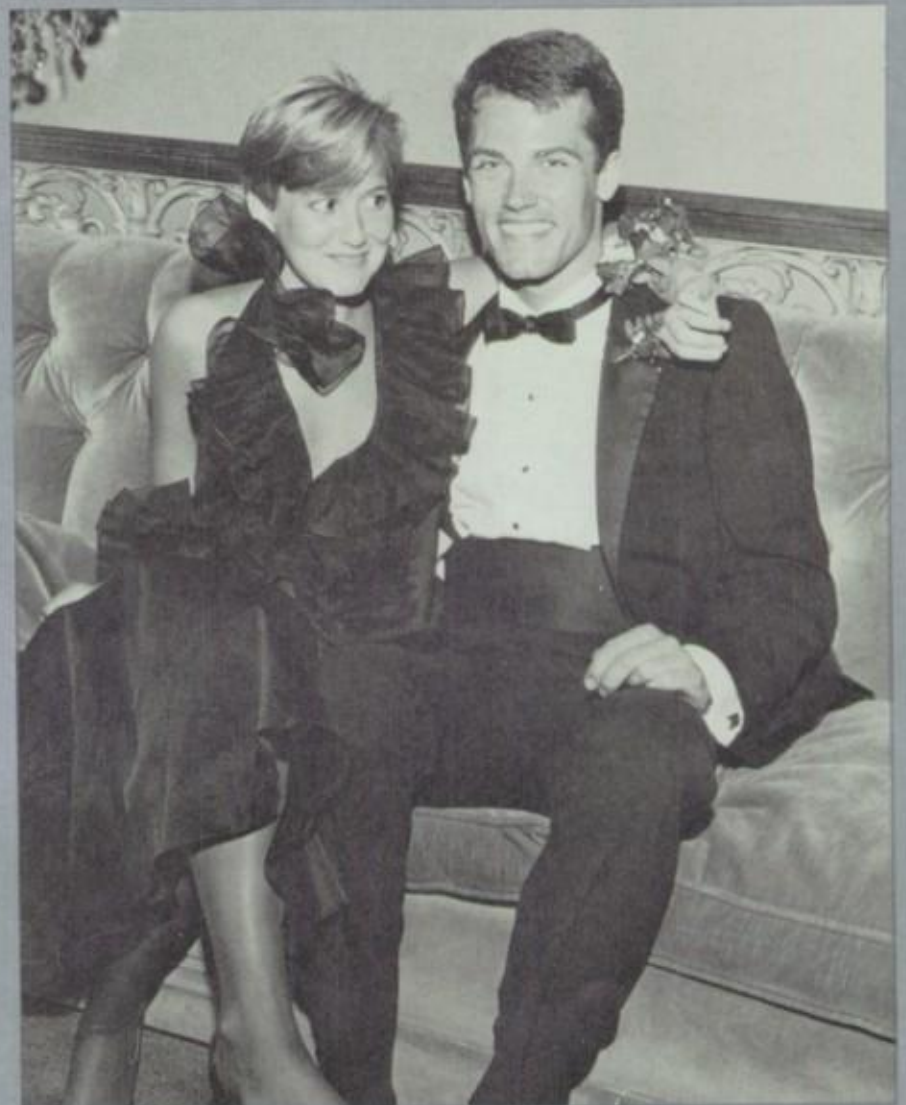


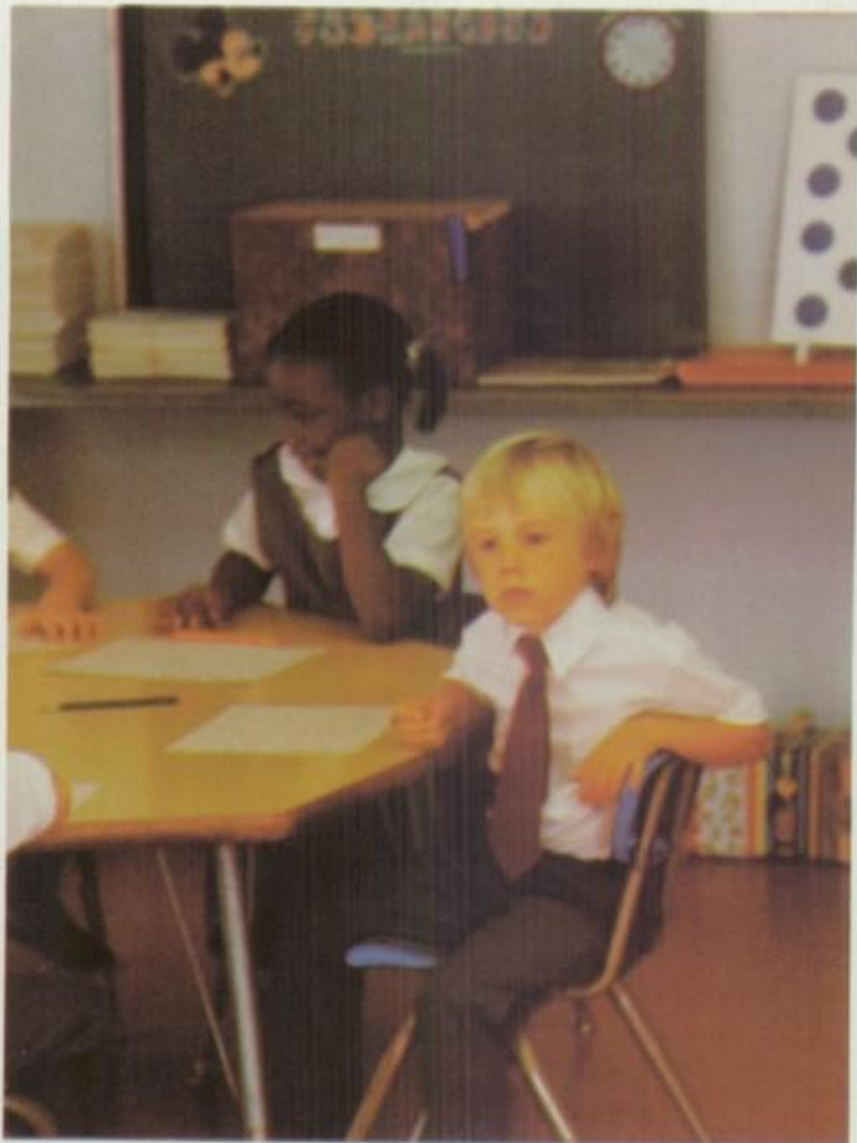
















A promise well kept.



1982 Commencement — June 10, 1982

1982 Graduates

**Laurent Basset
Orlando Batturaro
Allison Bendt
Claudia Bendt
Daniel Berger
Christophe Cassidy
Piper Clark
Marla Cravens
Colette Dartnall
Dori Epstein
Dawn Erickson
David Feldman
Patrick Hubert
Renée Katz
Lisa Kleinman
Désirée Kohan
Kara Kostan
Fariba Mohammadi
Maryam Mohammadi
Tracy Morgan
Richard Pagliari
Lucia Reed
Tracy Reiner
Tony Rizk
Brooke Roberts
April Rossi
Doris Sarquis
Hussein Shafiei
Haleh Shekarchian
Roy Sweeny
Eden Unger
Pamela Weissman
Michel Yamin**

Continuing Education

**University of California, Los Angeles
University of California, Los Angeles
University of California, Los Angeles
University of California, Los Angeles
University of Southern California
University of California, Los Angeles
University of California, Los Angeles
Howard University, Washington, D.C.
Vassar College, Poughkeepsie, NY
University of California, Los Angeles
Boston University
California Institute of Technology
University of Southern California
Scripps College, Claremont
University of California, Santa Barbara
University of Southern California
University of Northern Arizona
University of Southern California
University of Southern California
University of California, Los Angeles
University of Southern California
University of California, Santa Barbara
Sarah Lawrence College, Bronxville, NY
University of Southern California
Sorbonne, Paris
University of California, Santa Barbara
Universidad Autonoma de Guadalajara
University of California, Riverside
University of Southern California
University of Southern California
University of California, Berkeley
University of California, San Diego
University of Southern California**



Mr. Raymond Kabbaz



Senator John Tunney addressing the graduates.



The Honorable John Ferraro, Councilman, City of Los Angeles



Dr. Edwin Gerard, Vice-Principal Riviera Campus



Mr. Alain Anselme, Vice Principal reading the Honor Roll.



Eugene Volokh guest speaker completed his school education in 5 years and entered the university (UCLA, Dpt. of Math and Computer Science) at the age of 12 as sophomore. In his 12th year he also started working as programmer for a large real estate corporation, soon became a computer consultant and founded a computer software company with his father. Eugene has now completed his third year at UCLA. He consults at Hewlett Packard and Twentieth Century Fox, continues to develop products for his own software company and travels extensively all over the United States speaking to local, regional and international users groups as a computer expert and author of valuable packages of computer software. Eugene has been featured in numerous articles in the Time Magazine and Money Magazine, in the Wall Street Journal and International Herald Tribune, etc. He has also been presented on television — on Channels 4 and 7 and in the 1st segment of the "New Frontier" show by the OMNI Magazine Productions.

Valedictorian's speech:
Colette Dartnall



M. et Mme Kabbaz,
Chers Professeurs, chers camarades de classe
Chers Parents,

Aujourd'hui, nous recevons nos diplômes de fin d'études. C'est une fin, mais c'est aussi un commencement! Toute une nouvelle vie va s'ouvrir devant nous; dans quelques heures je vais quitter ce Lycée où j'ai passé tant d'années. Ce Lycée qui a joué et qui jouera un rôle important pour mon avenir. C'est dans cette école que j'ai appris à penser, c'est cette école qui m'a donné des bases solides, le courage de persévérer et l'ambition de réussir. M. et Mme Kabbaz nous ont toujours poussés à être indépendants, tout en nous rassurant de leur constant soutien et de leur présence.

Mes professeurs, auxquels je serai toujours reconnaissante, m'ont nourrie de connaissances diverses et m'ont rassurée lorsque j'étais découragée. Mes parents et ma soeur ont toujours été présents pour me guider dans mes décisions et me montrer le bien et le mal.

Au Lycée, j'ai appris l'essentiel et c'est qu'il y a des milliers de choses à apprendre et à découvrir. J'ai une grande soif de connaissances; je voudrais tout apprendre et tout savoir. La classe de Philosophie de M. Milon m'a fait réaliser que nous avons tant de questions à nous poser. D'où venons-nous? Qui sommes-nous? Ou allons-nous? Saurons-nous jamais les réponses à toutes nos questions?

Une chose est certaine, c'est la rapidité avec laquelle le temps passe. Aujourd'hui voilà une étape de ma vie qui s'achève. Mais je n'ai pas peur de demain; grâce à l'excellente éducation que j'ai reçue au Lycée, je sens que je suis bien préparée pour l'avenir.

Je tiens à remercier Monsieur et Madame Kabbaz de m'avoir fait l'honneur de représenter ma classe dans la langue française qui n'est pas la mienne, puisque je suis américaine. Merci à tous mes professeurs pour leur patience et leur dévouement, à mes parents pour leur affection.

J'aimerais terminer par une plaisanterie: il faut prendre certaines choses très sérieusement, mais ne prenez surtout pas la vie trop au sérieux.



Valedictorian's speech:
David Feldman

Drs. Kabbaz, classmates, Ladies and Gentlemen and my dear Parents:

Looking back at my past 5 1/2 years at the Lycée, I feel a little sad that this part of my life is coming to an end. In a sense, this graduation symbolizes the end of my childhood — I am being thrust out of the nest. When one looks at an object that is too close to one's eyes, it often appears blurred and indistinct; as one steps back, the image becomes clearer and more focused. To those students in the middle grades of the Lycée, school is school. The fact that their school is the Lycée Français de Los Angeles may not seem especially important. However, those of us who are today graduating from the Lycée realize how fortunate we have been to attend this school. We understand that the Lycée is special, that it stresses a high level of education based on a solid foundation of language, history, geography, mathematics, and science. The Lycée is an intimate school. It relies on mutual respect between the students and teachers, but invokes moderate discipline when necessary. Classes are small, and the students receive individualized attention. The relationship between teachers and students is a personal one. Teachers are easily accessible, and often help students during lunchtime or after-school hours. The administrators, the third side of the Lycée triangle, are unique in that they know all the students by name. They are always ready to give advice, whether or not one wants it, or to listen to good news. Although you may find it hard to believe, the intimate atmosphere of the school has on occasion lead to a teacher or administrator becoming friends with a student.

I have spoken of the school — but what about its students? You the students of the Lycée, tend to be more sophisticated and achievement-oriented than students at other schools. To quote T. S. Eliot, "...superior individuals must be formed into suitable groups ... Those groups, formed of individuals apt for powers of government and administration, will direct the public life of the nation; the individuals composing them will be spoken of as 'leaders.' There will be groups concerned with art, and groups concerned with science, and groups concerned with philosophy, as well as groups consisting of men of action; and these groups are what we call elites." The Lycée students will be members of these elites.

After spending 5 1/2 years as a Lycée student, I feel I benefited most from its bilingual aspects. Shortly after I entered the school, I transferred to the French section. This challenged my ability. Initially the challenge overwhelmed me. At times, everyone was convinced that I had taken on too large a task, but the evidence did not convince me. French was not good enough for me to understand how bad things were. Through the aid and understanding of my classmates and teachers, I survived. Today I stand indebted to the Lycée for a second language; and through that second language, for a glimpse of another culture.

Emphasizing a wide range of extra-curricular subjects as well as curricular ones, the Lycée education is based on that ideal of the Renaissance, the universal person. It is designed to produce accomplished, well-rounded, and versatile men and women. For example, one of the activities which the Lycée provides for its students and for which it deserves to

be complimented is karate. Monsieur Patrick Garnier, a highly competent and dedicated karate teacher, has helped me to stretch my horizons — or at least, my legs. Besides being an excellent source of exercise, karate is effective as a means of self-defense.

Another activity which I enjoy is music. Music is an important part of my life. It developed my artistic ability; I derive great satisfaction from being able to produce something beautiful. Playing in the California Junior Symphony and the American Youth Symphony also gives me a chance to meet people and develop my social skills. If you do not already play an instrument, consider the possibility. Wouldn't you enjoy playing in a Lycée orchestra?

Finally, it is incumbent upon me to confirm the suspicions of those of my acquaintances who look upon me as a bookworm. I advise those of my fellow students who wish to be articulate and knowledgeable, who are concerned with their future or that of this world, and who are interested in being interesting, to spend every spare minute before, between, and after classes, reading, reading, and reading.

To continue on the path the Lycée has started us requires attending an outstanding college. If you wish to be accepted by a superior university, you must do well on the Scholastic Aptitude Test or S.A.T. Although the originators of this test claim that it measures innate "verbal and mathematical reasoning abilities," and that studying for this test cannot significantly improve one's score, this is simply not true. It has been my personal experience that studying can help considerably. If you wish to do well on the S.A.T., buy a number of workbooks on it at any college book store, or consider enrolling in a preparatory course at U.C.L.A.

If the previous advice on the S.A.T. works for you, you can get a foretaste of college. The Lycée participates in the U.C.L.A. High School Scholars Program, in which seniors in high school may take one or two courses a semester at U.C.L.A. These courses count for college credit at whatever university they may later choose to attend. At the moment, I am taking a course in Medieval and Renaissance History from U.C.L.A.'s most popular history teacher — Professor Hoxie, and the final exam is in five days. Besides being intellectually challenged, you may find a secret attraction in acting as if you were a regular university student when wandering about the U.C.L.A. campus. If you are interested in the High School Scholars Program, take the S.A.T. early in the 11th grade and then find Monsieur Kabbaz and tell him about it. Be prepared — he will kiss you on both cheeks.

Looking toward the future, I feel excited and a little nervous. In a few days, I will be working forty hours a week as a computer programmer in the finance department of Hughes Communications. Never seriously employed before, I feel pleased to be entering the labor force. At the same time, a small but insistent worry nibbles away at my interior. Will I be able to get the work done, and to get it done well, or will I boggle, bungle, and blunder my way about in a swamp of confusion, taking twice as much time as I should to get half the work done? At any rate, time will tell.

In September, we will be attending colleges all over the world. This may seem great, but we've all heard some horrifying rumors and stories about the competition — mental geniuses who study 26 hours a day. Whatever the future may bring, we hope that it will be exciting.

What will we graduating students accomplish with our lives? Will we attain the excellence we seek? We know that the Lycée has given us a good start, but where will we go from here? Let us meet at the Lycée Français de Los Angeles ten years from now to see the work of time. Don't forget, and don't be late.

Graduation Day!





Kara Kostan, first graduate of the Riviera Campus, welcomes all Seniors to the new campus and wishes them Godspeed.



Rebecca Snow, with a group of students, presents to Mr. Kabbaz a check for the Library Fund at the Riviera Campus.

GRADUATION SPEECH - JUNE 1982

Graduating class, Drs Kabbaz, teachers and staff members, students of the Lycee, families and friends: I feel honored to have been asked to speak at this special and joyful occasion. This has been quite a momentous year for me, not only professionally but personally as well. As a future parent and a now somewhat weathered educator, I'd like to share some thoughts with you about education in general, more specifically, bi-lingual education; and then go on to some other reflections.

In primitive societies people had to speak the three or more languages of neighboring tribes in order to survive. In the Western world it was common-place for any educated person to speak two or three languages and most often at least one dead language. (Greek or Latin). After a period of decline in language study in the United States, we have recently witnessed a renewed interest and concern in international awareness, and more specifically, in foreign language study.

We Americans have learned from past mistakes that we absolutely need to understand other cultures if we wish to avoid making political and economic errors in the world arena today. You have been fortunate enough to have enjoyed a bilingual, bicultural education at the Lycee Francais, and to have come into contact with students of varied cultural backgrounds. With the rise of nationalism in many parts of the world today, fewer and fewer people are allowed this precious opportunity. What used to come naturally and organically through communication and social interchange now requires special studies and committed parents and students. My parents, who speak six languages each, say that most of what they learned came naturally to them, and there are countless people throughout the world who are fluent in three or more languages by the age of five.

It has been understood scientifically that we use only 15% of our brains' total capacity, and to speak and understand several languages is really no great feat for a small child who is exposed to many languages. There is an ancient saying that goes: "For every language you speak, you are that many times a person." It is not merely the fact of speaking languages just for the fact of speaking them. You grow as an individual and as a thinking person with each new language you acquire.

You may wonder, "What is the point of knowing foreign languages in this age of increasing uniformization and intercultural technological jargon? Contrary to what some people believe, the world is not coming towards one universal language, but more than ever, people on every continent are clinging to their cultural roots, to their mother tongues, and to their native souls. Without a link to its past, a people has no link to its future. The world, with its many peoples, languages, colors, sounds, smells, and infinite beauty in diversity wishes to preserve that diversity. Who would want to sacrifice that for a colorless, cultureless, flavorless marvel of efficiency and productivity? How sad and boring the world would look and sound if we all spoke the same language, consumed the same products, listened to the same music, in a world of "One-dimensional man", to use the term coined by an eminent modern philosopher.

In order for this world to survive with all these differences we need to learn to respect within ourselves and in future generations what the French call "Le Droit a la Difference." (The Right to be Different.) How many holocausts, genocides, and inquisitions could have been averted had the educational system enforced and inculcated the respect to be different. And what better way to respect the differences of others than to understand their language and their culture?

It is not just knowing a set of grammatical rules and

vocabulary and then spouting them out which is the ultimate goal of knowing a language. Rather, it is a means of achieving greater communicability and thereby gaining greater knowledge of yourself through others. As a parallel to Socrates' famous formula for wisdom, "Know Thyself," you learn to recognize your own virtues and shortcomings as you explore those of other people and other nations. Your faculty for critical thinking grows proportionately, as does your ability to judge, to compare and to measure the differences of other societies and other values.

When the 17th century French philosopher Rene Descartes pronounced the famous phrase: "Cogito Ergo Sum", the motto of our Lycee which means, "I think therefore I am," the word intelligence had a different meaning from what it means today. Three centuries ago in France an intelligent person used his faculty of reason to attain not only a material but a spiritual goal. Intelligence was a way of approaching divine knowledge through reasoning. The studies of geometry, mathematics, logic grammar and rhetoric provided ways of coming closer to a divine understanding . . . because the mind and soul were not seen as two separate things, but two parts of a whole. In the modern world the whole has been split, and Intelligence is often used to mean Intellect, which is not the same thing. Many people run around today calling themselves "geniuses" because they are able to perform certain mechanical operations at breakneck speeds, or because they have a greater capacity for storing information and recalling facts and figures. But, as Montaigne said, "Une tete bien pleine ne vaut pas une tete bien faite." Roughly translated that means, "A head well-made is worth more than a head well-stuffed." Some of these highly intelligent contemporary geniuses seem to be at a complete loss and desperately seek advice when faced with the more simple challenges of everyday life, of adapting to a new and unfamiliar situation, of communication with their families, friends, lovers, teachers, and eventually to their own children. The problem was not so much that these unfortunate, unready members of society were deprived of schooling, but rather, they were deprived of education. One can be over-schooled, but under-educated; since the former develops your intellect, but the latter awakens your intelligence. The intellect alone is not intelligent. Intelligence appears only when the heart and the mind work together.

Let us hope that until now, you have not only developed your intellects but have begun to sense in yourselves the awakening of your intelligence. Having received one of the best educations this time and place can offer, let us hope you're aware of the responsibility of educated people to humanity in times of crisis. You, as a young generation of Western-educated people are inheriting from the preceding generations the greatest arsenal of destructive weapons ever known to man. Within your lifetimes this force will be placed in your hands. You are inheriting the tools and the expertise either to end human civilization as we know it, or else to transform your environment, your planet, into a suitable home where the family of mankind can live together in harmony and prosperity. Having come this far, you cannot close your eyes to what you know. The deprived people of the world are counting on you, the educated ones, to make this world into a safe place to live again.

So enter the active world, with your dreams and ambitions, your goals and aspirations, but keep awake your intelligence. Continue learning, reading and questioning even long after you leave college. And don't forget that you belong to a vast, endangered but united family of man. Thank you.

Dr. Edwin Gerard



SOUTHLAND 'A' STUDENTS

Sunday, June 6, 1982/Part VI

Dodgers salute Southland's top high school students

Game tickets offered to 'A' students from 7 counties; program now in its 15th year

Disneyland
Grad
1982 Nite

SCHOOLS ATTENDING June 4, 1982

Aberdeen High School
Alhambra High School
Antioch High School
Apollo High School
Aptos High School
Argonaut High School
Avenal High School
Azusa High School
Big Pine High School
Bishop Garcia Diego High School
Bishop Manogue High School
Bishop Montgomery High School
Bishop Mora Salesian High School
Bishop Union High School
Borrego Springs High School
Bridgemont High School
The Buckley School
Cabrillo High School
Cactus High School
Cal Lutheran High School
Calipatria High School
Camelback High School
Capistrano Valley Christian
High School
Cathedral High School
Central Union High School

Harbor High School
Carl Hayden High School
Hemet High School
Highland High School
Dr. James J. Hogan High School
Holy Martyrs Armenian High School
Hoover High School
Horizon High School
Hughson High School
Imperial High School
Independence High School
John F. Kennedy Senior High School
Kerman Union High School
King City High School
Kingsburg Joint Union High School
La Jolla High School
La Reina High School
Laguna Blanca School
Le Lycee Francais De Los Angeles
Leigh High School
Lemoore High School
Abraham Lincoln High School
Lompoc Senior High School
Louisville High School
Lutheran High School
James Madison High School

Le Lycee Francais de Los Angeles

Walid Al-Binali, Roya Ansari, Rita Azarbarzin, Keena Austin, David Boksembaum, Laura Brankovich, Sandrine Brosson, Ninette Cohen, Yvonne Egue, Florene Etrillard, Mia Farrell, Lisa Firestone, Yassamin Fouladi, Mark Goldsmith, Monique Goss, Christel Guarnieri, Quintus Jett, Daniela Kaufmann, Asuka Kawasaki, Ali Key, Martial Maitam, Mimi Mandell, Gabriel Manjarrez, David Maschkowski, Helen McNally, Frederic Milsonneau, Nazanin Mohammadi, Amanda Moon, Jean-Pierre Mulley, Eva Orlando, Yona Oster, Troy Paxson, Rebecca Pope, Christian Prieur, Carlos Rojas, Laura Rosenstock, Farid Safai-Kia, Sepehr Sarchar, Pierre Seligman, Sassan Tabatabai.

Chantal Vaugier, Diana Weigel, Charlotte Yamin, Shirin Yassini, Nathalie Zambelli, Andy Aligne, Linda Baily, Gentile Barkhordarian, Daphnee Behrmann, Paul-Henri Bernard, Eliza Bianchi, Michelle Bouchard, Jo Anne Carl, Frederic Cassidy, Bennie Cheng, Roman Coppola, Suzanne Dabany, Valerie Delhomme, Britt Duba, Pamela Feldman, Michelle Franklin, Jacques Gallo, Dominique Holden, Stacey Jouett, Dordaneh Kamran, Ronald Kaufmann, Diane Kozin, Nicolas Kubicki, Nazanin Lankarini, Jerome Levin, Nicole Macris, Niloufar Mobashery, Brigitte Muller, Melissa Ogner, Siamak Okhovat, Gladys Prieur, Pascale Rawley, Carole Robinson, Stefanie Rosenstock, Mahshid Sarebanha.

Polly Segal, Linda Sevilla, Alison Sirota, Reina Stein, Brian Steinman, Valery Sweeney, Philippe Vignal, Laurent Bassat, Orlando Batturaro, Allison Bendt, Claudia Bendt, Daniel Berger, Adriana Bica, Christophe Cassidy, Piper Clark, Desiree Cohen, Marla Cravens, Colette Dartnall, Dori Epstein, Dawn Erickson, David Feldman, Renee Katz, Lisa Kleinman, Kara Kosten, Fariba Mohammadi, Maryam Mohammadi, Tracy Morgan, Richard Pagliari, Lucia Reed, Tracy Reiner, Tony Rizk, Brooke Roberts, April Rossi, Doris Sarguis, Hussein Shafiei, Haleh Shekarchian, Sweeny Roy, Eden Unger, Pamela Weissman, Michel Yamin.



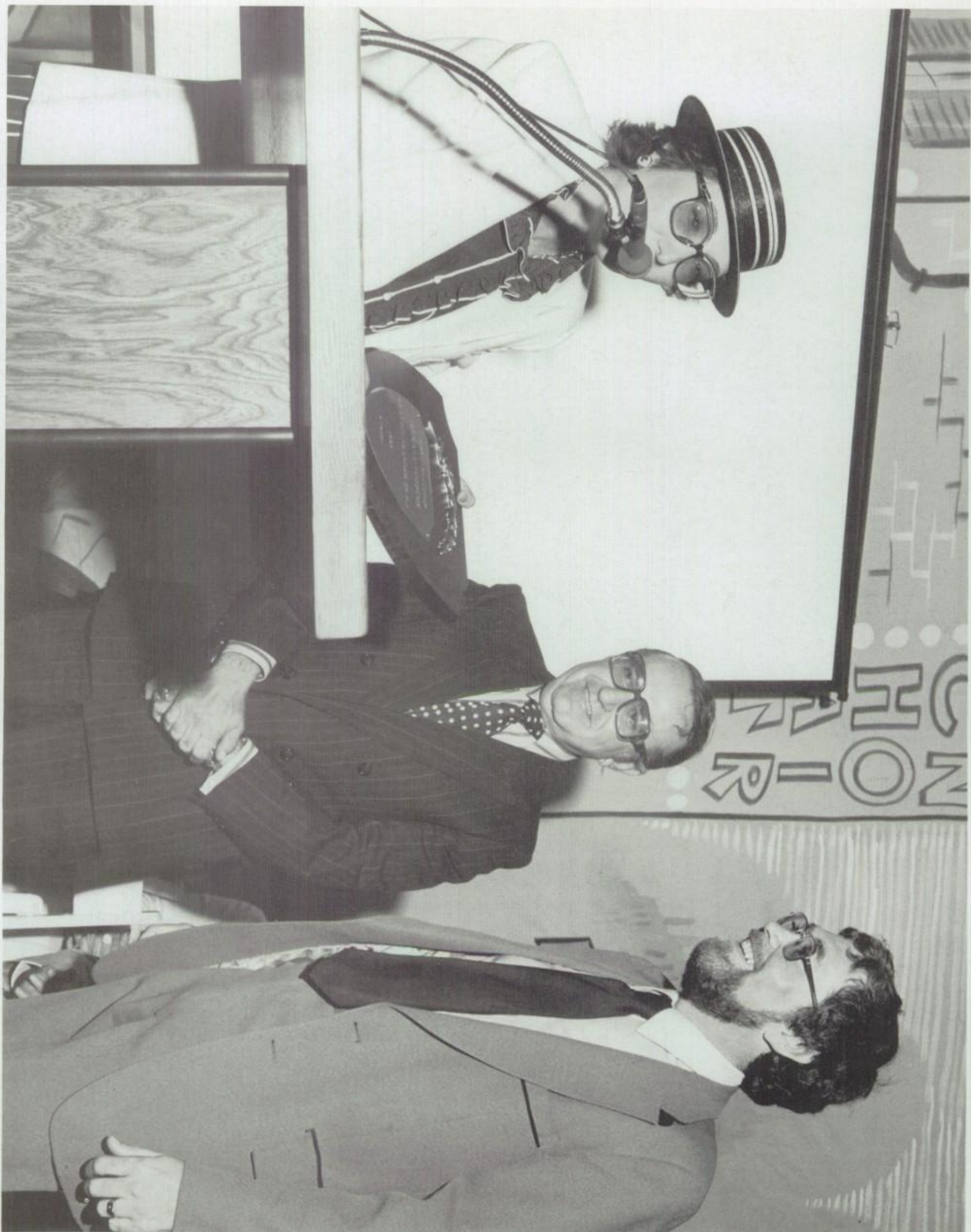
Visite au Lycee Francais de Los Angeles de Madame Bernard Vernier-Palliez, Ambassadrice de France aux Etats-Unis (Washington, D.C.).



Son Excellence l'Ambassadeur de France, M. Bernard Vernier-Palliez saluant M. Kabbaz.



BERNARD VERNIER-PALLIEZ



Mr. Jerry Poppink was honored by Le Lycee in June when he was named 1982 recipient of the Annual Distinguished Service Award at Commencement Ceremonies 1982. The award was presented by M. and Mme Raymond Kabbaz.

*Ambassade de France
aux Etats-Unis*

L'Ambassadeur

Washington, le 2 avril 1982

Madame la Directrice,

A l'occasion de la Fête du Printemps qu'organise le Lycée Français de Los Angeles pour célébrer l'ouverture officielle de son annexe de Palos Verdes, j'ai le grand plaisir de saluer ici tous les élèves qui fréquentent cet établissement, et de présenter aux professeurs, comme à la direction, mes vœux les plus chaleureux pour le succès de leur mission.

Amicalement,



Bernard Vernier-Palliez
Ambassadeur de France aux Etats-Unis



Madame Esther Kabbaz
Directrice
Lycée Français de Los Angeles
3261 Overland Avenue
Los Angeles, California 90034

La Fête du Printemps

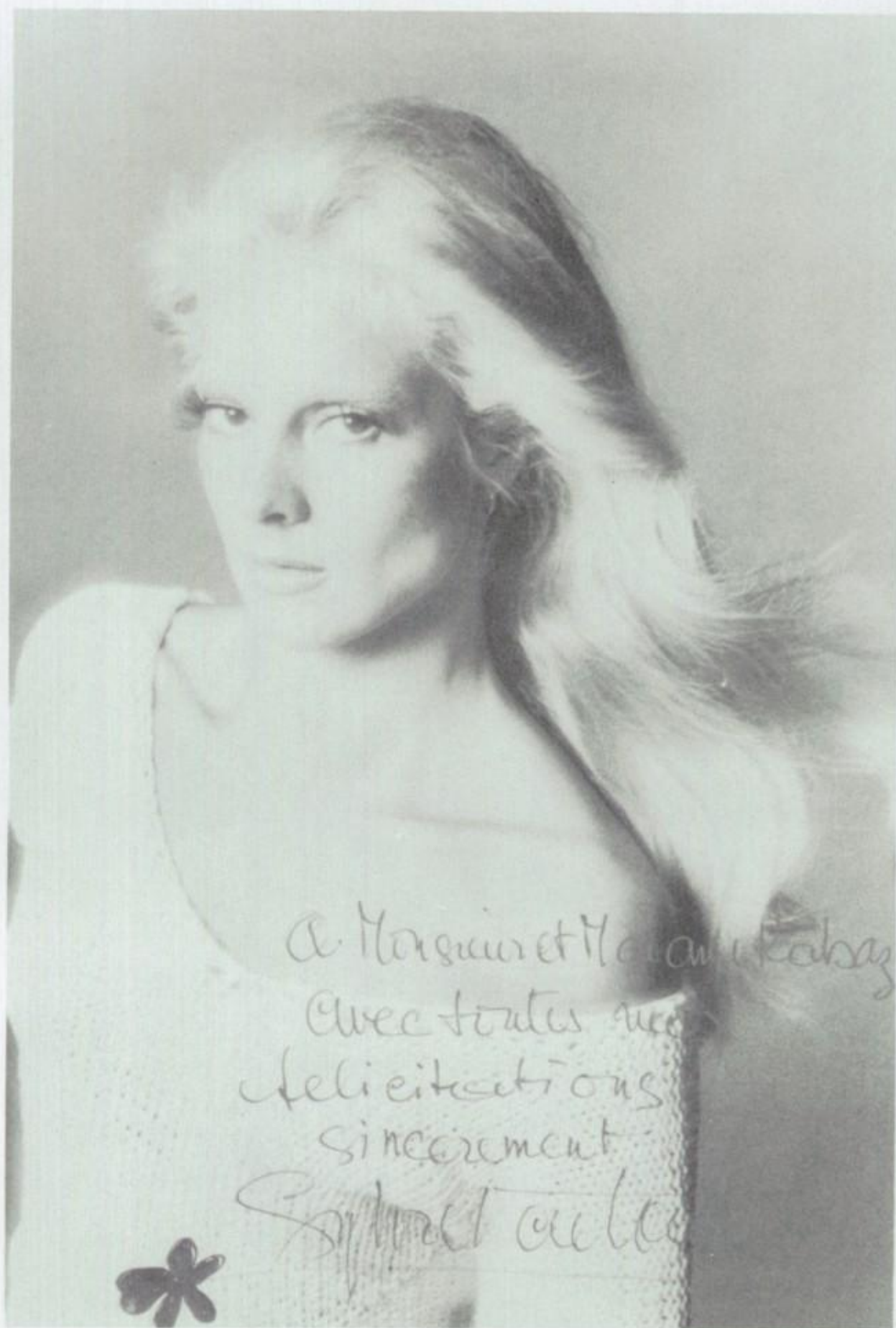


PEOPLE, PLACES & PARTIES

PAGE 37 BEVERLY HILLS COURIER JUNE 11, 1982



SPRINGTIME CELEBRATION — More than 2,500 people turned out for "La Fete du Printemps— a Springtime Celebration" at Le Lycee Francais' new Riviera campus for a non-stop agenda of entertainment, singing, dancing, music. Among them were, from left, Mme Jean-Claude Moreau, wife of Consul General of France, former Beverly Hills Mayor Leonard Horwin and Mrs. Horwin, and Mrs. Esther Kabbaz.

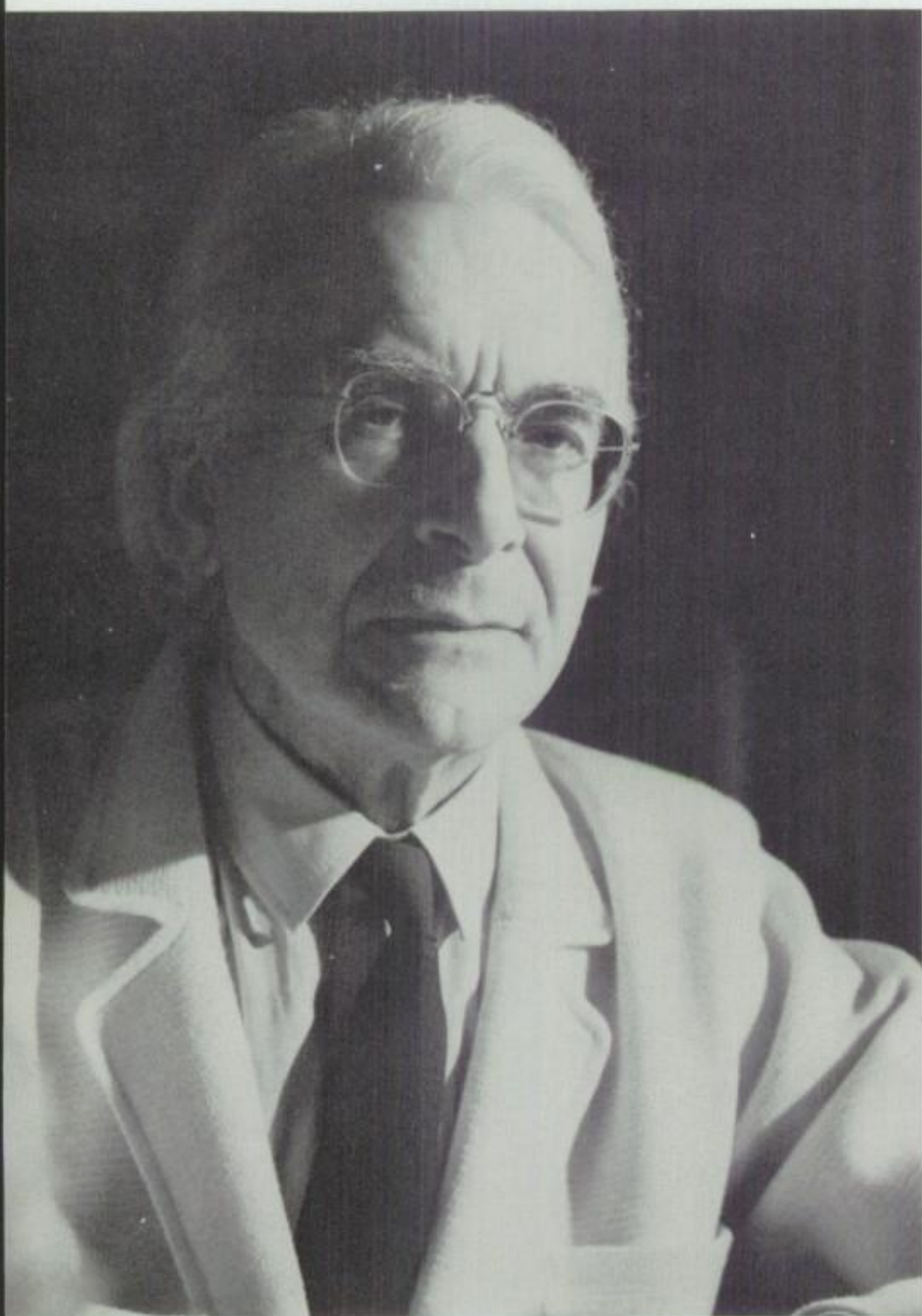


Sylvie Vartan









Au
Lycée Français
de Los Angeles,

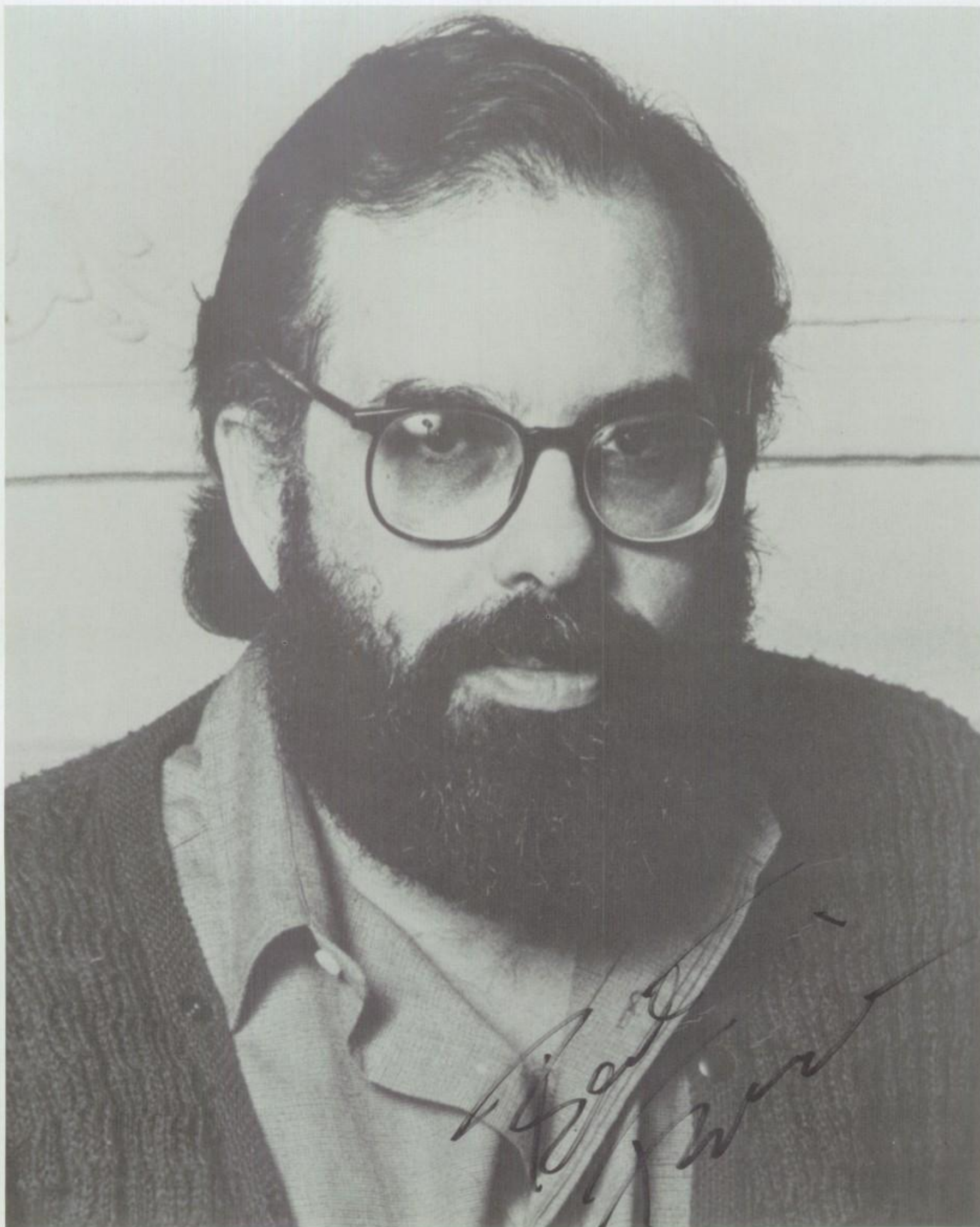
Auguste Delaunay

Paris, le 7. III. 82

Penny Marshall



Francis Ford Coppola



On VIEW

A Good Party,

You didn't have to be a Francophile to enjoy Le Lycee Francaise de Los Angeles' fund-raising pique-nique, "La Fete du Printemps—A Springtime Celebration." The party drew more than 1,500 guests at the school's new seven-acre Torrance campus.



A TURN OF THE CENTURY French Pique-nique, "La Fete du Printemps — A Springtime Celebration" is scheduled for Sunday afternoon, May 23rd as a fundraiser for Le Lycee Francaise de Los Angeles. The gala will be held at the French school's third and newest campus, the Riviera Campus in the Hollywood-Riviera beach area of Torrance. More than a thousand guests are ex-

pected to attend the costumed extravaganza. Events include a gourmet box lunch, raffle, art auction, non-stop entertainment, hot air balloons and a host of special surprises. The gala is open to the public, and tickets are priced at \$25 each, with children free when accompanied by their parents. Further information is available at 836-3464, 836-5557 or 378-4459.

CITY OF PALOS VERDES ESTATES

OFFICE OF
THE MAYOR
TEL. 378-0383



CITY HALL
PALOS VERDES ESTATES
CALIFORNIA 90274

May 7, 1982

Dr. Raymond Kabbaz, Director
Le Lycee Francais de Los Angeles
3621 Overland Avenue
Los Angeles, California 90034

Dear Dr. Kabbaz:

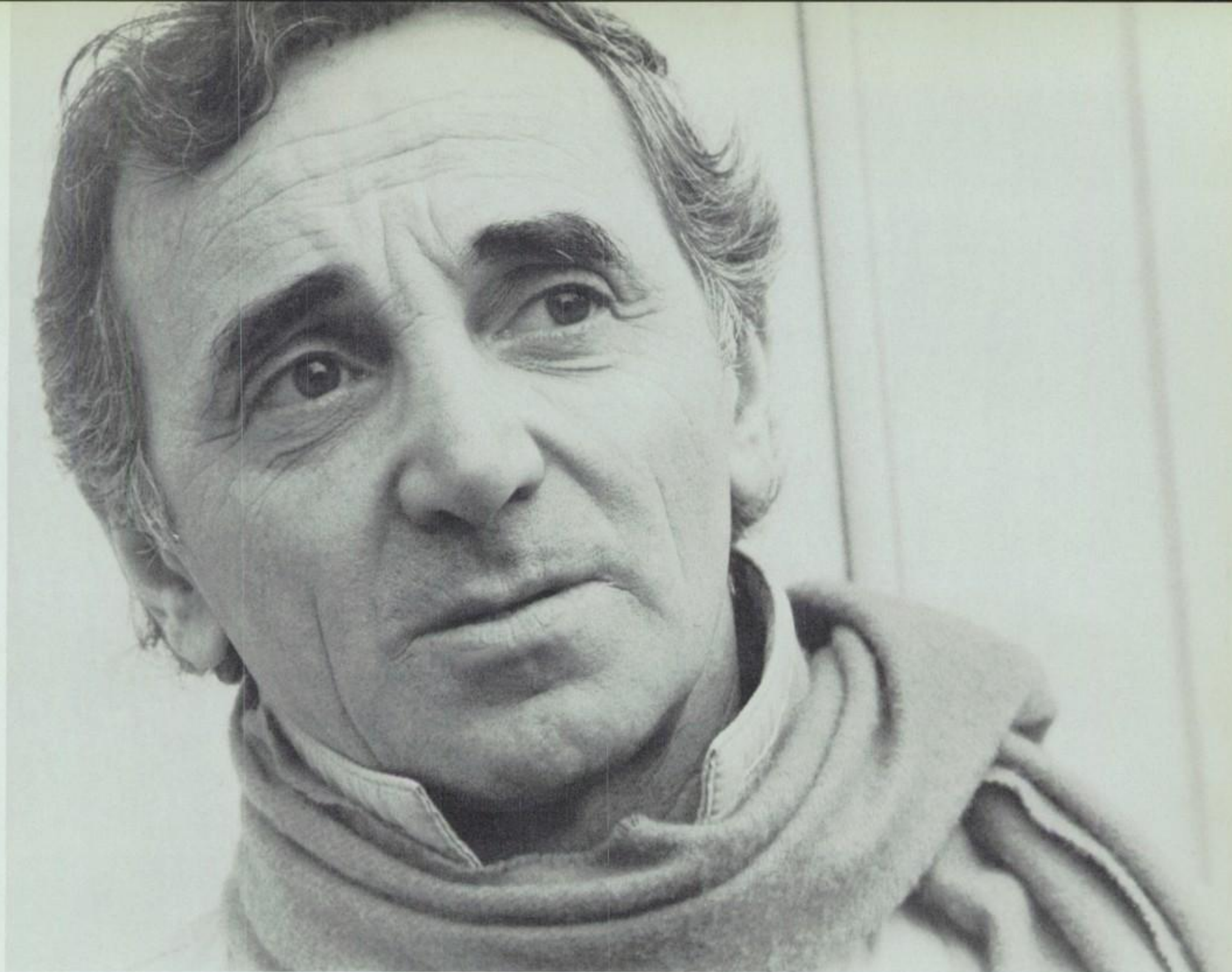
As Mayor of Palos Verdes Estates, I join your many friends in the South Bay Community in wishing our special neighbor a delightful and rewarding "La Fete du Printemps" for the benefit of Le Lycee Francais de Los Angeles.

I wish you continued success and good fortune in your endeavor to provide an enriching multicultural environment for the children of our community at your new Riviera Campus.

Sincerely,

Edward Ritscher
Mayor





CHARLES AZNAVOUR

*Toute la Famille
Sonne
Membre du Fox Club
du
Lyric Francais de Los Angeles
les
Fournier*









日光東照宮陽明門 TOSHOGU SHRINE, NIKKO
One of the most famous shrines
in Japan.

POST CARD

en route to Tokyo,
May 21, 1982 -

Chers amis, Je serai
avec vous par la pensée
et de tout cœur pour la
Fête du Printemps et mes
souhaits le plus grand
sacré - (Troy se bécote
pour par venir à aller
appartenir son concours!)
avec mes affectueuses
pensées.

Liliane Paxon



JAPAN AIR LINES



PAR AVION
via AIR MAIL

JAPAN AIR LINES

Dr & Mrs R. Kabbag
and Clara Liza
3261 Overland Ave.
Los Angeles 90034
California
USA

PRINTED IN JAPAN





Events

L.A. WEEKLY May 21-27, 1982



LA FETE DU PRINTEMPS, a springtime celebration that is a benefit for the building fund of Le Lycee de Los Angeles, one of the city's outstanding private schools. The turn-of-the-century French pique-nique will include a delectable box lunch — to accompany it, you may purchase fine French wines and champagnes; a fashion show put on by Yves St. Laurent/Rive Gauche of Rodeo Drive; a musical revue prepared by Lycee students; hot air balloons; an auction of art works, including 17th and 18th century lithographs; a raffle with such prizes as two round trip tickets to Paris and Tahiti, and other surprises. It all takes place at the new seven acre campus of the Lycee, overlooking the ocean, Riviera Campus, Le Lycee de Francais, 220 Via Riviera, Redondo Beach; Sun., May 23, 11 a.m.-4 p.m., \$25, children under 18 accompanied by parents free. Call 836-3464 or 836-5557.

6

Saturday, May 22, 1982

PALOS VERDES PENINSULA NEWS



Committee members for the May 23 fundraising picnic, "*La Fete du Printemps*," for Le Lycee Francais de Los Angeles include Mrs. George Allen of Palos Verdes Estates, Mrs. Chris Beard, Mrs. Ray Conniff, and Mrs. William Snow of Palos Verdes. The Sunday picnic at the French School's new Riviera Campus in

Torrance is expected to host more than 1,500 guests. The event features student entertainment, prize tickets, an art auction, a hot air balloon ride, Tahitian dancers, a box lunch, and an Yves St. Laurent fashion show. Ticket information: 836-3464 or 378-4459.

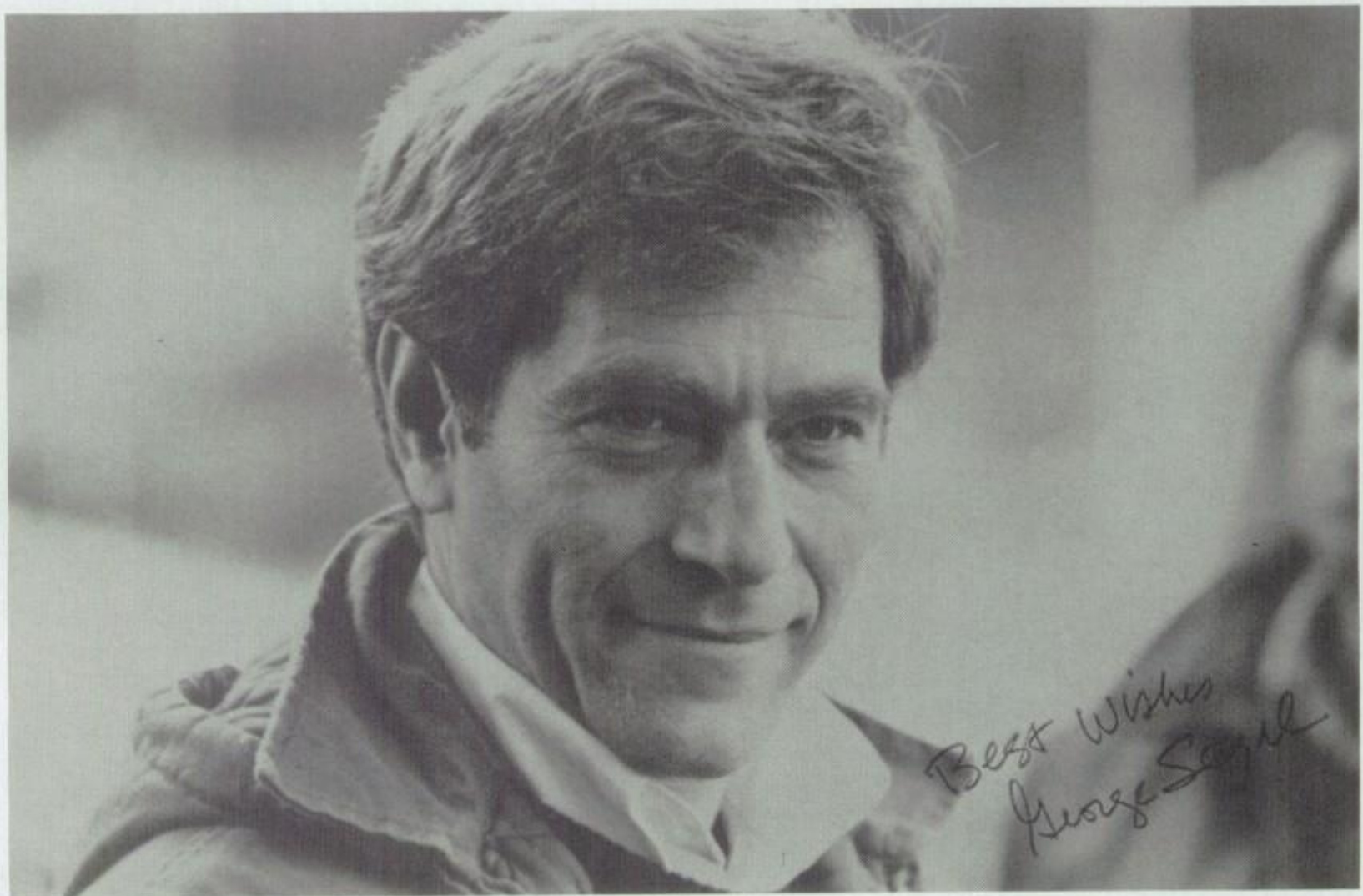






**"La Fête du Printemps — A
Springtime Celebration"**

George Segal





MAY 14, 1982 BEVERLY HILLS COURIER PAGE 28

PEOPLE, PLACES & PARTIES



FRENCH COUNTRY PICNIC — More than 1,000 guests will dine on gourmet foods and drink fine wines at "La Fete du Printemps—a Springtime Celebration" on Sunday, May 23, to raise funds for Le Lycee Francais de Los Angeles. The \$25-per-person event is open to the public and will celebrate the opening of the international school's third campus on a three-acre site in Torrance. Helping promote the event with long dresses, fancy hats and parasols are, from left to right, Lycee graduates Clara-Lisa Kabbaz, Kitt MacDonald and Donelle Dadigan. For information, call 836-3464, 836-5557 or 378-4459.

SUNDAY

11 World Tomorrow
15 Once Upon a Classic
18 Window on Wall Street
22 Catholic Sunday Mass
40 Kenny Foreman Presents
52 Nuestra Comunidad
SPOTLIGHT— Movie "Underground Aces" (1980) Dirk Benedict.

10:00

2 **8** NBA Basketball (Live)
SPORTS Championship Playoff doubleheader. Teams to be announced. Dick Stockton, Bill Russell report.

3 Hour of Power
4 At One With...
 Guest: Author Gordon Parks.
5 Gilligan's Island— Comedy
6 James Kennedy— Religion
7 The Baseball Bunch
9 Herald of Truth— Religion
11 Rex Humbard— Religion
15 Rainbow's End
18 Word of Life
22 American-Jewish Hour
28 The Lawmakers

A summary of congressional activities. Paul Duke moderates.

39 Newscenter Weekly
40 The King Is Coming
50 Magic of Oil Painting
52 Quest Four— Simpson
58 Creativity With Bill Moyers
ESPN— Auto Racing '82— Belgium Grand Prix
HBO— Movie "From Hell to Victory" (1979) George Peppard. (PG)

MOVIE CH.— Movie ✓✓ "Smokey and the Bandit II" (1980) Burt Reynolds. (PG)

SHOWTIME— Movie ✓✓✓ "The Electric Horseman" (1979) Robert Redford. (PG)

Z— Movie ✓✓ "The Frisco Kid" (1979) Gene Wilder. (PG) (10:15)

— 10:30 —

3 **7** **10** Kids Are People Too
 Guests: Richard Simmons, Mark Hamill, actor-singer Erland Von Lidth de Jeude.

5 Baseball (Live)

SPORTS Angels at Detroit Tigers. Bob Starr, Joe Buttitia report.

9 Crystal Cathedral— Religion

11 Jerry Falwell— Religion

15 The Money Makers

18 Pilipino Specials

28 The Open Mind

Richard Heffner hosts. Guests: Norman Isaacs and R.H. Raskin of the National News Council discuss the American press.

39 Mixed Doubles Bowling Championships

SPORTS (1 hr.)

40 The Heart of the Matter

50 Magic of Oil Painting

58 The Shakespeare Plays

"Troilus and Cressida."

— 10:45 —

34 Futbol-Soccer (Live)

SPORTS From Mexico.

11:00

4 On Campus

Scheduled: Host George Fenne-

man visits Loyola Marymount University for a look at two new techniques in the field of mental health that use non-verbal communication as therapy.

6 Robert Schuller Hour of Power

13 Movie ✓✓ "Doc Savage: Man of Bronze" (1975) Ron Ely, Paul Gleason. When Doc Savage suspects that his father was murdered, he assembles the five greatest brains in the world to look into it.

15 **23** Masterpiece Theater
 "Love in a Cold Climate."
 (Repeat) (Closed captioned)

18 Persian TV

22 Oriental Cooking, American Style

30 Sunday at the King's House

40 Christ Church

50 Washington Week in Review

52 The Baha'i Faith

ESPN— Budweiser Bowling Tournament
USA— Coronation Street

— 11:30 —

3 **7** **10** This Week With David Brinkley

4 Agriculture USA

Host John Stearns visits three different colleges to see examples of "learn-by-doing" teaching techniques offered to agriculture students.

9 Terry Cole Whittaker

11 Church in the Home

22 Faith 20— Religion

39 Outdoor Life

50 Wall Street Week

52 Manila Bay L.A.

SPOTLIGHT— Movie "The Apple Dumpling Gang Rides Again" (1979) Don Knotts. (G)

AFTERNOON

12:00

4 Talk About Pictures

6 Tijuana: Window to the South

9 Search— Religion

11 Movie ✓✓✓ "Support Your Local Sheriff" (1969) James Garner, Joan Hackett. A gold rush and the ensuing riot are brought under control by a stranger who is appointed sheriff.

15 Danger UXB— Drama

18 Sima-y-Ashena

22 World Chronicle

24 Oceanus

28 Lord Mountbatten: A Man for the Century

An eight-part series on the British war hero who was assassinated in 1979 by Irish terrorists. (Repeat) (Closed captioned)

39 Ringside

SPORTS See Ch. 4 at 2:30 p.m.

40 Today in Bible Prophecy

50 Personal Finance

HBO— Movie ✓✓ "Steel" (1980) Lee Majors. (PG)

MOVIE CH.— Movie ✓ "Eyes of a Stranger" (1981) Lauren Tewes. (R)

SHOWTIME— A Country Music Tribute to Kitty Wells

USA— Movie "Bonnie Prince Charlie" David Niven, Margaret Leighton.

Z— Movie ✓✓ "Steel" (1980) Lee Majors. (PG) (12:15)

— 12:30 —

3 **7** Directions

4 Sunday— Magazine

Susan Hahn hosts. Location: Le Lycee Francais, Torrance.

6 Weekend

9 Maverick— Western

10 Newsmakers

22 Human Dimension

30 Cathedral Hour

40 Dwight Thompson— Religion

50 Personal Finance

52 Corona y Usted

1:00

3 It's Your Business

6 Bonanza— Western

7 "The Gator Nationals"

SPORTS Quarter-mile drag racing.

10 Entertainment This Week

13 Adam-12— Drama

15 "Shakespeare's The Merry Wives of Windsor"

SPECIAL A UC Berkeley production directed by Paul Shepard.

18 Jaam-E-Jam

22 The Italian Hour

24 "Harvest of Shame"

Edward R. Murrow's last documentary about the plight of migrant workers.

28 Danger UXB

A 13-part series based on real-life incidents of a bomb disposal squad during the London blitz. Stars Anthony Andrews. (Repeat) (Closed captioned)

30 Dr. Gene Scott



Play me a tune



Francine

Ross

Roch

Donald

Dear M. et M^{me} Kabbaz,

May 14, 1982

Félicitations! Our family has just returned from the Lycée Carnaval, our arms filled with balloons, flowers, hot-dogs and prizes. M^{me} Polette painted our faces; the great bouncing balloon made us dizzy!

It was a thoroughly delightful well-organized effort. We especially congratulate you on the involvement of so many teachers.

Thank you from the
Dammann family -

Paper Moon
GRAPHICS

Ron, April,
Sarah and
Joseph

le 26 Mai 1982

Cher Monsieur
et Madame Kabbaz;

C'est la première fois que j'ai jamais assisté à un pique-nique du Lycée Français et je voudrais vous féliciter d'avoir organisé une si belle fête champêtre.

Les décors étaient magnifiques, l'ambiance très française, très gaie, le programme si varié et excellent. Les enfants étaient adorables et de plus, le déjeuner était délicieux.

C'était une journée des plus agréables et je suis très heureuse d'avoir pu y assister.

Seulement, j'avais espéré gagner un de vos magnifiques prix!!!

Toutes mes félicitations pour votre merveilleuse organization de ce pique-nique! j'espère qu'il aura eu tout le succès que vous espériez.

Bien Amicalement

Marianne Bain









THE SOCIETY OF DISTINGUISHED AMERICAN HIGH SCHOOL STUDENTS

*The Society issues this
National Appreciation Award to*

RAYMOND KABBAZ

For providing the highest quality of contributions and services to The Society; for furthering the Society's goal of giving the highest recognition and reward to the nation's most outstanding high school students; for being dedicated to the encouragement and assistance of students who are engaged in the pursuit of academic excellence, leadership and civic contributions; for assiduous devotion to the development of national and international leaders by stimulating students to apply themselves wholeheartedly to master their fields of interest, you are hereby granted this Award of Appreciation.

The Society of
Distinguished American
High School Students
National Awards Program

1982



Project for the Study of Academic Precocity

in the

Department of Special Education at Arizona State University

This is to certify that

LE LYCEE FRANCAIS DE LOS ANGELES

had 1 student(s) who participated in the 1982 Western States Talent Search for Academic Precocity for very able seventh and eighth graders, sponsored by the Project for the Study of Academic Precocity in the Department of Special Education at Arizona State University.

Sanford J. Cohn

Sanford J. Cohn, Ph.D.
Director, Project for the Study of Academic Precocity
Arizona State University



J. Russell Nelson

J. Russell Nelson, Ph.D.
President
Arizona State University

Robert T. Stout

Robert T. Stout, Ph.D.
Dean, College of Education
Arizona State University

Le Lycée Français de Los Angeles



Lycée seniors gave part of their time and talents to help the Free Arts Clinic of Malibu, an outreach program that works with nine residential care facilities throughout the Los Angeles area. Disadvantaged children are exposed to a wide variety of cultural and artistic fields through the auspices of the community group.

Lycée Short Takes: UCLA graduate Todd Katz has been burning up the courts as member of the UCLA varsity tennis team. Todd's photo was featured in a recent issue of "UCLA This Week" . . . How are Lycée graduates viewed by admissions officers? Consider the case of David Feldman, Class of 1982: David was accepted at Stanford along with a \$5,795 scholarship. He was also accepted at Claremont-McKenna College with another major scholarship. UCLA wanted David and offered him a \$1,000 scholarship via the Alumni



A new mural by Lycée 3rd grade Overland students is on display in the Satellite #2 Customs Tunnel at Los Angeles International Airport. Congratulations from the Department of Airports was sent to Ms. Stopol, Mrs. Coleman and all Lycée students.



More than 500 students, parents and friends turned out for the 1982 Lycée Jogathon, raising a total of \$6,867.43 for the school. With these funds, Le Lycée is acquiring an Olympic Gamefield, which will be installed at the Riviera Campus, for use by all Lycée students. Wells Fargo Bank also contributed \$1,500 in seed money for the Gamefield concept. Warm thanks to all who helped make the Jogathon such a success! Madame Kabbaz, director and founder of Le Lycée, lends a helping hand above.

Association. In addition to winning a \$1,000 National Merit Scholarship, David was also accepted at USC, Cal Tech and Pomona. Quite a choice for the young man who has been at the Lycée since the 7th grade. And his final choice (the envelope, please . . .): Cal Tech! Good luck, David. For a list of all our 1982 graduates and the schools which they will be attending next fall, please turn to page 41. Congratulations to all our seniors! Graduation, by the way, will be held on June 10th at the Riviera Campus this year.



KCET Festival of Student Art

May 18, 1982

Dear *Principal*:

On behalf of KCET, Channel 28, and the KCET Women's Council, it is my pleasure to commend the fine art program of

Le Lycee Francais de Los Angeles

The purpose of the Festival of Student Art is to encourage quality art experiences at the elementary level. We were delighted with the creativity of the work submitted by elementary school students throughout Southern California for our fourth annual Festival. Approximately 50 schools from a six county area participated, involving almost 200 pieces of art.

This work will be displayed on the air during station breaks throughout 1982. In addition, KCET is producing a 30 minute program emphasizing the importance of art education and the critical thinking skills involved. This program will be aired on Sunday, June 6th at 6:30 P.M.

Enclosed please find certificates of commendation to be distributed to your students. In addition, a special commendation will be sent to your school under separate cover. Please inform the students that their art work will be returned to them, via the district supervisor or Performing Tree, following a wrap-up and evaluation meeting on June 8th.

Again, heartiest congratulations to you, your school and your faculty for the high caliber of work presented to us.

Sincerely,

Marilou Decker
Ann Smith
Carolyn Volk

Marilou Decker

Ann Smith

Carolyn Volk

Co-Chairmen, Festival of Student Art

MAY DAY GALA



The Palos Verdes Review



Jerry Moss and Chuck Lehman, owner of Courtney's stopped to chat with Dr. Esther Kabbaz, director of Lycee de Francaise de Los Angeles who was really in her element at this lovely French party.



Thank You so very much....

for joining in the March of Dimes
Reading Olympics this year!

Here's your "report card"....

50 young people participated.

Your students read **820** books.

....and you raised \$ **1,145.96**

for the fight against birth defects

*Your school is a pleasure to visit. Thank you so much.
Marilyn Greenblatt*



*The Free Arts Clinic
wishes to express appreciation
to **Alain Angelle**
for the generous contribution
of the **Senior Class** of
Lycee to the children of
Hillsides on **April 21**.
Helping abused children
is an art... the art of
giving. the art of teaching,
and the art of loving...*

Board of
Airport Commissioners

Samuel Greenberg
President
Emmett C. McGaughey
Vice President
Elizabeth K. Armstrong
Johnnie L. Cochran, Jr.
Mary Lou Cunningham
Clifton A. Moore
General Manager

3rd Grade Class
Le Lycee Francias de Los Angeles
Pacific Palisades Campus
3261 Overland Ave.
Los Angeles, CA 90034

April 19, 1982

To whom it may concern:

The mural from your class is now mounted in the passenger channel
of Satellite #2.

We are delighted to have your art work displayed at Los Angeles
International Airport. We hope you have the opportunity to visit
the airport and view the children's art display.

Enclosed is a photograph of your mural for your enjoyment. We have
also mailed a duplicate to your local newspaper.

Cordially,

Virginia Y. Black

Virginia Y. Black
Public and Community Relations Director

VYB/1a



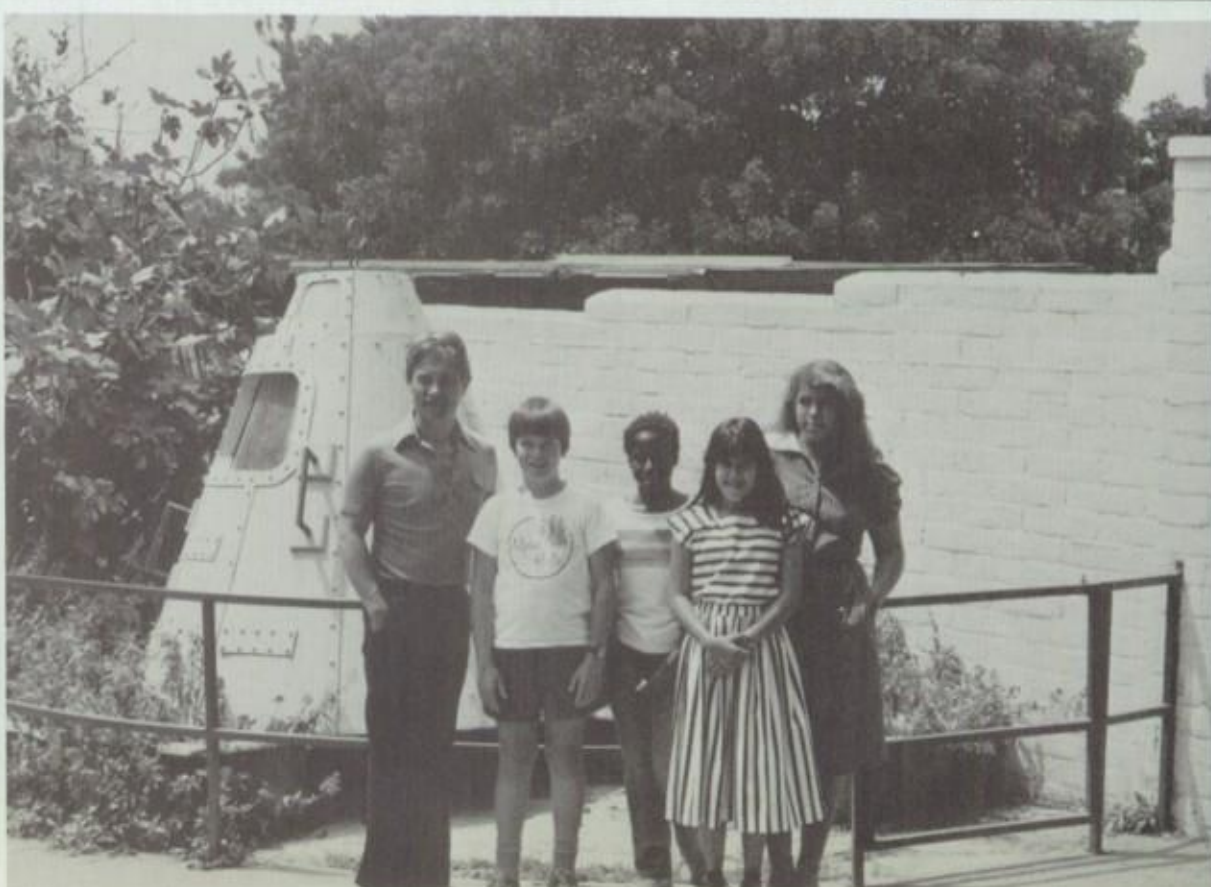


SUMMER 1982



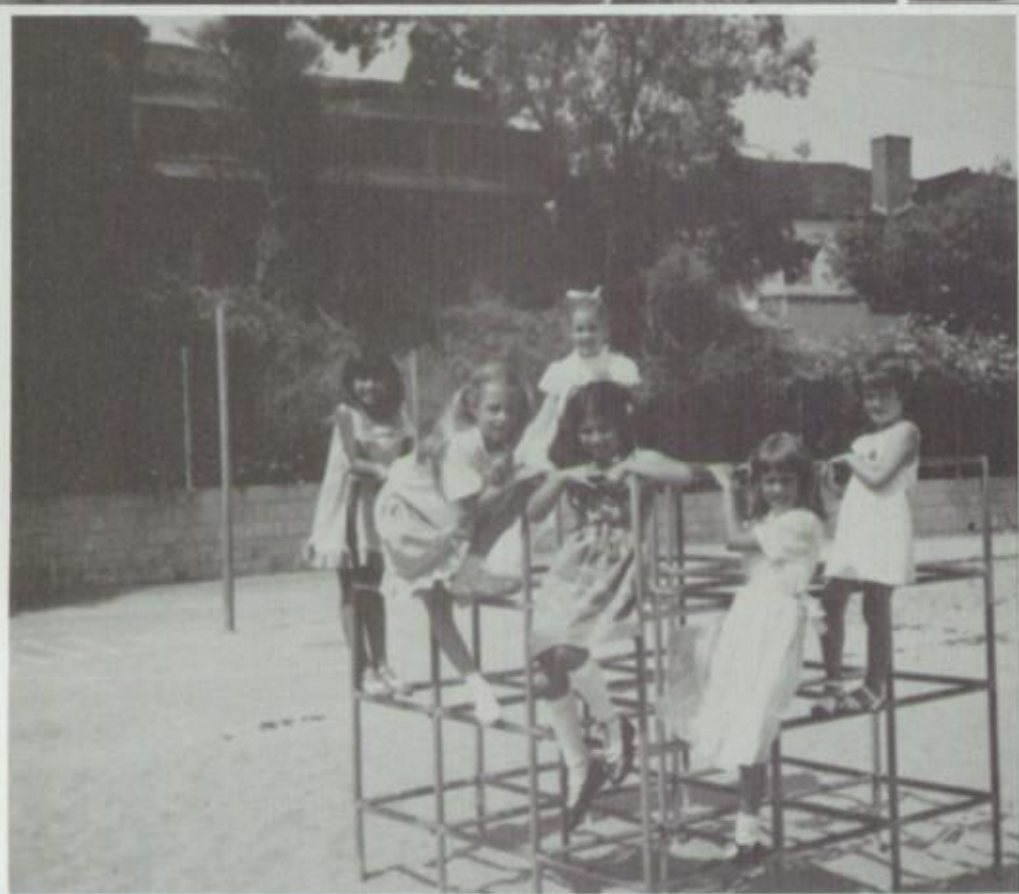
1982 Summer

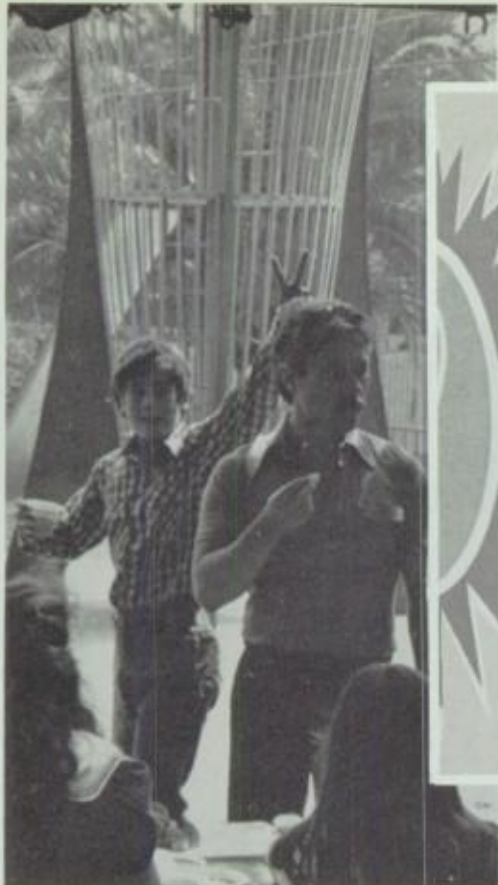






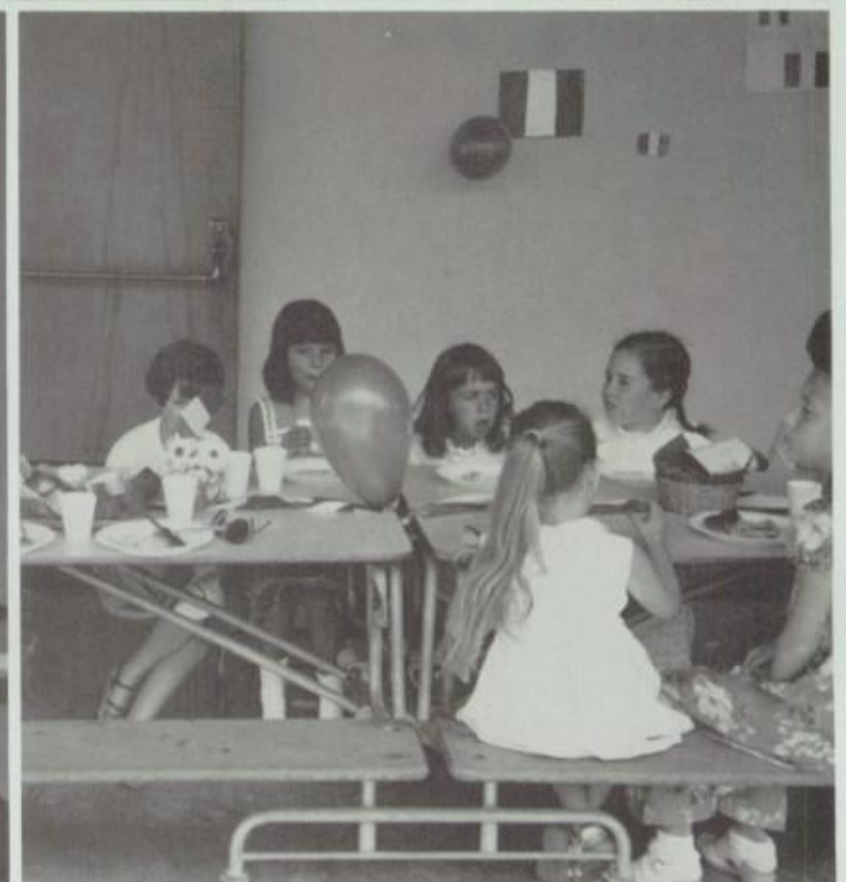
SUMMER 1982





: EN VACANCES





SPÉCIAL VACANCES...





SUMMER SCHOOL 1982







c'est la rentrée!







Rentrée scolaire :



An Exciting New Way
To Start the School Year

— THE FIRST DAY —
OF
— SCHOOL —



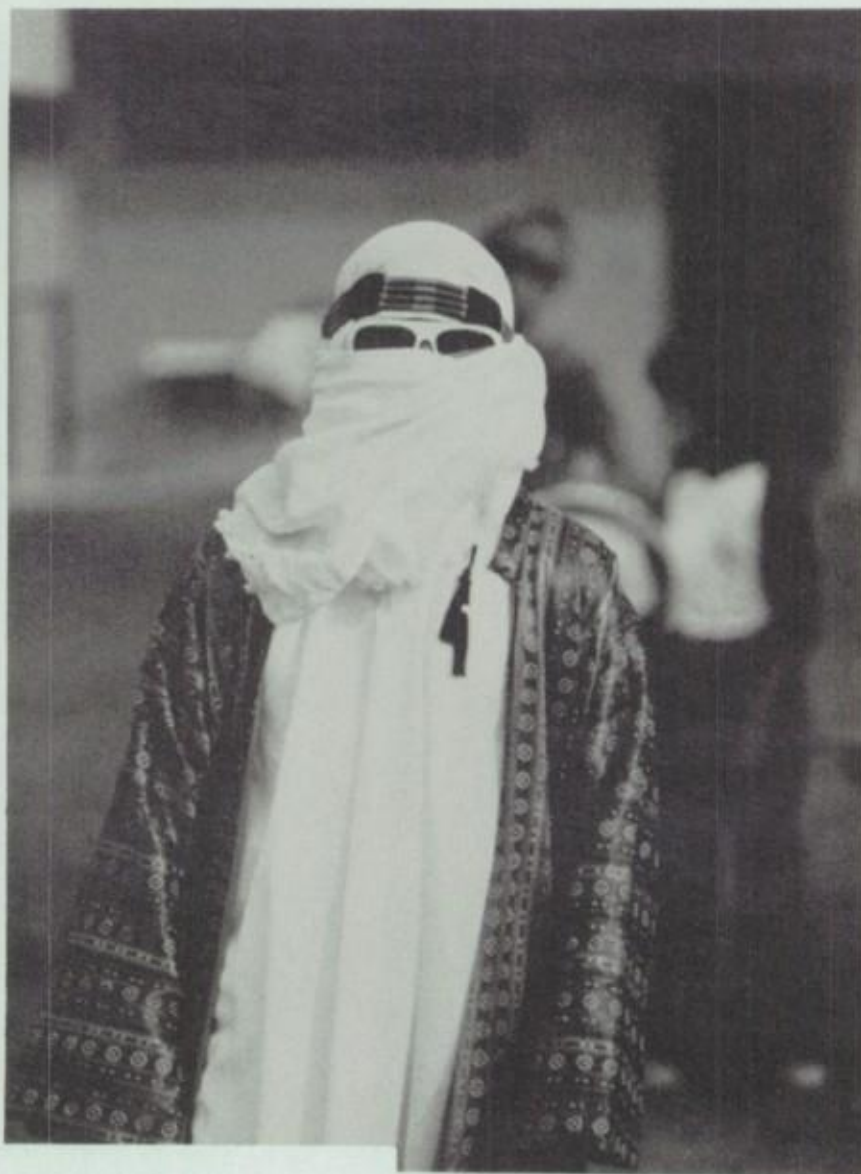
Rentrée







WINNERS OF THE HALLOWEEN LYCEE PARTY: Samuel Wollman, Jessica Bishop, Leslie Porter, Nadege Kogyn, Colin Nevels-Morgan, Jennifer Souza, Basil Caloyeras, Chelby Dufourg, David Iscove, Jana Chavez, Camden McDaris, Donna Mensinger, Matthew Kossler, Stephanie Schulman, Paul Saba, Aarin Schorr, Lara Schackelford, Leslie Stroh, Jean-Pierre Carrey Edward Fletcher.



Each student received as a special prize a Lycee T'shirt.











PACIFIC PALISADES CAMPUS



Student Government

Election
Supervisor
and
Dean of
Teachers,

Mr. Elliot Stillman

PRESIDENT
Tom Astin

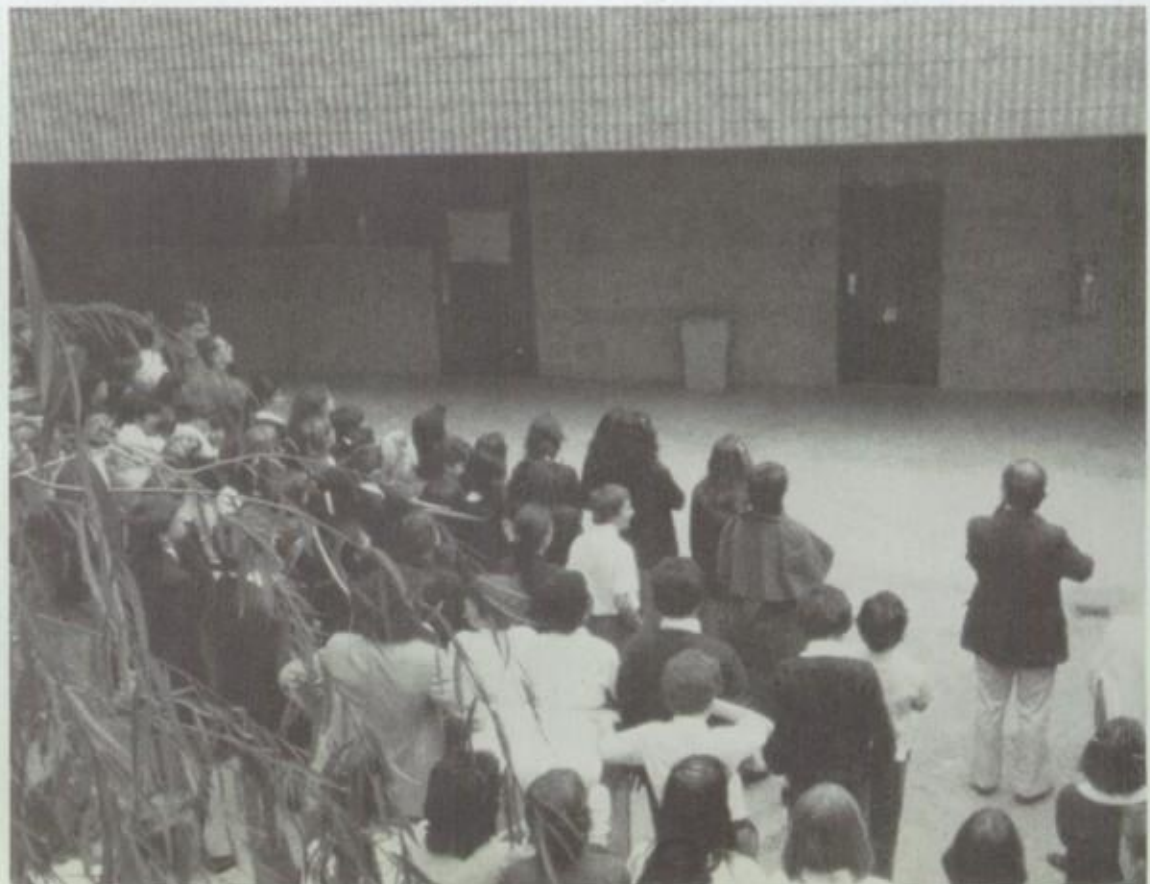
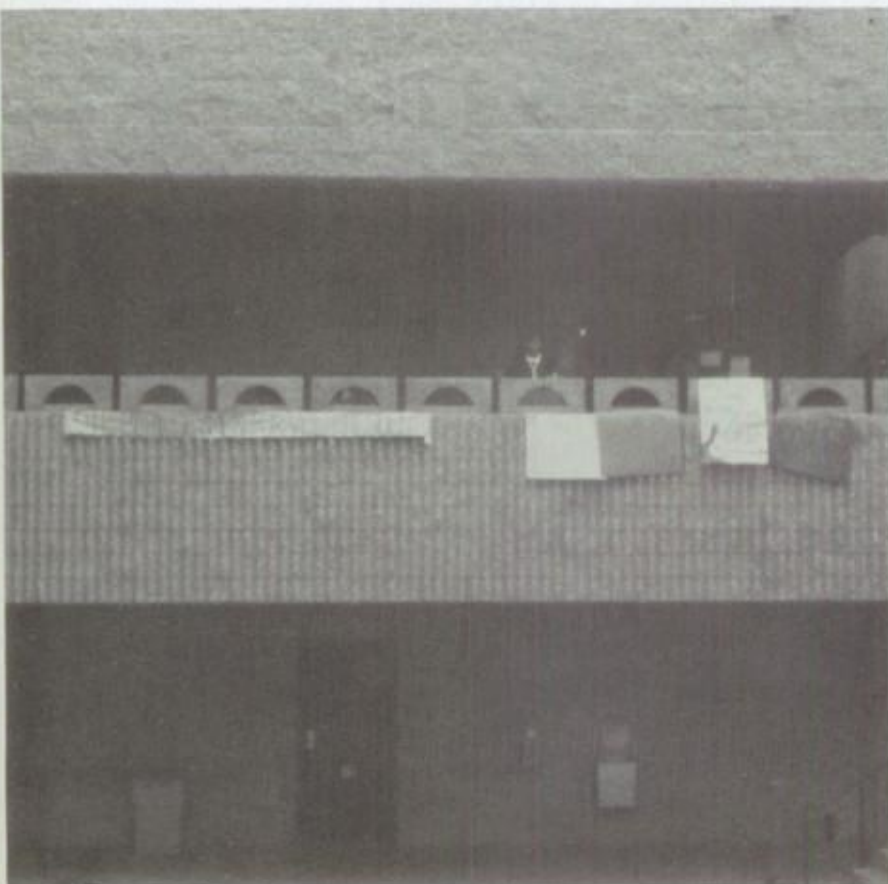
VICE-PRESIDENT
Asuka Kawasaki

TREASURER
Rebecca Brando

SECRETARY
Bita Azarbarzin

Election
"Helpers":

Tracy Boulware
Quintus Jett
Diana Weigel
Carlos Rojas
James Gibson



LITTLE KAT
ON
CAMPUS



GARFIELD

Created by
Jim Davis



A black and white graphic featuring a large, stylized letter 'A' composed of the word 'CLASSES' repeated many times. The background is dark with a starburst effect on the left and a grid of small white dots.



(from left to right) First row: Meredith Harbuck, Kari Strohecker, Mélanie Segal, Kelly McBeath. Second row: Jacqueline Christie, Frederick King, Creighton Ward, Kevin Lemonnier. Mlle Tesson.



(from left to right) First row: Chantal Pollicino, Raphael Darvish, Amanda Cohan, Elmira Malekzadeh, Michelle Lewis. Second row: Sandra Leduc, Joy Chang, Taylor Bergen-Chrisman, Mlle Audrey, Eric Parrey, Benjamin Heffron.



(from left to right) First row: Michelle Pannor, Alexia Hitzig, Eric Delvoye, Blaise Dupart. Second row: Jessica Bishop, Michael Estomo, Anjuli Kumar. Mrs. Watkins.



(from left to right) First row: Veronica Pinto, Christiana Eurton, Vladimir Mardesich, Kerry Shaw. Second row: James De Ciutiis, Ashu Dutt, Christopher Ross, Jana Chavez, Sean Hutchens, Mlle Tesson.

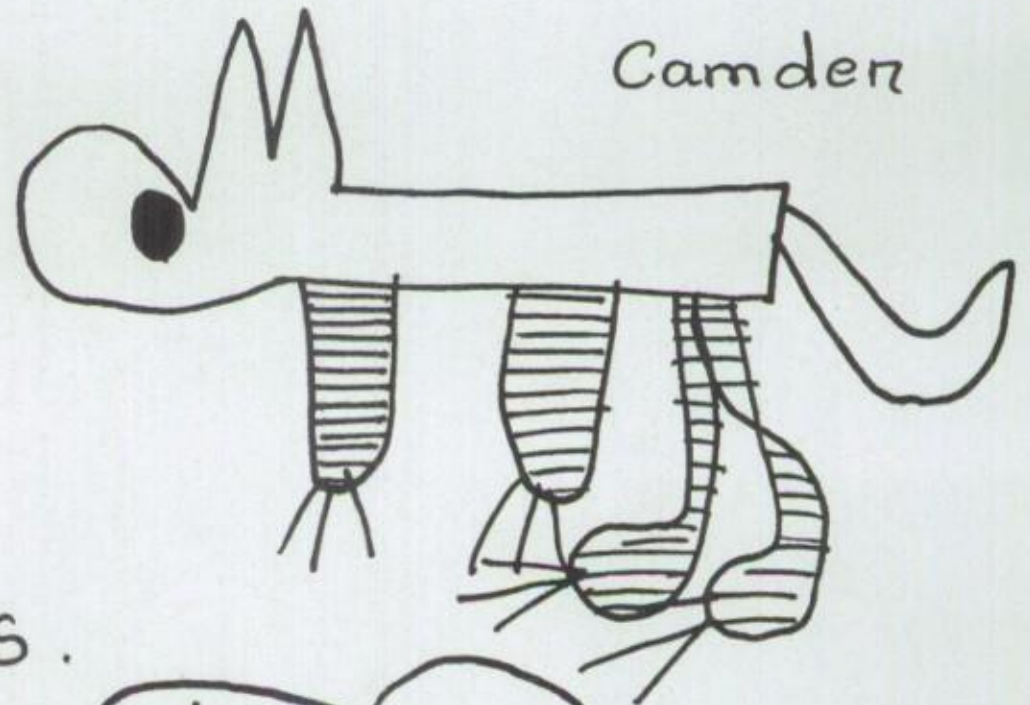


(from left to right) First row: Tara Goldberg, Camden McDaris, Sarah Cherin, Freya Farling, Jennifer Bradpiece. Second row: Amy Morelock, Trevor Bayless, Steven Auerswald, Benton Smith, Christian Braemer, Mericlaire Muth, Mlle Serre.



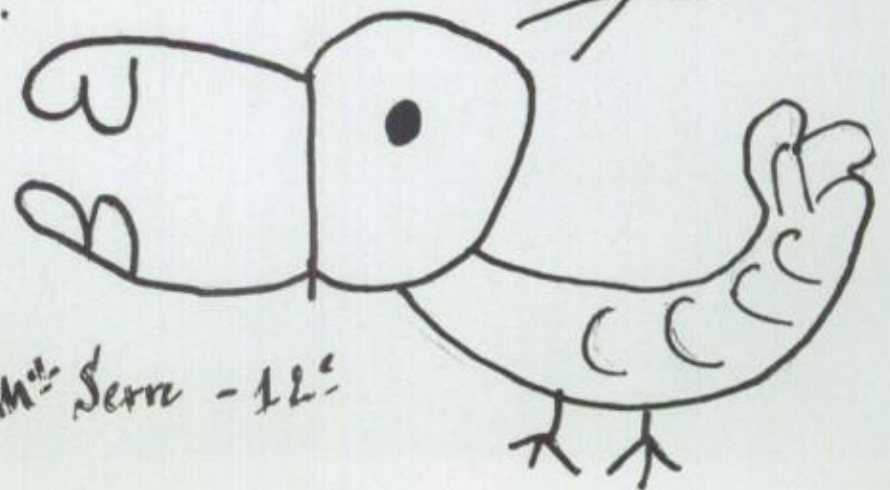
(from left to right) First row: Lindsay Berenzweig, Samuel Wollman, Allison McGregor, Frank Borin. Second row: Mrs. Daher, Nils Schander, Camille Garmendia, Elizabeth Goldstein, Joseph Damman.

le chat
a mal à la tête



le papillon
a mal aux ailes.

le perroquet
a mal au bec.



M^{re} Serré - 12^e

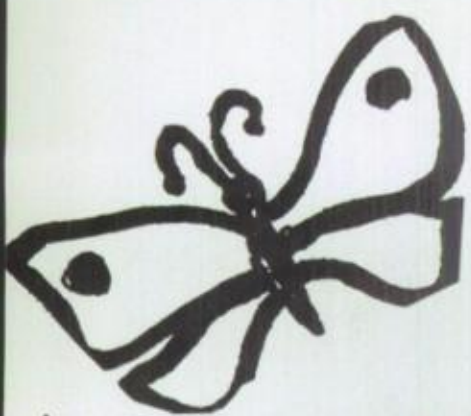


DOUZIEME

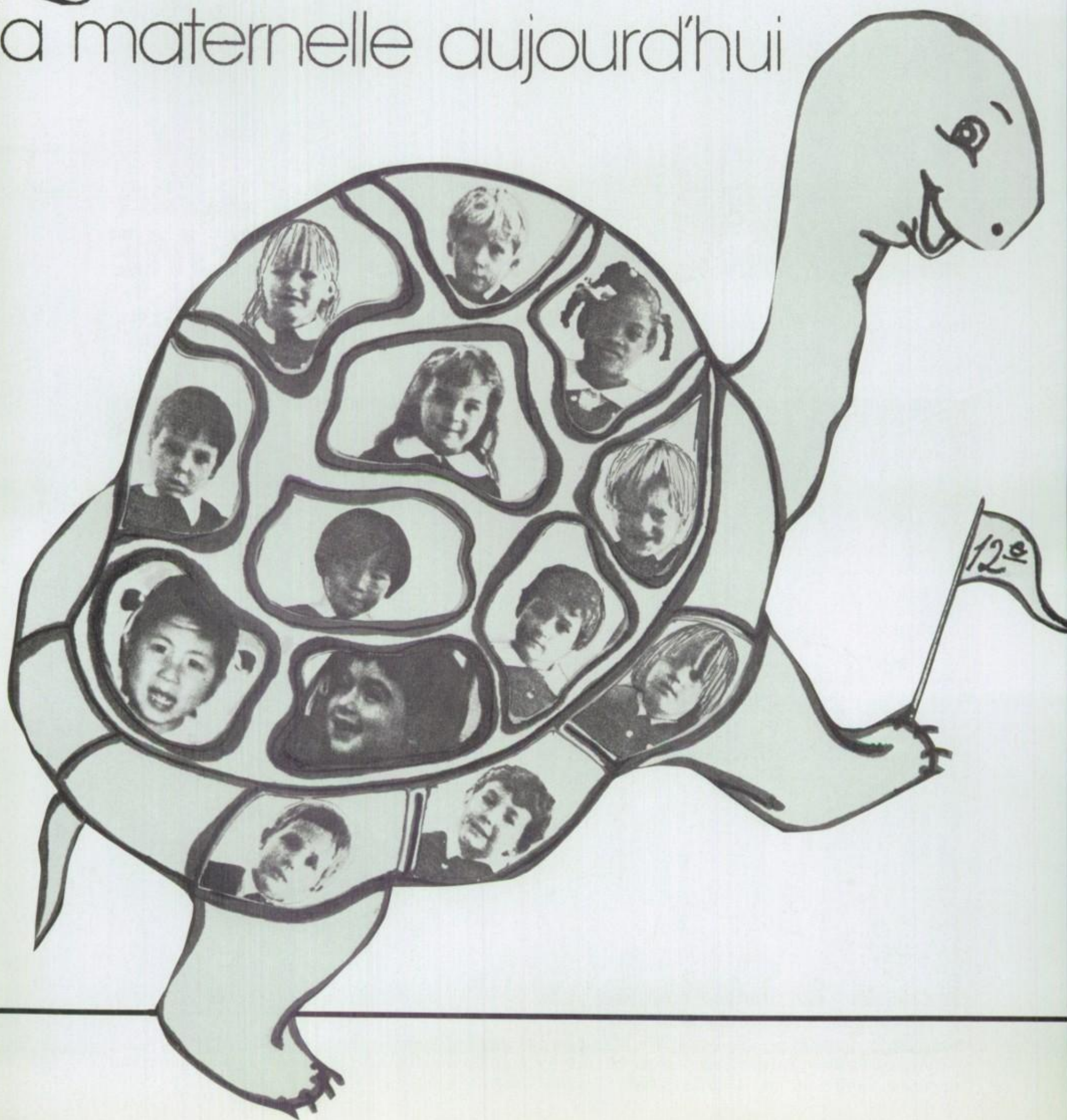
(from left to right) First row: Geoffrey Montgomery, Sergei Udalov, Vincent Visco, Nikola Traikoff, Brendan Leong. Second row: Brook Heffner, Sarah Davis, Laura Costello, Melissa Peacock, Jennifer Purchase.



(from left to right) First row: Jason Wu, Veronica Lombardo, Thanasis Garefis, Sandra Engel. Second row: Aurick Canete, Sarra Beard, Louis Villard, Nikolai Barron. Third row: Mme Paganuzzi, Stefano Garganese, Leili Samimi, Ricardo Solares, Desiree Gant.



la maternelle aujourd'hui





L'ECOLE



DES PETITS

Kindergarten



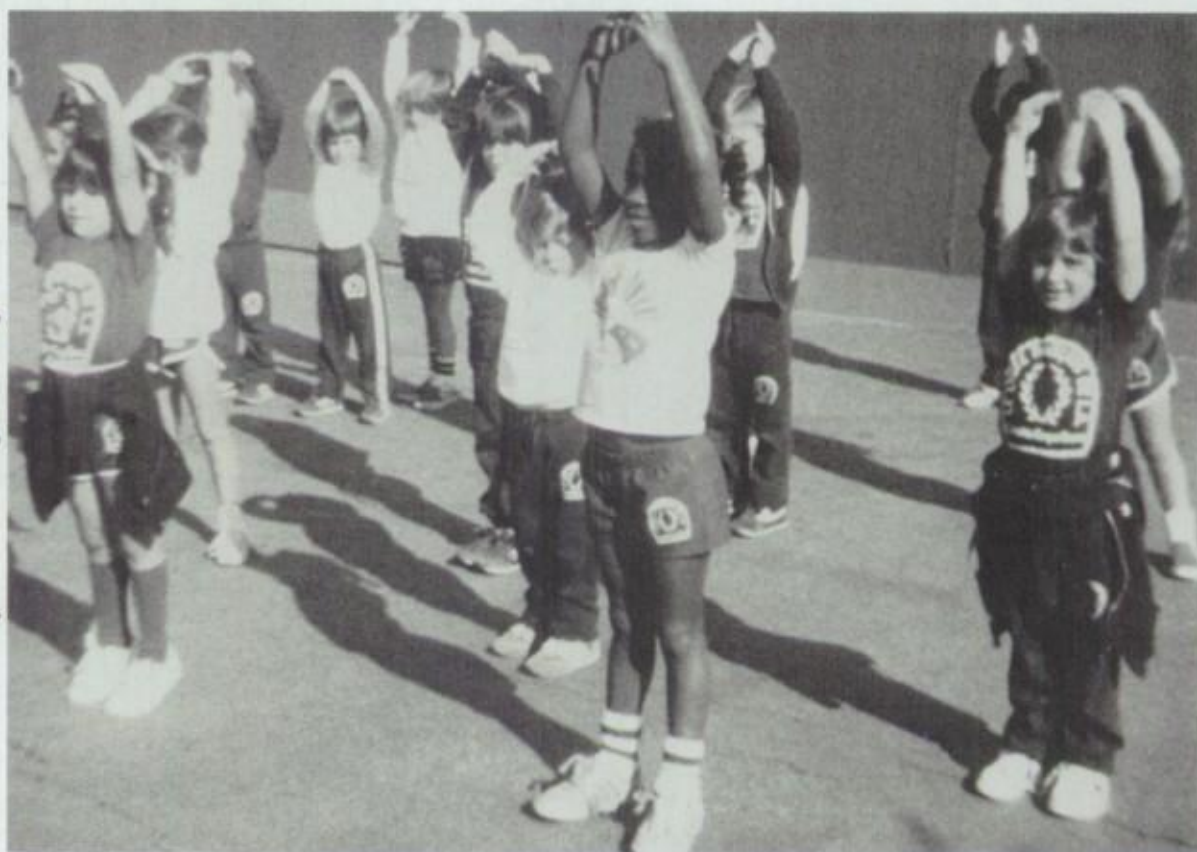
↑ milk and cookies
with Madame Karimi (L)
and Madame Daher (R) ↓



French class with
Madame Hayek ↑



↖ sports
exercises
with
Mrs.
Watkins ↗



↖ Friday sports
with Madame Hayek ↗



At
the
gate
3:00
with
Ms.
Audrey
and
Mrs.
Wat-
kins
↖

MRS. WATKINS



(from left to right) First row: Marc Wilcox, Annabelle Bernard, Leslie Porter, Amanda Kasem, Carine Winstein. Second row: Mme Hayek, Kourtney Ricks, Zachary Seitz, Auria Mehterian, Christopher Pinto.



(from left to right) First row: Nicolas Aznavour, Gregory Hood, Caroline Gross, Fleming Brown. Second row: Rachel Yang, Eric Megerdoomian, Mélanie Moultry. Mme Karimi.



Un, deux, trois,
connais-tu Laura?
connais-tu Nikola?
connais-tu Tara?

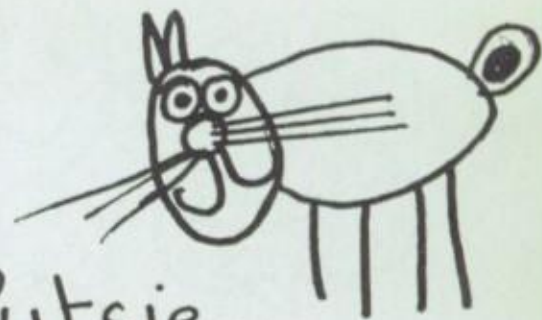
quatre cinq six
connais-tu Jenny?
connais-tu Amy?
connais-tu Sergei?



sept huit neuf
viens sur le pont neuf.
nous y serons neuf.



Mon chat...

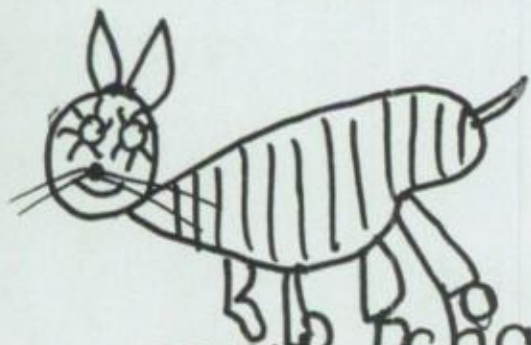


mon chat s'appelle Putsie.
Merici Claire

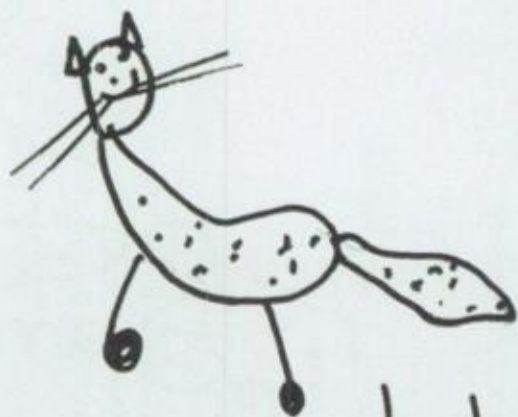
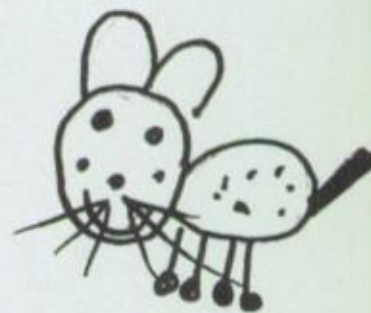


mon chat s'appelle Kimba.
Melissa

mon chat s'appelle Sasha.
Laura.

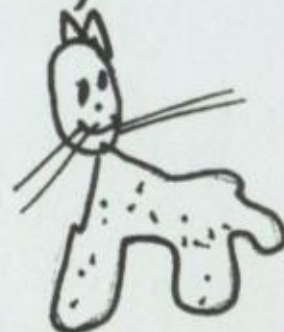


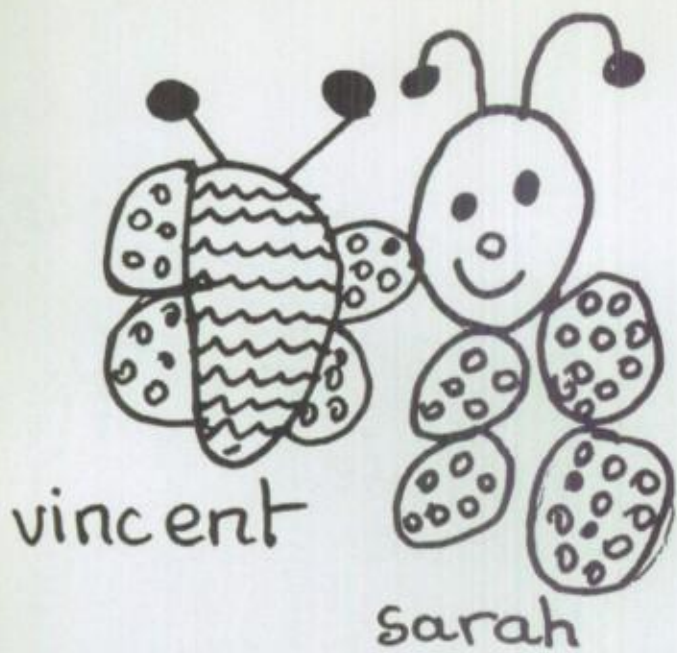
mon chat s'appelle Rascal
Jennifer.



mon chat s'appelle Tinker
Tara

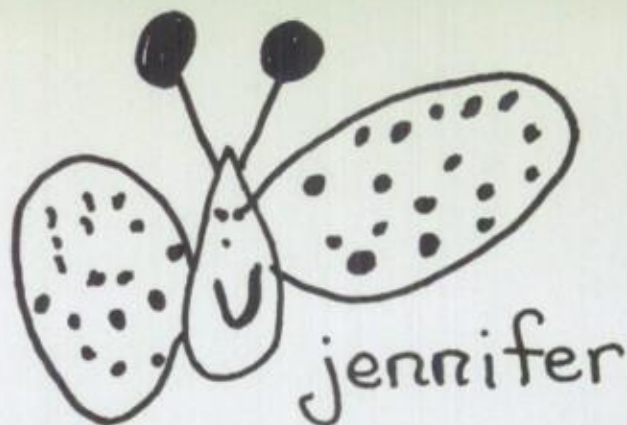
mon chat s'appelle Moby
Geoff.





vincent

sarah



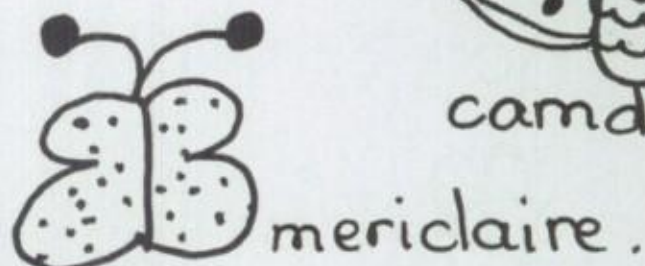
jennifer



freya



camden



mericlaire.



sergei

Sur la mousse douce, douce,
j'ai compté les papillons;
j'en ai compté douze, douze,

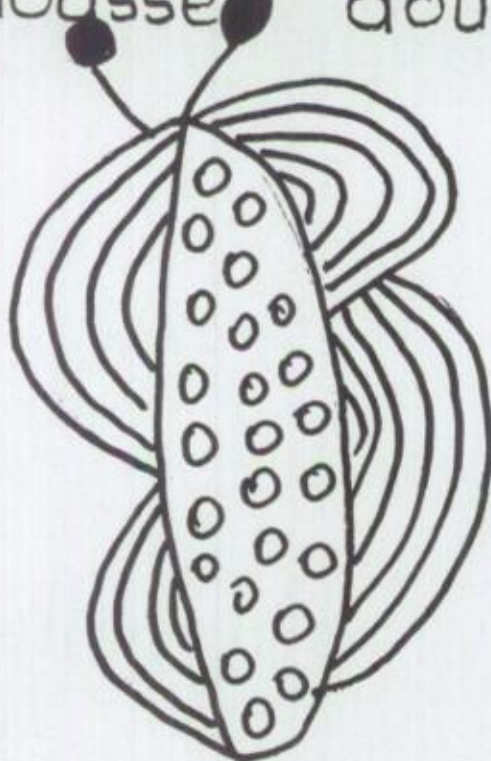


melissa

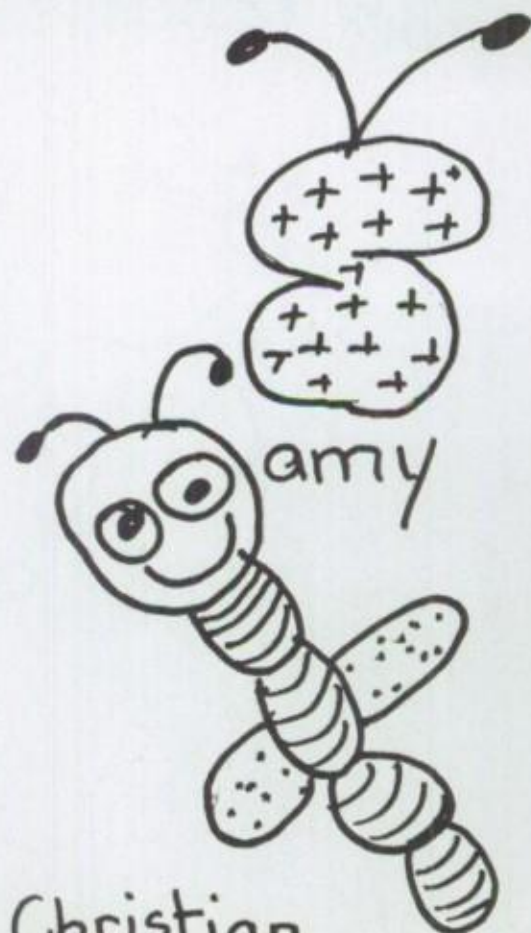
douze jolis papillons
sur la mousse douce, douce.



geoff



brook

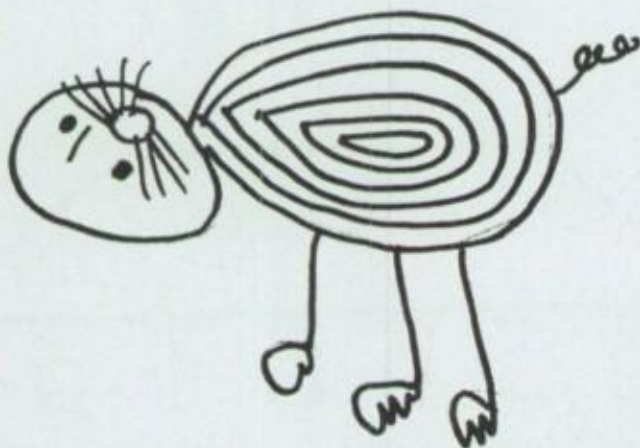


amy

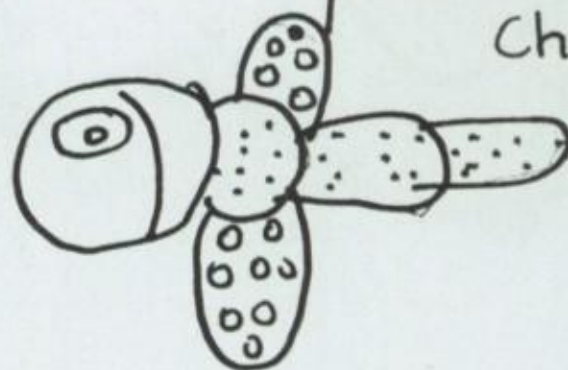
Christian

nos animaux préférés

un chat ...
Steven



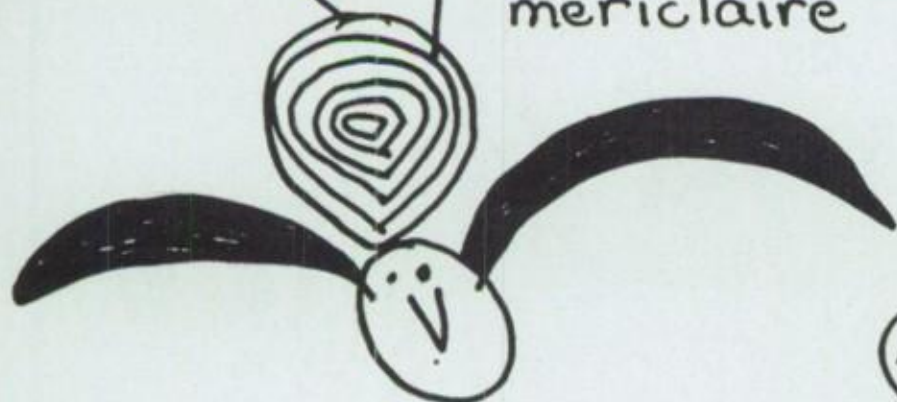
un poisson ...
Christian



un chien ...
sarah.



un oiseau ...
mericlaire



un ours ...
Camden



un papillon ...
jennifer

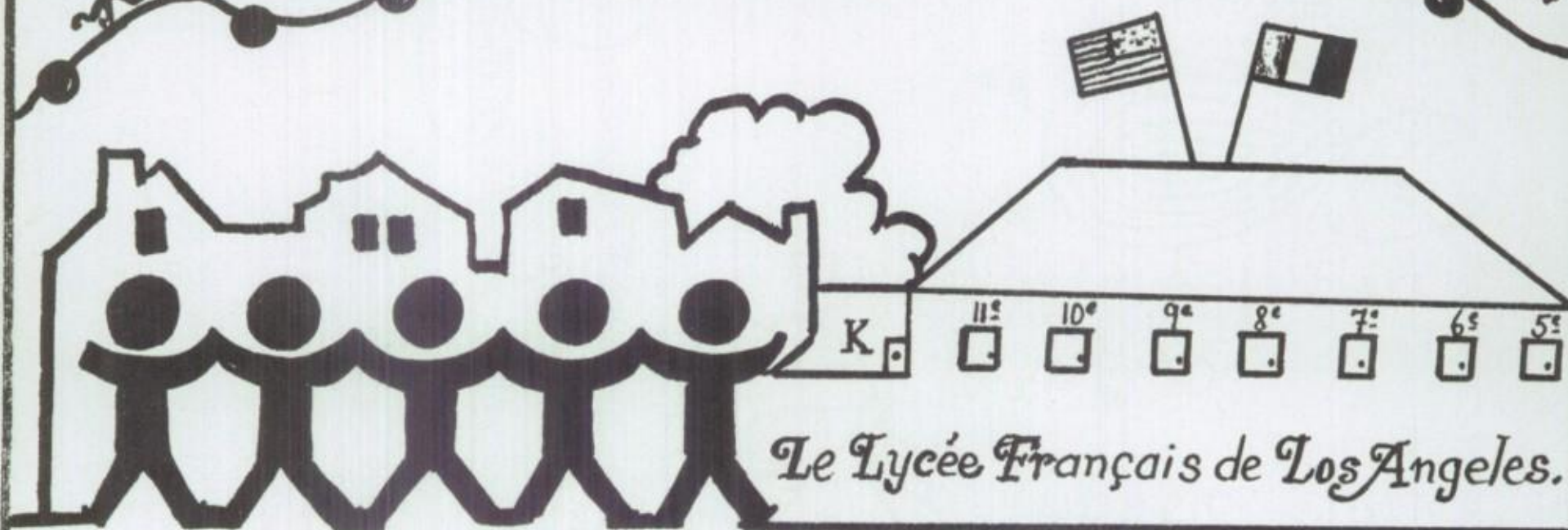


un tigre ...
mericlaire



In Kindergarten...

Let the good time roll...



How would you like to be the President of the United States? What would you do?..

I would be on the NEWS and I would talk about the war, the Civil War, and who died in the war. If you want to be a President, you have to vote very, very much, until you become President of the United States!

(5 years old)

TAYLOR
BERGREN-CHRISMAN

I don't feel like being a President. It's not fun for me. My mind tells me I want to become someone else like a fireman!

ERIC PARREY

(Y. HAYEK) (5 years)

If I was the President
of U.S. I would protect
the good schools like
the Lycée. AURIA
MEHTERIAN

I would call the guys
to stop the nuclear
bombs. JOSEPH
DAMMANN


I would stop two
battles, or two countries
to fight against each
other. SAM
WOLLMAN

I don't want to be
a PRESIDENT!
CHRISTOPHER
PINTO

I won't let the bad
guys hijack the planes!
NILS
SCHANDER


I will arrest the robbers, so they
won't rob the banks. ZACHARY SEITZ

I want to be the
President, to be on
T.V. RAFI
DARVISH

I rather sail on a boat!
 MARC
WILCOX

I want to be a teacher!
CHANTAL
POLLICINO

J'aimerais être Mrs
WATKINS, parce que
j'aime ça!
SANDRA
LE DUC

More Kids letters
to 
PRESIDENT REAGAN.

(INTERVIEW
WITH KINDERGARTEN)

Y. HAYEK

Dear President
Ronald Reagan ♥

I like you very much
and I wish I could see
all the excitement of your
life as President. I would
like to see you help all the
children and grown-ups in
the U.S.A. When I grow up
I will be a policeman and
I will catch all the robbers
and criminals of this country!

GUILLAUME
FOULATIER (6½)

Monsieur Le Président

A quoi ça sert un Président?
Je n'aimerais pas être à votre
place, parce que s'il fallait encore
écouter les problèmes des autres, eh
bien! on n'en finirait pas!...

Nathalie
Bessis (6ans)

Cher President.

Est-ce qu'il parle Français, le Président?
Do you speak French? I do. I go to
a French school: the Lycée Français.
If you want to learn French, come
to the Lycée. One day, I will be
a doctor, and if you have any problem,
come to my clinic in my hospital. (LAURENT
ELISHA 6ans)

Dear Mr. President!!!

If you go to the
theatre, please be
careful!... Don't
let anybody kill
you like President
Abraham Lincoln!

Renée
Chow (6)

DEAR PRESIDENT

I wish to be a
President like
you, but I can't.
It's too bad!...

DAVID
HODOSH (6)

Dear R. Reagan.

My dad has been
in Washington
and I would like
to go there some
day. He is a
lawyer and I
am going to be
one too! LOVE

Alexis
SOLOSKI

Y. HAYEK

KINDERGARTEN



↑ Working hard in French class! ↓



← Ready, set GO!

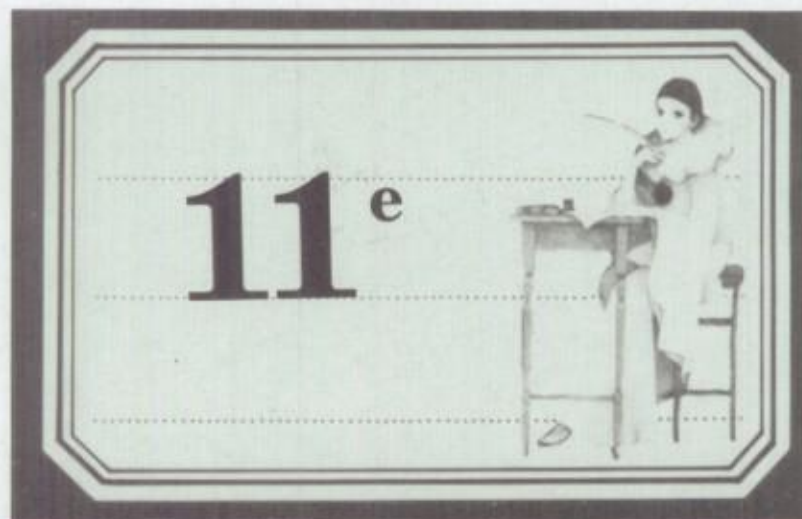


↑ "Let's make a circle" says Miss Audrey in her sports class. ↓

↪ It's line up time for fun ↩



MRS. WATKINS



(front left to right) First row: Nikos Garefis, Nathalie Bessis, Laurent Elicha, Savanna Luraschi, David Hodosh. Second row: Alice Sequi, Elonte Quinn, Renee Chow, Gabriela Kabrins. Third row: Miss Woodman, Erin Poll, Renee Barron, Guillame, Foulatier, Marilyn Pawelek, Alexis Soloski.



(from left to right) First row: Alina Gottlieb, Telina Thurman, Nicholas Fee, Claire Gilardi, Katrine Muhl. Second row: Maximilian Bernhardt, Barri Hoover, Ryan Leckliter, Nikola Mardesich, Brandi Cushing, Ms. Francis.



(from left to right) First row: Deniz Perin, Stephen Shih, Belinda Ingram, Sean Mosler, Laura Ludvigson. Second row: Donna Mensinger, Holly Lubbock, Manuel Gordillo, Julien Salvi, Rachel Moseley, Anjali Iyer. Ms. Francis



(from left to right) First row: Annie Mansfield, Kuros Mirsaidi, Benjamin Segal, Kelly Grey, Breton Breiting-Thompson. Second row: Amber Olson, Michael Batista, Ankur Gupta, Magnon King. Mme Ryan.



(from left to right) First row: Anthony Hayashi, Brandy McMorro, Matthew Ladin, Steven Abdelmalak, Tabitha Johnson. Second row: Nicole Mani, Jason Green, Lini Mondkar, Berk Nelson, Justin Shapkin. Mrs. Brough.



(from left to right) First row: Beatrix Olofsson, Jeremy Howard, Cecil De Silva, Andrei Chavez. Second row: Shoma Sircar, Matthew Kossler, Pierre Gorordo, Athena Low. Mrs. Ryan.



(from left to right) First row: Eric Koral, Michelle Caplan, Giuliana Gillette, Angela Bluvband, Leena Bhakta. Second row: Colin Nevels-Morgan, Amadou Diop, Yasha Blekhman, Daniel Courtney, William McKelvey. Mr. Hamamdjian.



(from left to right) First row: Louis Bachleder, Adam Wolfe, Phillip Fagan, Kataneh Haydarzadeh, John Peng. Second row: Tariq Aga, Ryan Smith, Max Zarou, Jamaal Brown, Adeana Shendal, Dariush Larizadeh. Mme Sommier



(from left to right) First row: Jens Vinje, Jason Barrett, Jennifer Souza, Natalie Kotzer, Perry Matthew. Second row: M. Hematti-Brivanloo, Jeremy Bishop, Thomas Shaver, Brian Messing, David Wishon, Zachary Goldstein.



(from left to right) First row: Sarah Bryan, Christian Chaudari, Kevin Leduc, Leif Martinoff. Second row: John Podtetenieff, Lisabeth Markman, Eric Bouchaud, Fabienne Laughlin, Richard Rabineau. Mlle Lelaure.



(from left to right) First row: Adam Iscove, Philippe Sukyas, Ali-Reza Heyat, H  l  ne Thibault. Second row: Camille Ace, Joey Carollo, Christopher Billick, Nad  ge Konyn, Florence Jolin. M. Penaud.

by 11^e,
Miss Francis

Fire.

Fire red, orange, yellow,
Hot, cooks food, toasts marshmallows.
Keeps me warm.

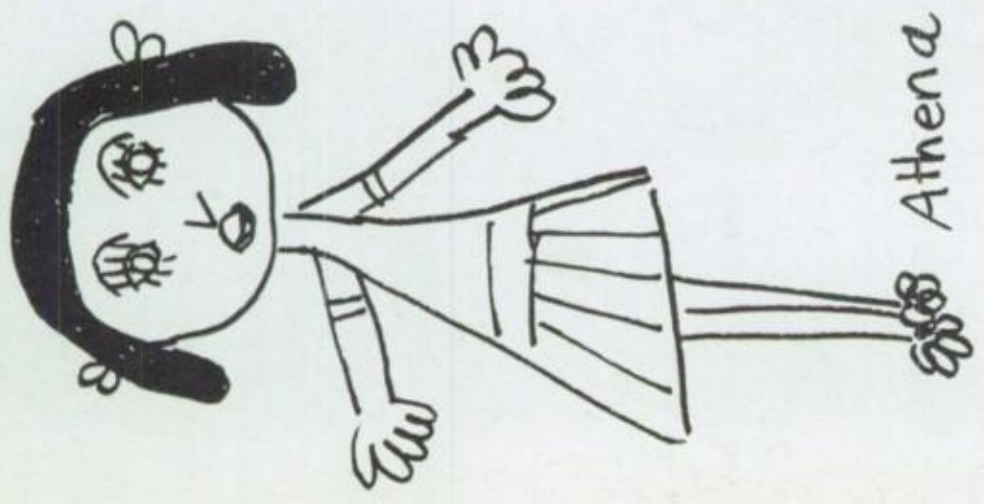
Fire is good.
It can be bad too.

Fire burns houses,
Destroys plants and animals.
It can burn me if I play
With it.

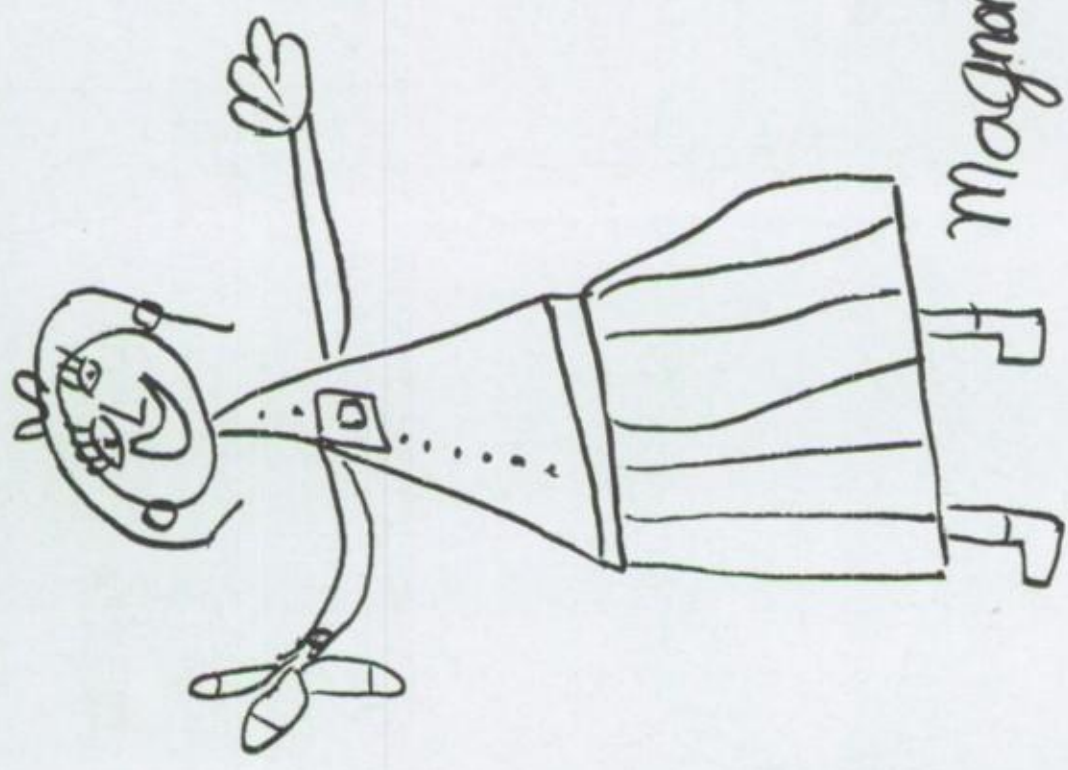
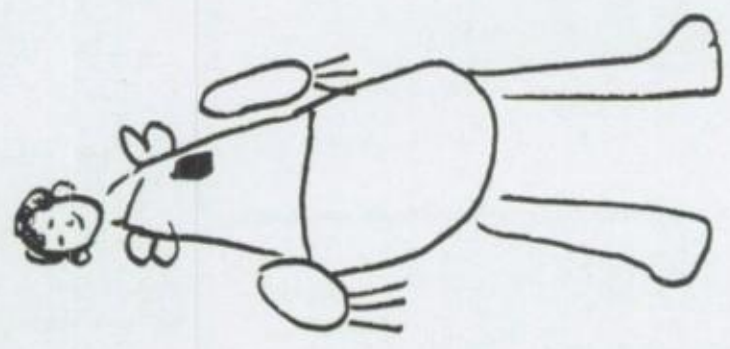


Grade 2

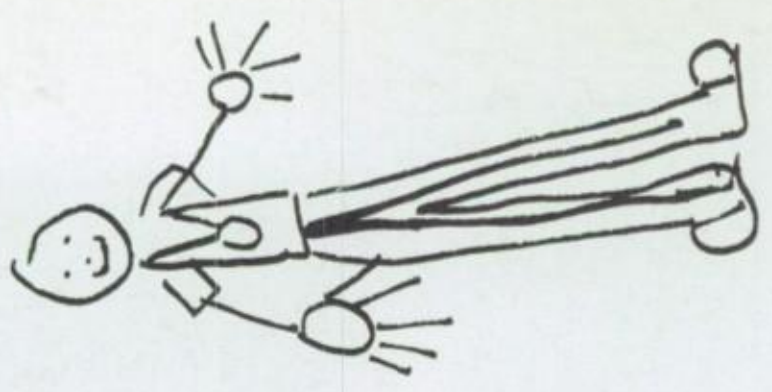
This is the way I look in my lycée uniform



Athena



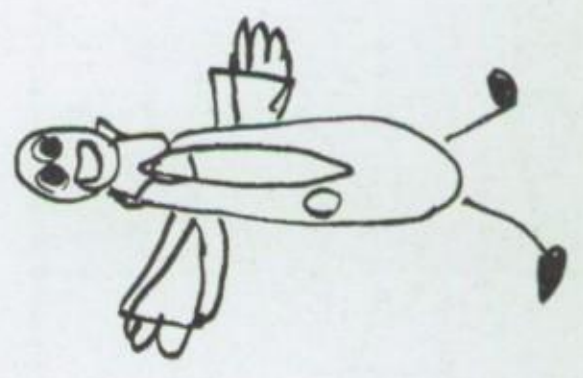
Magnon



Breton



Michael



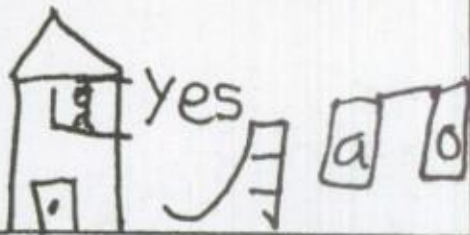
matt new

KUROS

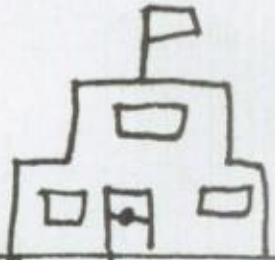


Annie

Rachel



manuel



belinda



Nicholas



Deniz



Sean

domna



Anjali



claire

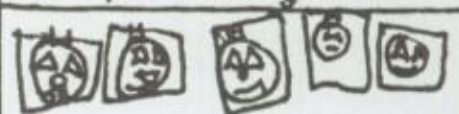


Holly



Stephen

Le lycée Français de L.A.



Le Lycée Français
de Los Angeles



Cogito Ergo Sum

1st grade - 1

Miss Francis

Julien



le lycée
Français
de L.A.

belina



Brandi Eushing

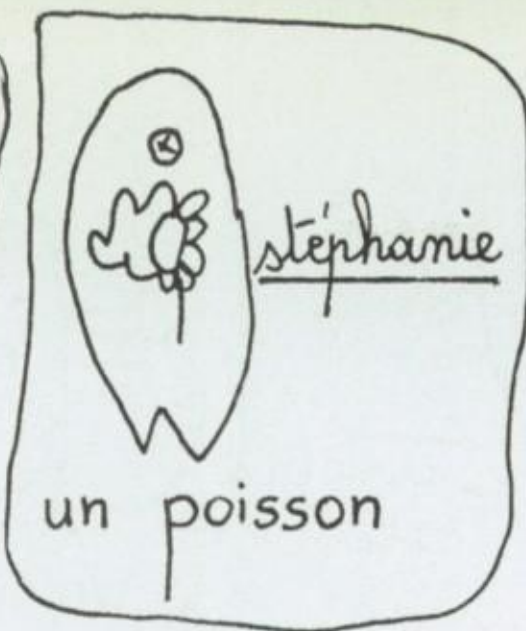


Alina



RYAN



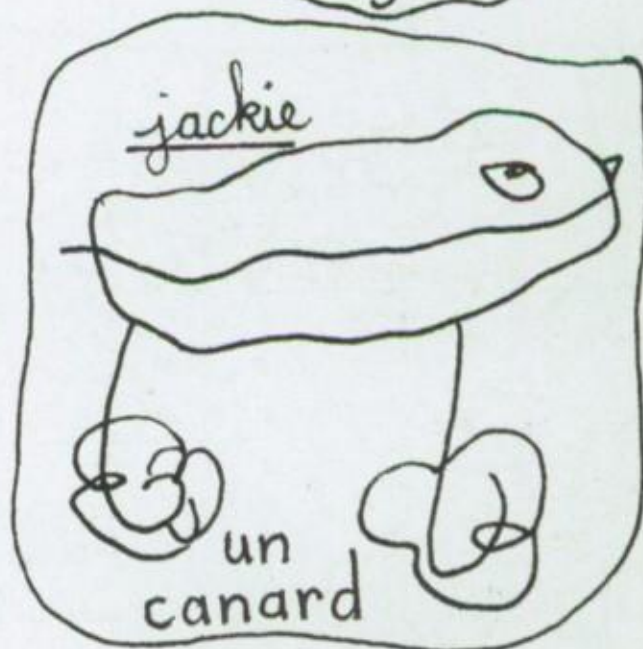


un
animal ...



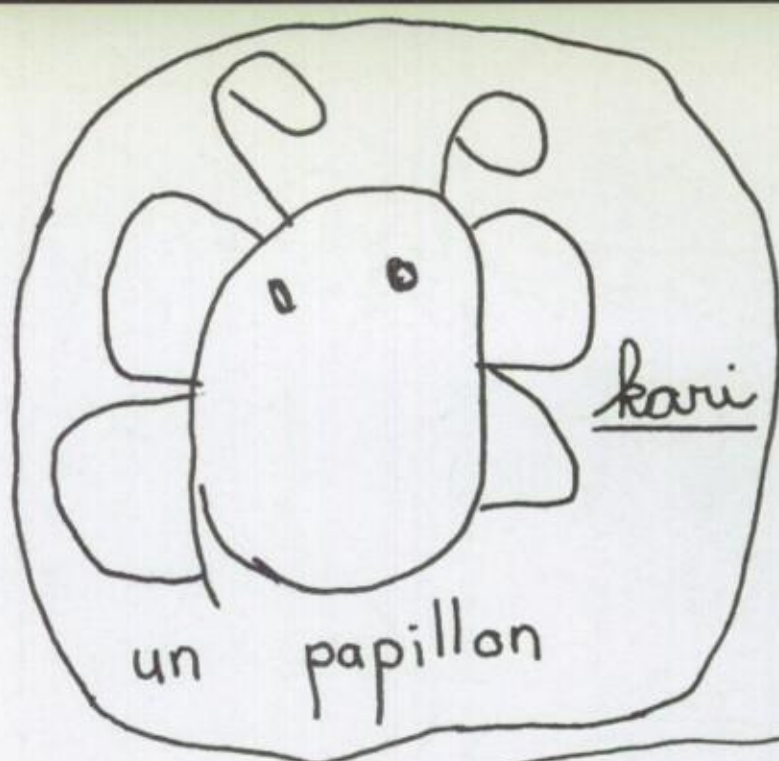
Kindergarten 1

Melle Tesson





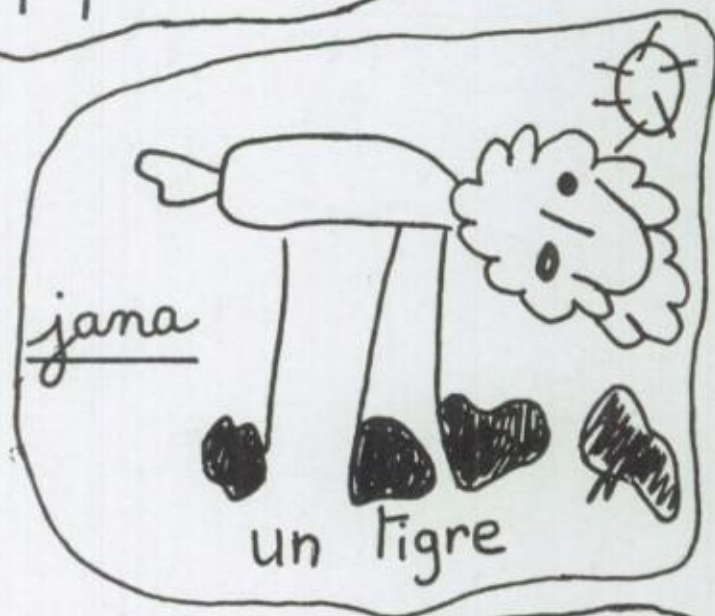
un escargot
ashu



kari
un papillon

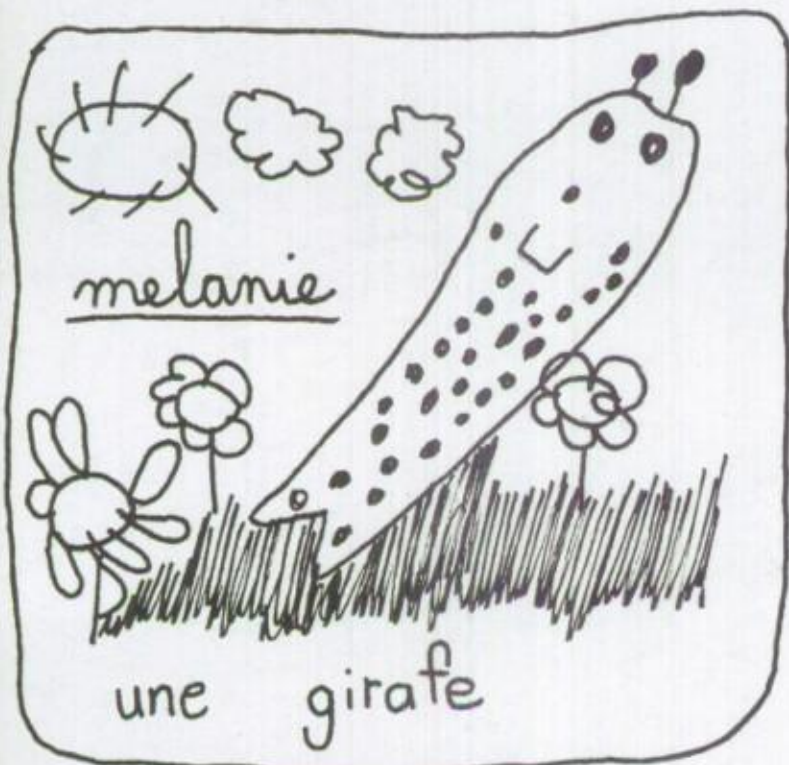


un poisson
creighton



jana
un tigre

Si
j'étais



melanie

une girafe



un chat
kelly



un lapin
freddie

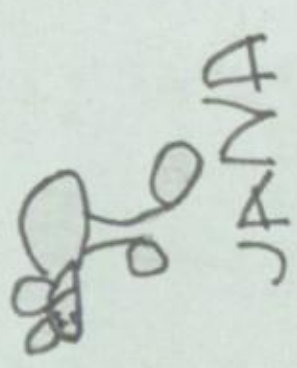


un chat
meredith

melahie

KEVIN

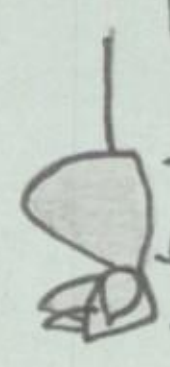
Jackie



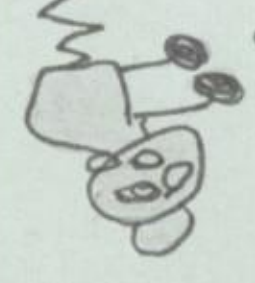
JANA



CHRISTIANNA

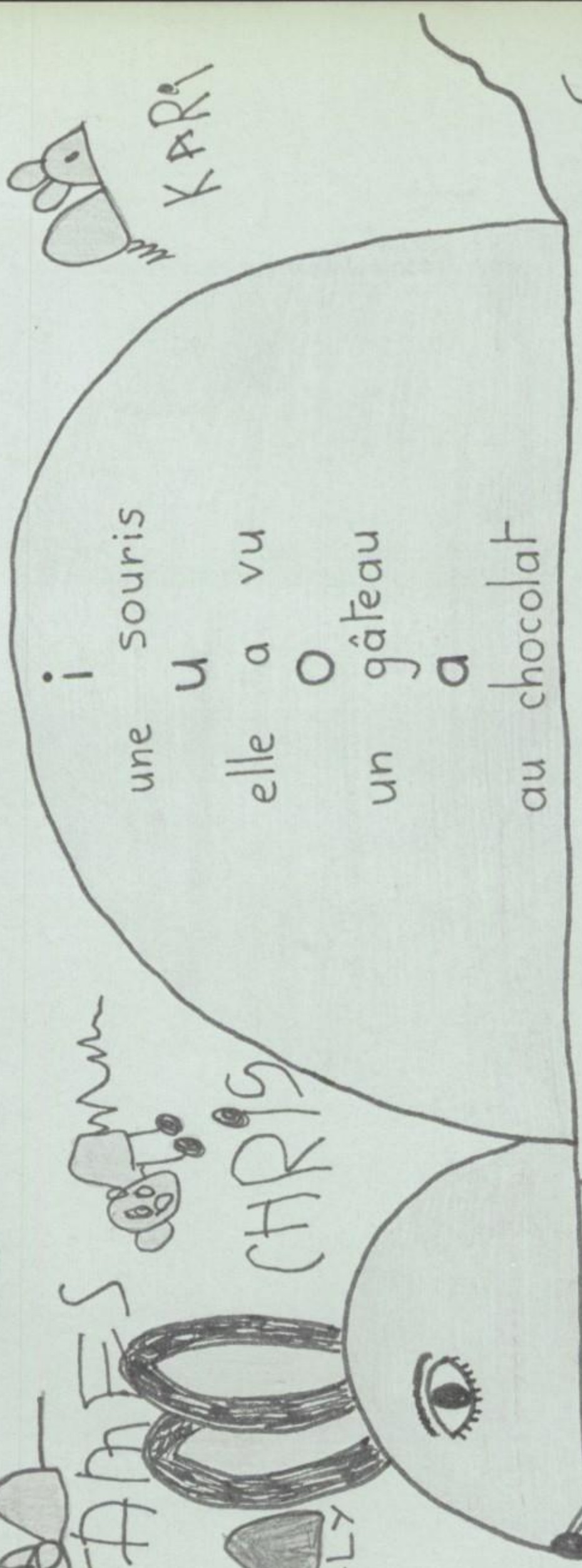


THOMAS



KELLY

CHRIS

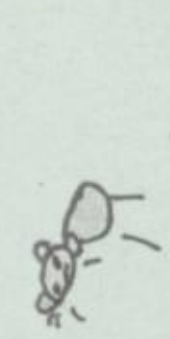


i
une souris
u
elle a vu
O
un gâteau
a
au chocolat

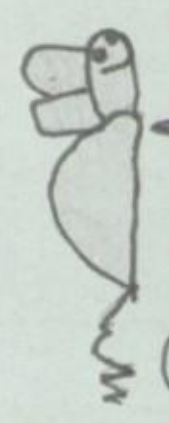
VLADIMIR



veronica



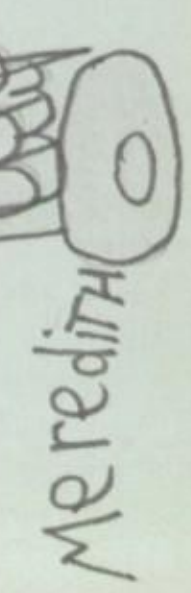
ASHU



Creighton



Sean



Meredith

Melle Tesson



(from left to right) First row: Kamira Barron, Valentine Sequi, Alexandre Elichia. Second row: Goli Samimi, Wendy Davis, Laura Burkinshaw, Vera Fedotowski. Miss Gay.



(from left to right) First row: Essene Maxwell, David Siegel, Jonas Grunberg, Paul Coussio, Alexandra Blunt. Second row: Miss Howell, Adam Slutske, Christian Posner, Kimberly Ricks, Pamela Protzel, Jacqueline Mani.



(from left to right) First row: William Brandon, Nicole Ladin, Rolan Feld, Fabienne Farris-Gilbert. Second row: Pamela Kidd, Andrew Farnsworth, Alexandra Delfeld, Irving Mares, Serena Ho. Mlle Deplanque.



(from left to right) First row: Lisa Chau, Stephanie Schulman, Nicole France, Sophie Lemonnier, Sarah Lechago, Andrea Glenn. Second row: Roger Paillet, David Berger, Brett Olenick, Johanna Gach, Kelsey Smith, Paul Braemer. Ms. Buchan.



(from left to right) First row: Andrew Greene, Benoit Jolin, Alban Callet, Angela Wei, Jennifer Pontius. Second row: David Iscove, Mel Moultry, Anthony Gordon, Laurent Slutsky, Victoria Rose, Alexandra Gray. Mme Poletti.



(from left to right) First row: Elizabeth Fletcher, Michelle Brody, Ashlee Schorr, Laura Leon, Sarah Tarlow, Christina Lambros. Second row: Jeremy Radisich, Shahram Mirsaidi, Katherine Burgoon, Suzanne White, Robert Schiewe, Jonathan Higholt. Ms. Buchan.



(from left to right) First row: Elisa Crispi, Scott Boyles, Chelby Dufourg, Véronique Taché, Tamara Lackner, Karine Saadoun. Second row: Mlle Danton, Andrew Loder, Véronique Laughlin, Aimée Masserman, Amy Lyne, Julie Hunckler.



(from left to right) First row: Eric Miyahira, Jenna Shapiro, Aaron Kahn, Bahaneh Haydarzadeh. Second row: Ava Turner, Basil Caloyeras, Elizabeth Wilcox, Raymond Abdelmalak, David Saenz. Mlle Deplanque.



(from left to right) First row: Jeremy Otsap, Jack Chiueh, Steven Stone, Amir Behrozi. Second row: Miss Howell, John Heal, Leonard Hayashi, Pamela Vandervelde, Vanessa Fields, Malcolm James.



Le Lycee...

Children working, reading, writing.
Teachers talking helping, punishing.
The office caring, typing, phoning.
It's nice to come to school.

The playground running, climbing, falling.
The cafeteria sitting, eating, drinking.
Parents waiting, chatting, hugging.
We love the Lycée.

Class poem by 1st grade ²

Teacher: Miss Vaux



Pierre

Jeremy



Benjamin



Andrei



Johanna

Les Mains de la Création

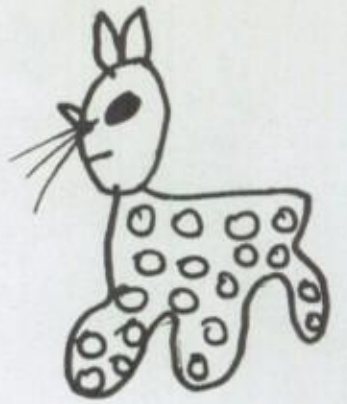
et de la Tendresse...

- 1 J'ai deux mains
deux petites mains.
- 2 avec 1- 2- 3- 4- 5-
cinq doigts à droite.
- 3 avec 1- 2- 3- 4- 5-
cinq doigts à gauche.
- 4 elles sont obéissantes
et font tout ce que je veux.
- 5 avec elles je couds
je tricote, je pianote...
- 6 avec elles ce que je préfère
c'est caresser Maman,
ses deux mains
et ses dix doigts!



Jamaal

Mon chat...



mon chat s'appelle Moby.
Geoff.

mon chat s'appelle Rascal.
Jennifer.

mon chat s'appelle



Kimba.
Melissa.



mon chat s'appelle Tinker.
Tara.



DOUZIEME

melle Serre
bindergarten II . Riviera Campus

— Lycee —

Education is



Barri Hoover, a kindergarten graduate from Le Lycee Francais, is long on potential but short on experience — after all, she's only 6½ years old. But based on her brief track record at the private school in Redondo Beach, it looks like there are big things ahead for her.

She studies French and received all "excellents" on her report cards. She likes to stay up on current events and often watches the news on television with her parents. "It's important to watch the news to know what's going on," she says. But Barri's no egghead. "My favorite thing in school is recess," she says.

The 4-foot, 53-pound Barri is very sports-minded. She plays soccer, does flips off a diving board and ice skates up to seven hours at a time. She can drive a golf ball 90 yards with her Junior Ben Hogan golf clubs and enjoys camping with her father. Last year they made a five-hour horseback ride to the base of Mt. Whitney, where they camped for three days. By the end of the trip, she could identify most of the trees around the campsite by their botanical names.

Barri prefers to train on foods like Kentucky Fried Chicken and bacon-cheese potato skins. Although she's engrossed in activities at the San Pedro-Peninsula YMCA camp this summer, she's also done some serious planning for her future. "I want to be a mother," she says. "And for work, I want to be a famous ice skater." Times have changed. Three years ago she wanted to be a Spanish dancer.

Rendezvous, the magazine for South Bay people.

SEPTEMBER, 1982

Our Students

Schools

LE LYCEE FRANCAIS



Pull Harder, Lycee students Jerry Janoff, 11 and Tracie Zimmerman, 11, both of Rancho Palos Verdes, try their hand with the new Olympic Gamefield installed over the summer months at the Riviera Campus of Le Lycee Francais de Los Angeles.

Palos Verdes Review

Le Lycée

Français



we
learn
as we
Grow!

that's the school for me...

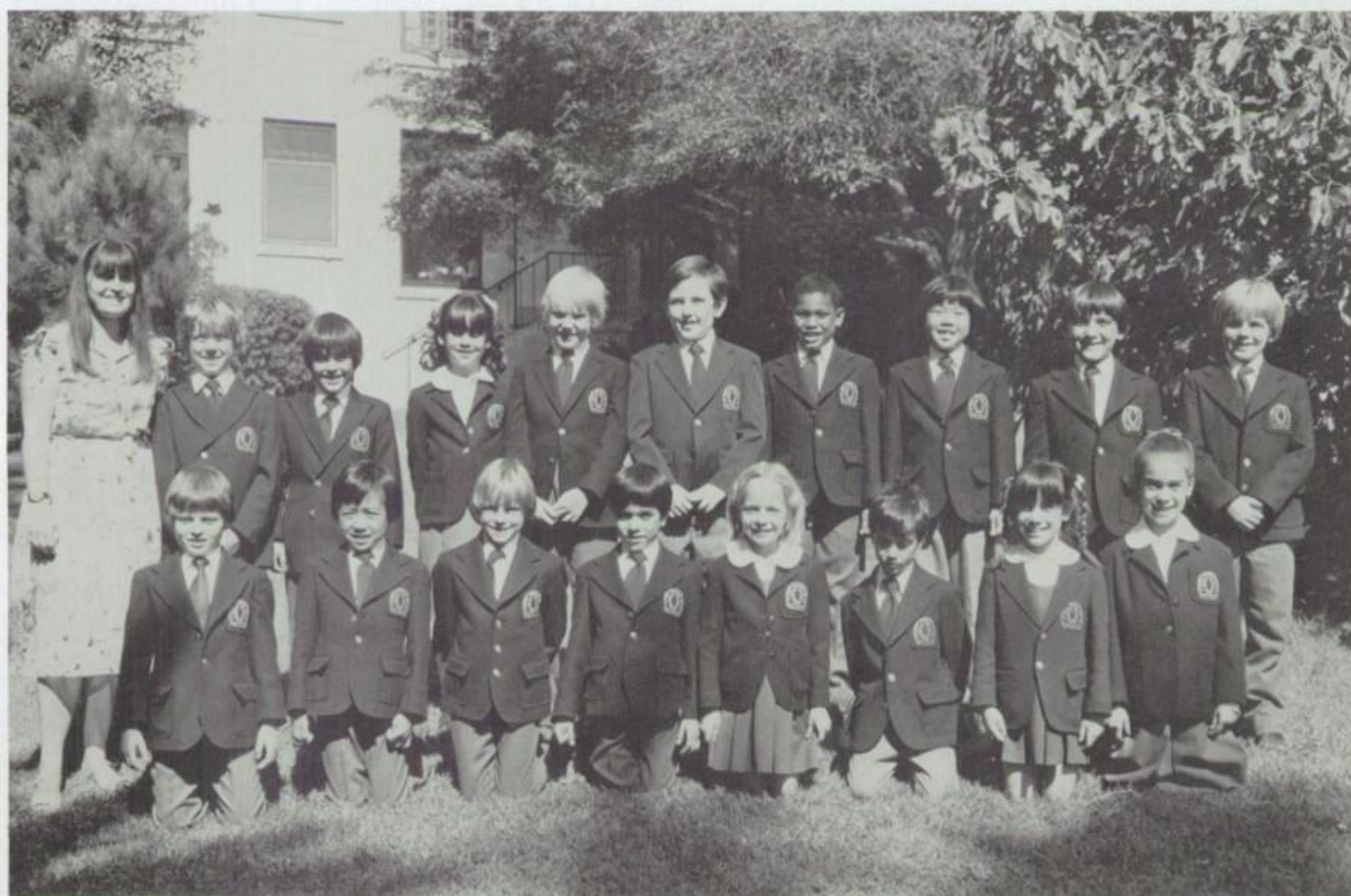
Miss Howell



(from left to right) First row: Anton Muhl, Paul Saba, Katrina Thurman, Candace Montgomery, Nicole Torrence. Second row: Stephanie Walker, Mlle Colomine, Erin Cobabe, Nicole Blacklock, Gaelen Gates.



(from left to right) First row: Valérie Sefton, Ann Van Calberg, Eric Lowenstein, Kim Schock, Undine Brod, Emily Capshaw, Olga Spilewsky, Don Parrey. Second row: Danielle Osborne, Sandra Marcus, Mme Clument, Sean Brown, Shivani Rosner, Carl Schander, Naysan Mahmoudi, Mme Cei.



(de gauche à droite) First row: Eric Lambert, Manabu Hashimoto, Ryan Seitz, Ruben Torres, Sarah Dammann, Samrod Shenassa, Sophie Poletti, Nicole Harouche. Second row: Mlle Depret, Loic Dunand, Bruno Da Encarnacao, Chantal Lackey, Roeg Sutherland, David Lackner, Deloy Edwards, Leonard Nomura, Ian Dell'Aquila, Evan Rabineau.

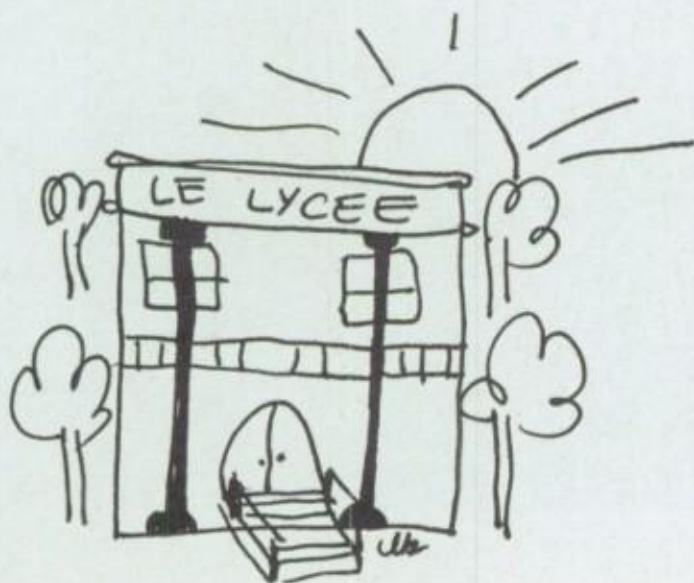


(from left to right): Ramis Sadrieh, Jeremy Steward, Christopher Beard, Annette Lewis, Christiana Wu, Herouy Makonnen. Miss Dadigan.

School is Fun

I like school because it is fun. I like English class the most. Also, I like French and math. I like coming to school every day. School is fun because I play with my friends.

Valerie Banuelos



School Gets Better and Better

I like school. The first day I thought it would be hard. But then in two weeks I got some friends. They said school would be easy, but it didn't turn out that way. I did my best and things did get better.

Adam Teshinsky



(from left to right) First row: Adam Teshinsky, Michael Turner, James Furuki, Valérie Bañuelos, Noel Chen, Ali Kashi. Second row: Mrs. Patton, Colin Coleman, Zachary Goldsmith, Heather Allred, Remo Thorsens, Arthur Glosman, Regina Bellisario, Michael Posner.



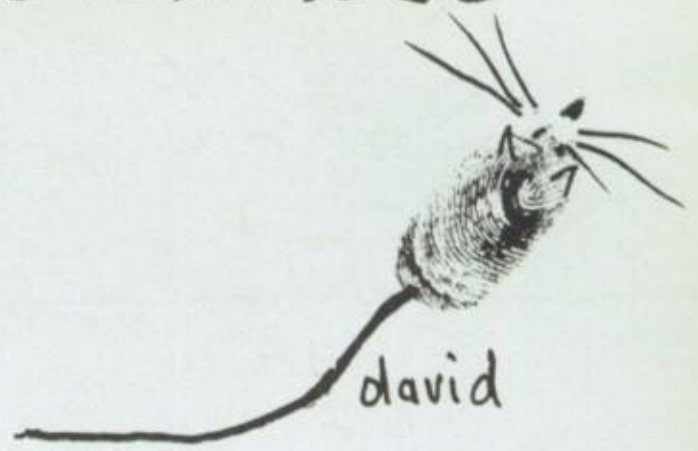
(from left to right) First row: Gretchen Gerull, Sandra Guillen, Angela Heile, Anita Sircar, Christopher Ho. Second row: Arturo Contreras, Dov Andrews, Vanessa Woods, Susan Burt, Christian Stefferud. Mlle Colomine.

LES EMPREINTES DIGITALES

S'ANNONCE



michael A.



david



Manal



Elaine



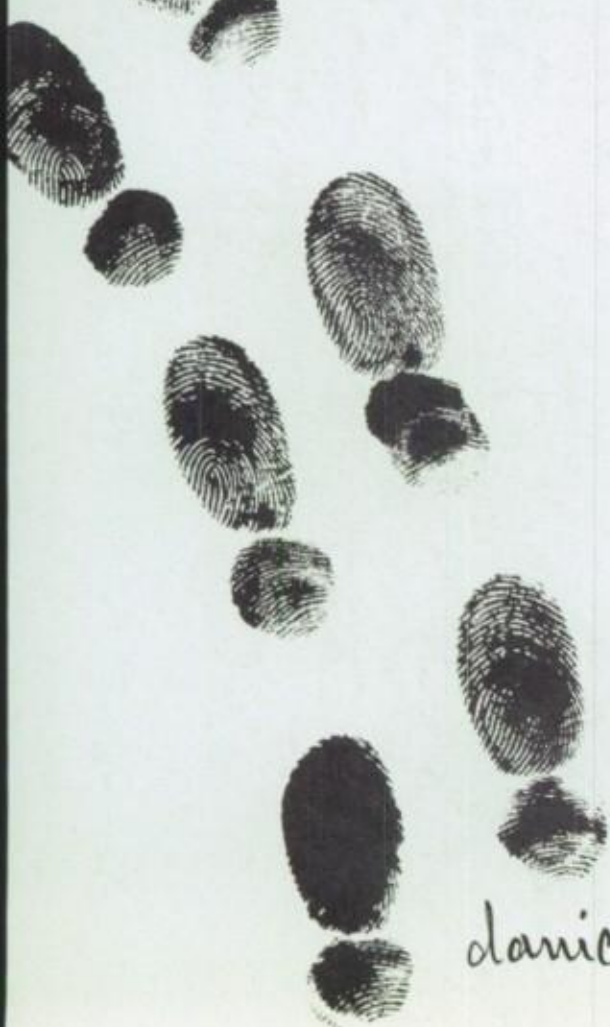
Michael Khroui



alibi



Jou



danica



aaron

art work by 8^e B & Mme Poletti



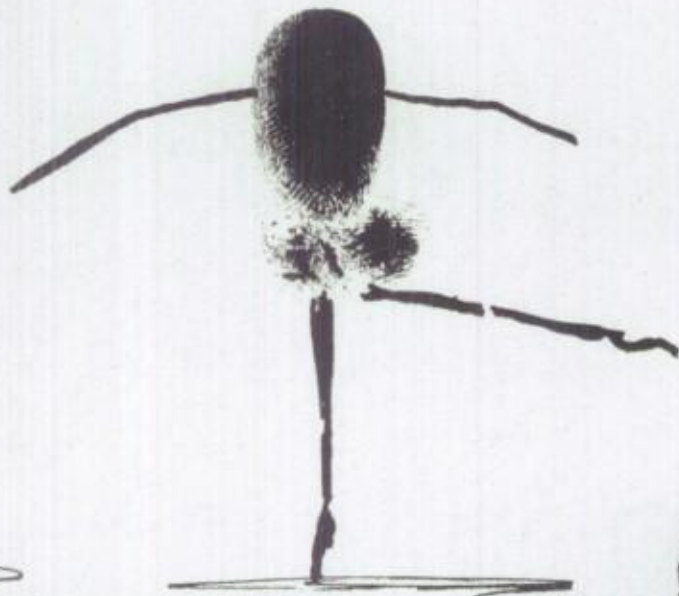
Alexander



chris



Katrina



Justine



Brandi



Jason



HAMID



Sanjay



cynthia



Amy



Nicole



Add a 'C' to the 3 'Rs': Computers







(from left to right): Paul Grundman, Heather Poll, Betelhem Makonnen, Christopher Uhler. M. Le Bote.



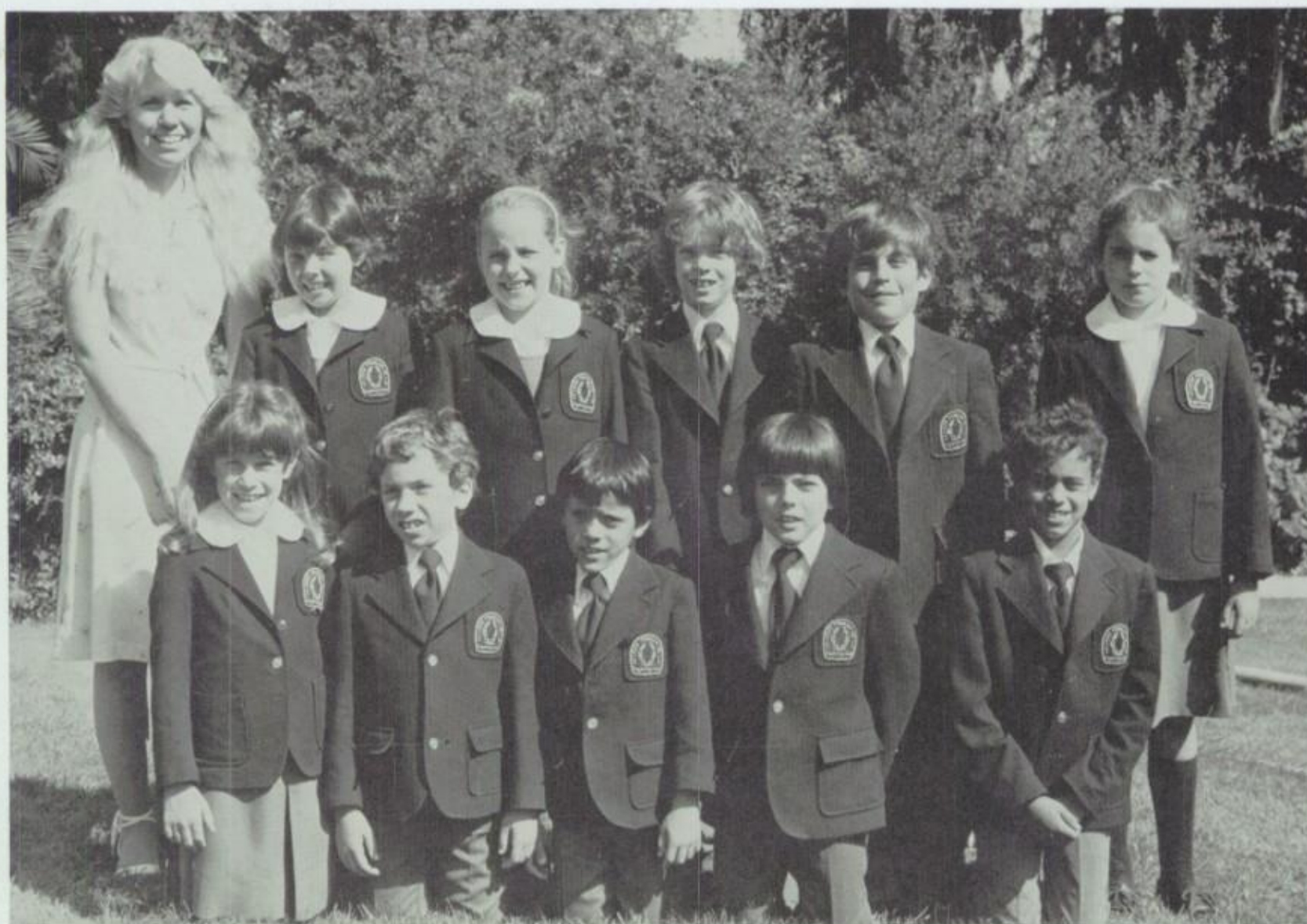
(from left to right) First row: Antoine Lorgeril, Amy Greene, Julie Karelitz, Amy Sullivan, David Tazartes. Second row: David Peng, Tiffany Wu, Tamara Haney, Miki Matsubayashi, Fariborz Fariborz, M. Leroul.



(from left to right) First row: Elsa Najar, Cyril Wohrer, Jessica Gordon, Isabelle Gardey, Annie Sukyas. Second row: Bruno Keryjaouns, Anaël Edwards, Joshua Snukal, Tori Sicher-Weiner, Cédric Callier, Mme Céi.



(from left to right) First row: Aaron Grunberg, Elaine Heal, Alexander Pollicino, Aliko Caloyeras, Alexis Robie. Second row: M. Bordes, Joy Ramsey, Jason Henry, Nicole Young, Jen Tzer Chen, Justine Stohler, Manal Albayat.



(from left to right) First row: Brandi Williams, Michael Akiba, Michael Ahroni, David Trulio, Chris Procello. Second row: Mrs. Patton, Katrina Posner, Danica Barron, Jon Freis, Hamid Mahdavi, Cynthia Stern.



(from left to right) First row: Hamilton Chan, Aimée Slutske, Tarla Makaeff, Jeannette Kaufmann. Second row: Mlle Garnier, André Adam, Vesco Razpopov, Kent Olson, Melanie Jodouin.



(from left to right) First row: Michael Mackel, Jaime Pinto, Michael Wilson, Thaddeus Gerber. Second row: Damien Goldberg, Leah Chang, Aimée Guarnieri, Yvette O'Bryan-Becerra. Mlle Charrier



(from left to right) First row: Ravi Aysola, Ali Mahdavi, Jonathan Winch, Audrey Parenty, Michèle Kawamoto. Second row: Mlle Salmon, Nathalie Duprat, Sharon Eastman, Alexander Palevsky, Daniel Krashen.



(from left to right) First row: Kanta Sircar, Laurie Hsu, Aarin Schorr. Second row: David Yam, Eric Weiss, Joshua Butterfield, Keith Boldon, Adi Lerner. Ms. Vaux.



DAVID

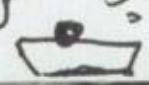
A quoi penses-tu, David?



Wow!

Ne rêve pas trop, David.
Demain tu vas à l'école!

Bon appétit! Quelle
belle assiette!



MARIE PIERRE



Domage, j'étais absente
ce jour là



7^e
A



JODI



VICTORIA





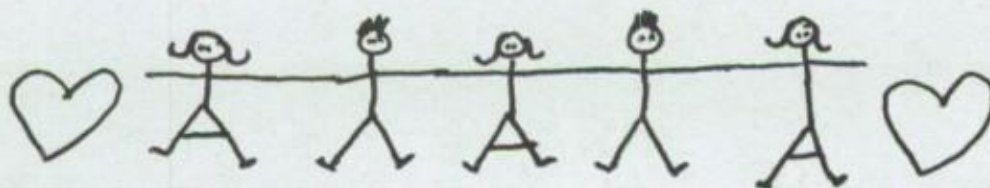
836-3464



(from left to right) First row: Jonathan Lo, Erica Hoffman, Julie Lemire, Molly Feldman, Lilavati Makineki. Second row: Kevin Neal, Zachary Reznichuk, Sean Carroll, Bettina Bailey, Leslie Puls. Mr. Hill.



(from left to right) First row: Beth Malamed, Jamie Crowe, Christian James, Stéphanie Ogren, Kaila Axelrod, Maygol Sarebanha. Second row: Adrien Pritchard, Solo Douglas-Rubenstein, Candice Goldstein, Joseph Mani, Heather Chapin, Yuka Sato, Harris Birken. Mr. Kash, Dr. Girard.



THE RAINY NIGHT

At night when I'm in bed,
I listen to the raindrops fall.
All I hear is drip, drop.
Then I fall asleep,
And dream what I could do
If raindrops fell all over me...
...I must wake up,
before I get wet.

Sarah Dammann

OCEAN RIDE

When I was swimming in the ocean
a wave dunked me in the water,
I drank the water from the wave.
I tasted like water with salt
and seven-up
The wave was fun to ride.

Leonard Nomura

Which Do You Like?

Do you like rainy days better
than sunny days?
I like sunny days because you can
play outside. I like rainy days because
you can stay inside, watching the fireplace,
and drinking hot chocolate.

Carl Schander

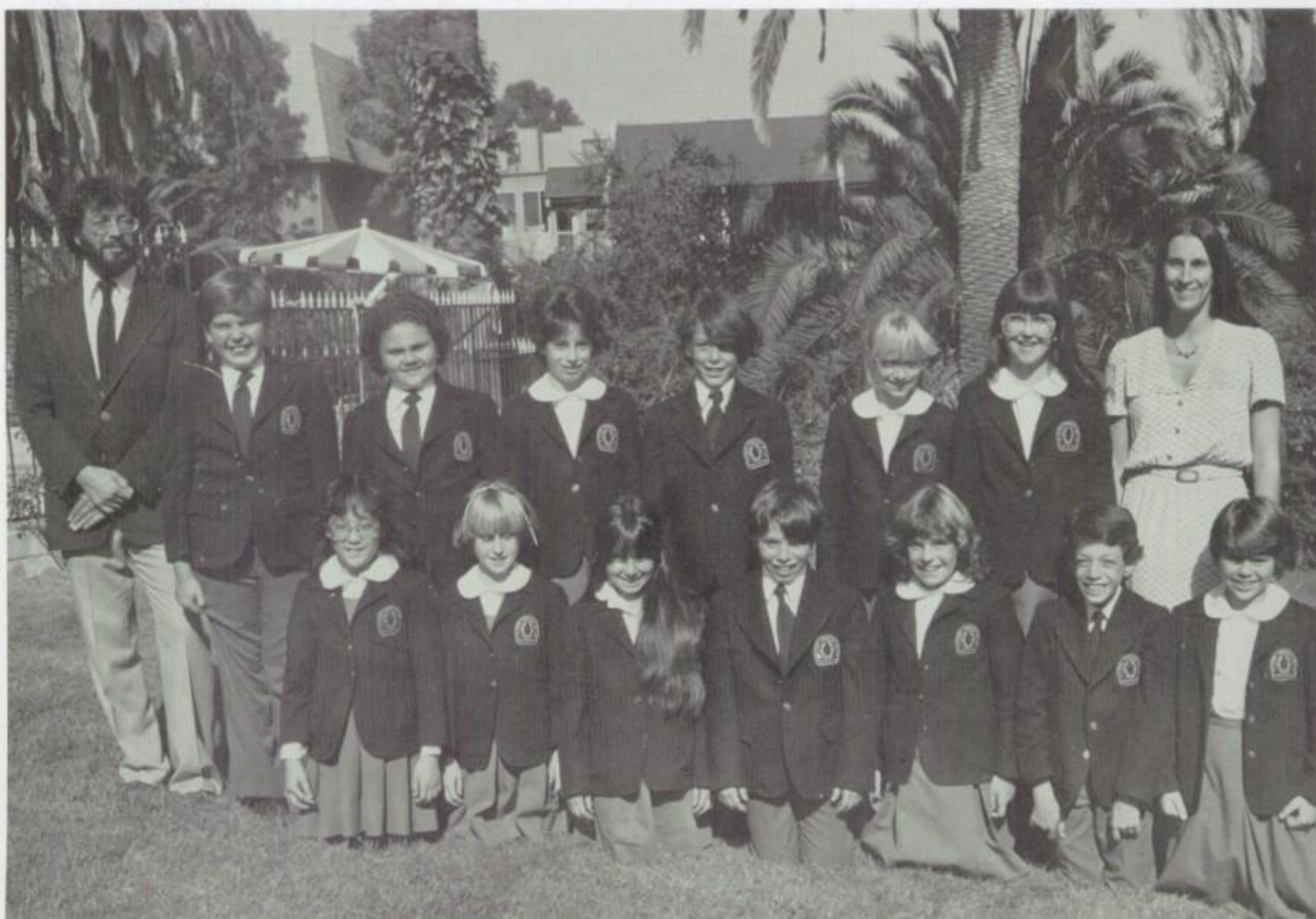
My Lycée Friends

School friends are nice,
School friends are good,
School friends are the best people
That people could have.
But that's not all.
Why? Lycée friends are the best of friends
That people could ever have.

Emily Capshaw



(from left to right) First row: Laure Hitzig, Golnaz Sameni, Lodi Loder, Gilles Lalande. Second row: Pierre Viricel, Shana Lipson, Serge Behrmann, Zeina Mahmoud, Sebastian Dungan, M. Chadenet.



(from left to right) First row: Kelly Shintaku, Karen Posner, Amber Asfour, Keith Hurvitz, Beth Jacobson, John Goldman, Maura McLaughlin. Second row: M. Smadja, Giovanni Bellisario, Eskandar Ensafi, Gabrielle Miller, Charley-John Gallay, Valérie Farnsworth, Alexandra Roje, Miss Bortz.



(from left to right) First row: Alexander Volokh, Victoria Turkel, Stephanie Tache, Bettina Alexander, Marie-Pierre Agostini. Second row: David Dickstein, Brian Lotte, Farshad Yassini, Jean-Yves Prate, M. Henault.



(from left to right) First row: Natalie Wagner, Danielle Saxe, Sara Frost, Lara Shackelford. Second row: Mark Weitzel, Marc Paillet, Christopher Phornprapha, Nathanael Passler, Anna East. Mrs. Johnson.

IN LOVING MEMORY
Of



Andre Daley



(from left to right) First row: Spencer Lyons, Adam Hoxie, Darin Burgoon, Michael McKinsey.
 Second row: Stephanie Braemer, Shannon Freeman, Leslie Stroh, Ilana Seidel, Mlle Moreau.



(from left to right) First row: Joseph Muhl, Jerry Janoff, Benjamin Stewart, Olivier Pougnaud.
Second row: Rhonda Flemming, Andrea Guarnieri, Danyel Mikelson, Laureece Saba. Mrs. Morelock.



(from left to right) First row: Mary-Kate Seitz, Renaud Fournier, Akane Hashimoto, Darien Sicher-Weiner.
Second row: Ramona Darvish, M. Bertomeu, Yann Kilborne, Celeste Acevedo, Albert Aizin, Trevor Standefer.



(from left to right) First Row: Robert Teshinsky, Holli Radmin, Wilder Di Santo, Dalia Ahroni, James Lowenstein.
Second row: Geoffrey Stern, Heather Nevesky, Kourosh Azarparastian, Holly Rockwell, Sabrina Chapin, M. Merceron.



(from left to right) First row: Eric Derghazarian, Aimée Brecht-Doscher, Noah Hathaway, Misha Aznavour.
Second row: David Unger, Mlle Schmitt, Sandrine Cassidy, Nina Takesh, Tamara Conniff, Peter Mavraganis.

Los Angeles 6^e B₂



Le Lycée Français



J'aime
Le Lycée



Je
t'aime
le lycée



Je
t'aime
Lycée



I PHONE
Lycée



Les fleurs - Les fleurs sont belles

Il y a tant de couleurs, de formes
et d'odeurs.

Si on les regarde, nos méchants
coeurs deviennent gentils,

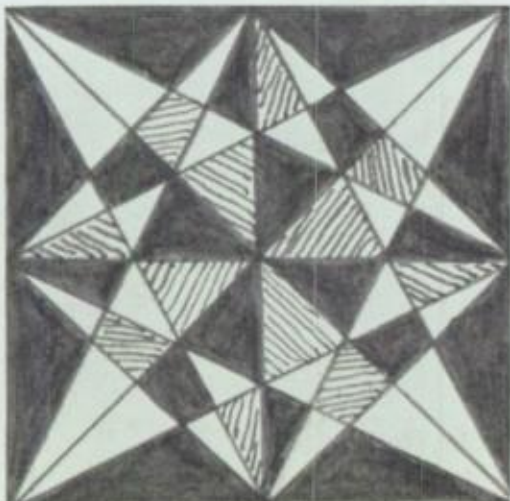
Et on veut les
regarder
tous
les
jours.

Vive les fleurs!

Akane

Les
arbres
en hiver ne sont pas du tout verts
au printemps
ils ne sont pas du tout marrons
en été
ils ne sont pas du tout violets
en automne
les arbres sont tout jaunes

Aimée



Nilou Far
OKHOJAT 37A

Le Lycée

C'est une bonne école

Et on y rigole

Tous les enfants

Qui font du chant

Pour les jours de Noël

disent que les filles sont
belles.

On y apprend beaucoup de choses
aussi bien avec Madame Bowes

Qu'avec Madame Poletti

Qui nous apprend à dessiner des fourmis.

Les élèves viennent du monde entier

Et distribuent nos cahiers

Quand on n'apprend pas nos leçons

On n'a pas de récréation

Et en plus une punition!



(from left to right) First row: Nicholas Natteau, Pascale Lorgeril, Eva Dunand, Diana Afcharieh, Samantha Winch, Alexandre Mistretta.
Second row: Pascal Mencini, Benjamin Levine, Goli Bagherzadeh, Christophe Clément, Mercedeh Kamrani, M. Aldebert.



(from left to right) First row: Dana Schwartz, Brooke Brod, Rita Massihpour, Darren Zamora.
 Second row: Miss Juska, Mouget Sarebanha, Jennifer Ogren, Darren Young, David Hodge.



(from left to right) First row: Thomas Chamberlain, Sammy Huh, Victor Cohen, Jonathan Parker, Erik Makineni.
 Second row: Danielle Lemire, Melissa Ingram, Charis Cogan, Tracy Lieberman, Mlle Colomine, Tracie Zimmerman.



(from left to right) First row: Tonya Crowe, Rachel O'Connor, Joshua Steiger, Giuliana Bianchi, Britt Morrissey, Shannon Wishon.
Second row: Jody Hughes-Reynold, Danielle Miller, Sara Tabatabai, Maha Awad, Hussun Islam, Mlle Braun.



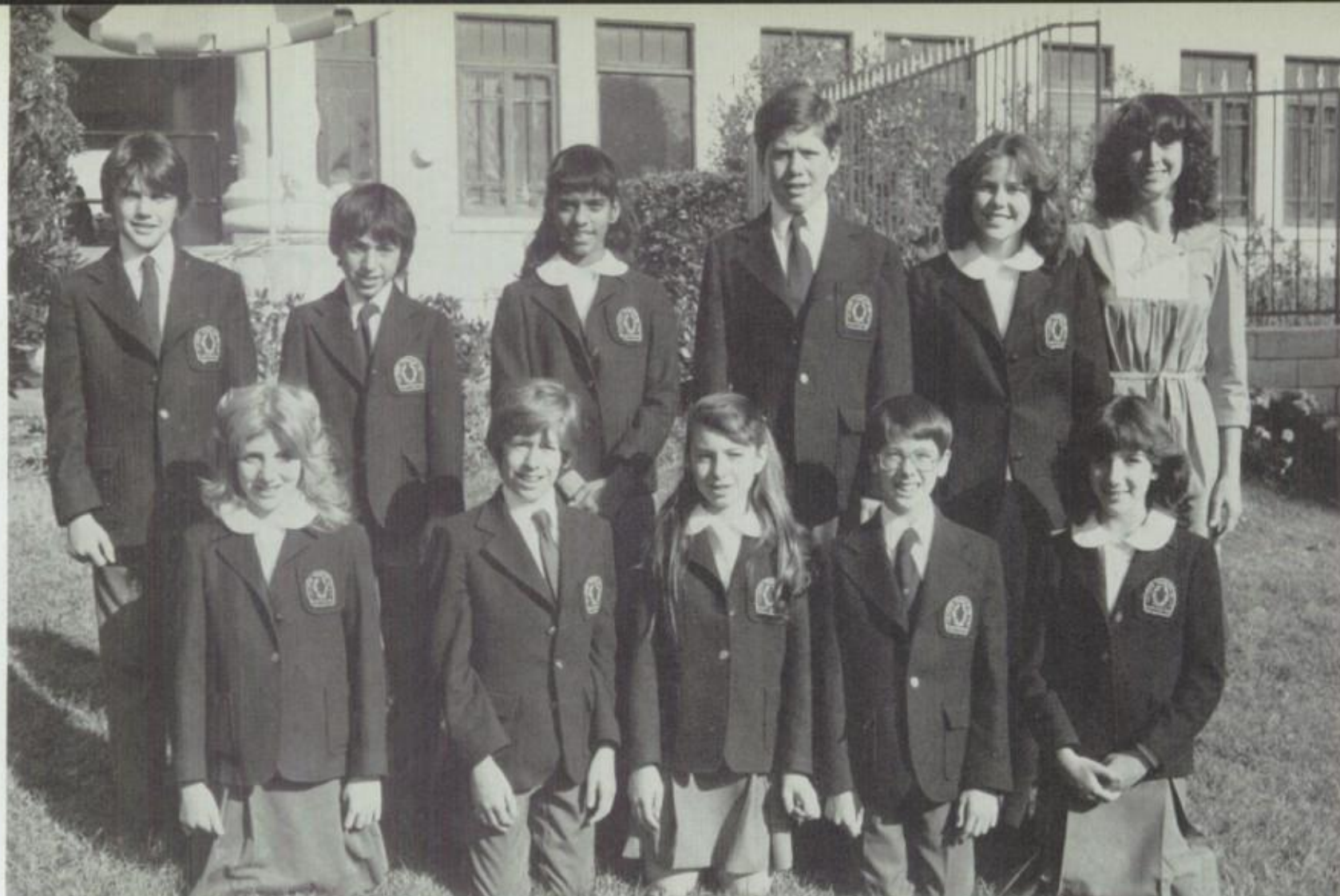
(from left to right) First row: Linda Lye, David Sefton, Alexandra Caloyeras, Mr. Govatos.
Second row: Lisa Maslowe, Jennifer Beymer, Lisa Weiner.
Third row: Julie Chan, Whitney Shapiro, Taura Mizrahi, Yuri Tabrizi.



(from left to right) First row: Romain-Basile Grumbach, Rémi Lambert, Maha Spahi, Iman Hemmati-Brivanlou, Sara Schaer, Mark Kawamoto.
 Second row: Marie-Pierre Gardey, Christophe Kaiser, Isabelle Adam, Shahrzad Heyat, Fahimey Takesh, Katia Aznavour, M. Chadenet.



(from left to right) First row: Christopher Winkler, Jess Boulger, Jonathan Schwartz, Michael Lucas.
 Second row: Felix Guillen, Jacqueline Brass, Jill Galperin, Jonathan Gerber, Jean-Pierre Carrey, Mrs. Nakaba.



(from left to right) First row: Anastasia Staley, Scott Porter, Lisa Mirell, Michael Butt, Karen Akiba.
Second row: Shawn Carlson, Michael Kimmel, Aparna Voletti, Jason Berger, Nydia McGregor, Mme Penaud.



(from left to right) First row: Kagari Koizumi, Amadie Hutner, Crystal Houston, Deborah Weiner.
Second row: Miss Juska, Alexander Griswold, Cheun Ju Chen, Dan Kawasaki.



(from left to right) First row: Dionne Domineck, Candice Vinnedge, Sean McMorrow, Michael Gursky.
 Second row: Mary-Louise Thompson, Alicia Procello, Kimberly Kirby, Kevin Caine, Craig McLaughlin, Benjamin Finley. Mr. Morelock



(from left to right) First row: Nicole Nyerges, Sidney Whittemore, Robert Romanus, Kaylan Koski, Deborah Krashen, Connie Choi.
 Second row: Steven Vizvary, Pamela Williams, Stacey Davis, Atara King, Ariann Austin, Joanna Karlin, Simon Nam. 181
 Mr. Morelock.



(from left to right) First row: Gloria Walton, Susan Gill, Amanda Hopper, Anne Lucas, Shelly Lerner.
 Second row: Stefano Marrero, Gregory Tribelhorn, Kathleen Cronshaw, Laurie Kendrick, Ms. O'Connor.



(from left to right) First row: Mlle Alzerra, Nazanin Mahdavi, Kevin Sarnoff, Reza Lankarani, Roxana Fariborz, Maryam Kamrani.
 Second row: Ali Larizadeh, Sandrine Kaiser, Alexandre Atoian.
 Third row: Mardjan Ohebsion, Afsaneh Heyat, Rana Mahmoud, Amanda Vanderberg.



(from left to right) First row: Robin Wood, Christine Pougand, Cindy Schoenburg.
 Second row: Travis Pananides, Sheri Braemer, Clemens Meuleman, Vanessa Barrett, Edward Fletcher, Mlle Videau.



(from left to right) First row: Warren Campbell, Conan Kagiwada, Jennifer Van Vliet, Shannon White, Loren Schwartz, James Wei.
Second row: Mme Bowes, Graham Hurvitz, Erin Landsman, Kimberley Jordan, Lara Winder, Laura Cosse.



(from left to right) First row: Bobby Keith, Bret Hofstein, Charles Reissman, Jon Koenigsberg.
Second row: Julianne Foster, Julie Kozak, Daisy Keith, Barbara De Rosa.
Third row: Mme Bowes, Jerome Howard. 184



(from left to right) First row: Magda El Guindi-Rosenbaum, Michael Tschudin, Lisa Greene, Samia Boudjakdji, M. Mingallon.
 Second row: Tabitha Thigpen, Jean-Charles Daher, Vanessa Bordeaux.
 Third row: Charles Perkins, Vadim Aizin, Agathe Grumbach, Alex Boudjakdji.



(from left to right) First row: Stacey Silva, Alka Patel, Shao Hu.
 Second row: Mr. Johnson, Jerald Leggett, Jennifer Schwartz, Toby Louch, Robert Turner.



(from left to right) First row: Sheilagh Ghatan, Deborah Selz, Brianna Bruderlin, Anastasia Snukal..
 Second row: Nazly Safaie-Kia, Mark Hurvitz, Shawn Sullivan, Soha Albayat, Joshua Baur, Andrea Schultz, M. Maure.



The music of today
is just a series of bangs,
yells, beats,
and noisy clangs.
But that of yesteryear
is real music to me,
one of color
and harmony.

So I would not be taken
to a punk rock band,
I would rather be
in that happy land
of
the
orchestra.

Stacey Davis-5eB₂

The Graceful One

The violin reminds me of a dove
flying across the ocean in the wind.
Its stories are told with the
sweep of a bow,
A nimble stopping of the strings,
And perfect pitch, both high
and low.

Shanaz Ghatan-3eB₂

JOHANN SEBASTIAN BACH

Johann Sebastian Bach
was born on March 21 in Eisenach.
He composed mostly in the period of Baroque.
His music is wonderful, that's no joke.
The organ was his game
But it was his music that led him to fame.

Heather Gussman-3eB₂



MUSIC

M. stands for the melody the instruments play.
 U stands for the unique tones that blend together.
 S stands for the simple texture of the music.
 I stands for the isolated feeling you get when you listen to music.
 C stands for the conductor keeping the orchestra together.

Pamela Williams-5eB₂

MY BASS

Whenever I play the bass
 It brings a big smile to my face.
 My base is big and brown
 And when I play it, I never frown.
 I really enjoy plucking the strings
 It's so much fun it makes me sing.
 When I put it back in my case
 My big smile is wiped right off my face.

Craig Katz-3eB₁

I like Music

I like music for its sweet melody.
 I like music with beautiful notes in harmony.
 I like music because you can dance to it.
 If music was never invented, I would have a fit.
 No one will ever dislike music.
 It will influence your mind just like magic.

Dionne Domineck-5eB₂

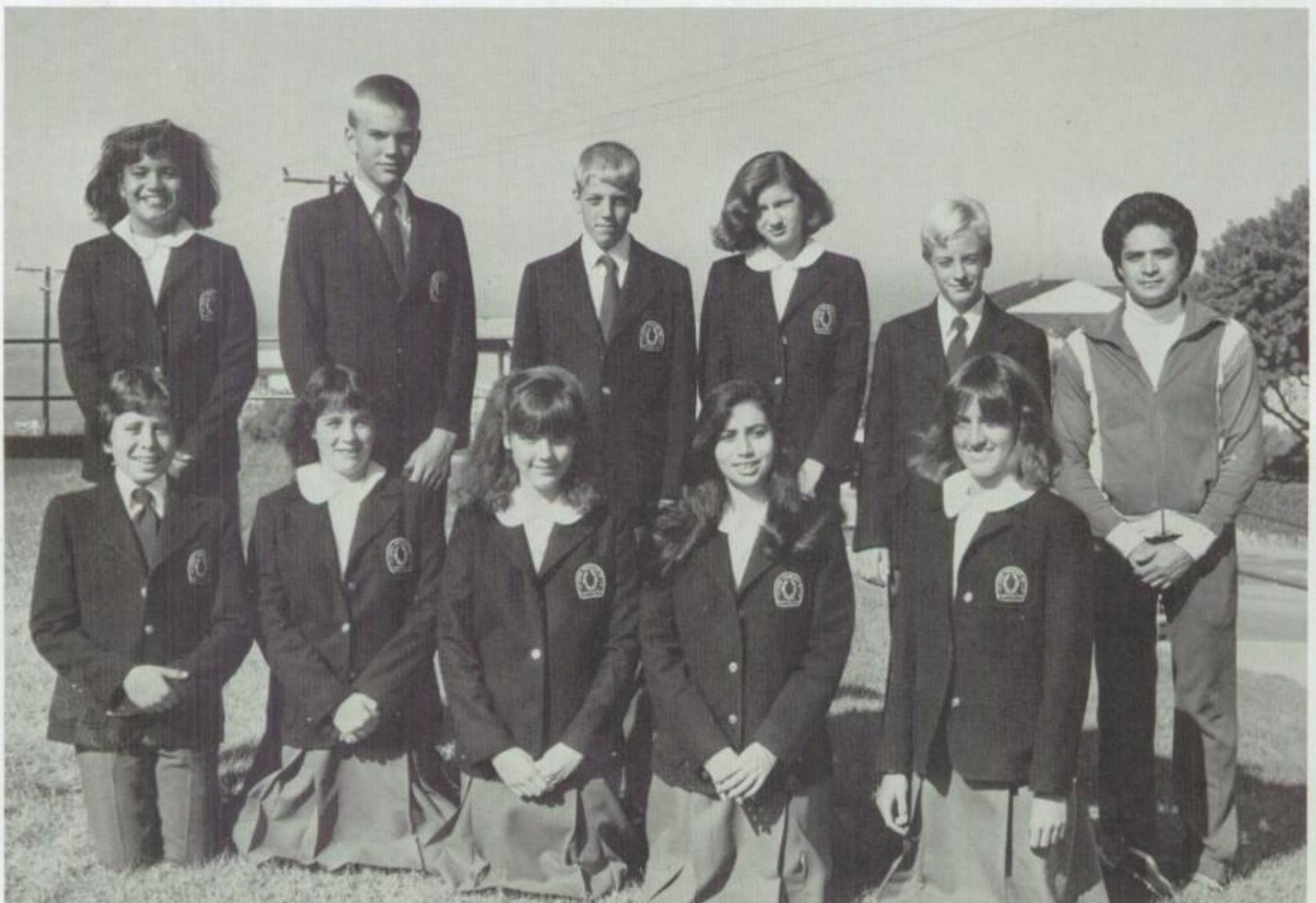




(from left to right) First row: Tany Notkoff, Maria Pietralunga, Lisa Goldsmith, Jody Chasin, Monique Gross, Gregory Kovacs.
 Second row: Mr. Stillman, Julia Kagiwada, Nooshin Mohammadi, Peter Samet, Mark Holiday, Lara Steele.



(from left to right) First row: Bobby-Joe Carli, Jared Waldman, Shanaz Ghatan, Tavia Fielder, Rachel Williams, Raquel Axelrod.
Second row: M. Garnier, Alev Seymen, Denise Berger, Elizabeth Sordo, Mark Broder, Reza Bayat.



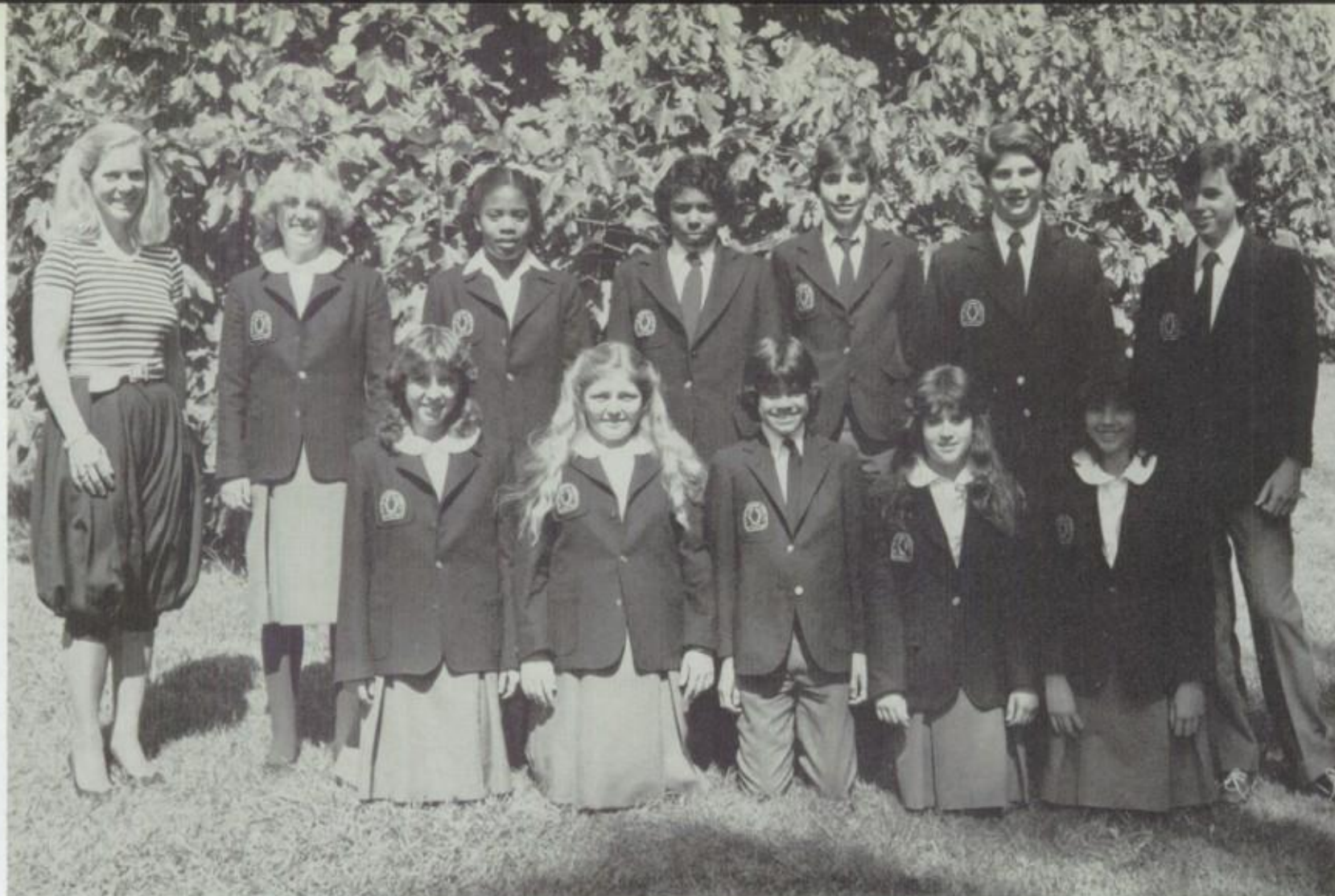
(from left to right) First row: Bryan Flemming, Jeanne Sweet, Leslie Fixler, Rima AlBinali, Kimberley Edwards.
Second row: Michelle Lowery, Eric Erving, Erik Magnus, Judith Lyons, Lloyd Braemer, Mr. Valdivia.



(from left to right) First row: Troy Wilson, Randy Dilibero, Diane Lewis, Jennifer Lynch, John Paul Collins, Damon Wooten.
Second row: Roberta Hunt, Ziad Boukai, Mlle Codron.



(from left to right) First row: Lance Kawamoto, Emanuela Mavraganis, Jose Aguilar, Sébastien Lalande, Maria Wrage..
Second row: M. Milon, Cinzia Paganuzzi, Houman Sarchar, Désirée Babaoff, Patricia Baume, Lionel Etrillard.



(from left to right) First row: Kinga Brunner, Erin Alatorre, Richard Charney, Heather Gussman, Deanna Zamora.
Second row: Miss O'Connor, Michelle Jouett, Shanon Grimes, Wesley Chin, Guy DeRosa David Diamond, Jon-Jacques Umphrey.



(from left to right) First row: Kenneth Helfing, Holly Gussman, Alexandra Agraphiotis, Michelle Bronson.
Second row: Craig Katz, Susan Mirander, David Akiba, Simon Abdelmalak, Marshall Pakin, Mr. Stillman.



(from left to right) First row: Claudine Tazartes, Dariane Osborne, Jasmine Afcharieh, Anissa Boudjakdji, Niloufar Okhovat. Second row: M. Milon, Cécile Bouchaud, Fitzgerald Laroche, Jean-Claude Hubert, Ghassan Mahmoud, Ippolito Vincenti-Mareri.

LA FOLLE CLASSE DE 3^{ème} A

Anissa dessine sa classe comme ça.
Cécile, c'est difficile, même impossible,
Cinzia mangea de la pizza.
Claudine est maligne, tape à la machine,
Dariane, sur un âne, mange des bananes.
Désirée donnait une raclée sur le nez de René,
Fritz mange des chips et des french fritz.

Houman le coeur en flammes, regarde les femmes,
Ghassan, le vieux marrant laisse son siège vacant.
Ippolito, sur un poteau, crie "cocorico",
Jasmine est fine comme une épine.
Jean-Claude mange des Reine-Claude chaudes,
José, à chaque rosée, joue à la balle volée.

Lance danse dans tous les sens,
Lionel se mêle aux sciences naturelles
Manuella récita son Alpha Beta
Maria habita au Canada avec son chat
Niloufar broie du noir dans un bar.
Patricia aime les gars, Oh la la!
Avec Sebastien, ce dessin atteint sa fin.

C'est un grand défaut que de se croire plus que l'on est et de s'estimer moins que l'on ne vaut

L'effort c'est les autres

Sextre

Mais c'est

L'ignorance est la mère des traditions

Montesquieu

Live à le die

James Bond

L'homme est, je vous l'avoue, un bien méchant animal

Molière

Tartuffe

Tant que la couleur de la peau d'un homme aura plus d'importance que celle de ses yeux, il faudra cric "guerre"

Bob Marley

Le travail est sacré alors n'y touchons pas.

Savoir par coeur h'est pas savoir, c'est venir ce qu'on a donné en garde à sa mémoire

EST

Connais toi toi même et tu connaîtras l'univers

Chaque âge a ses plaisirs, son esprit et ses mœurs.



On ne nous apprend à vivre quand la vie est passée. Monjaïs

Il y a de merveilleuses choses que l'amitié, il suffit que ma présence procure un peu de joie à mon amie pour que le spectacle de cette joie me fasse à mon tour éprouver de la vraie joie

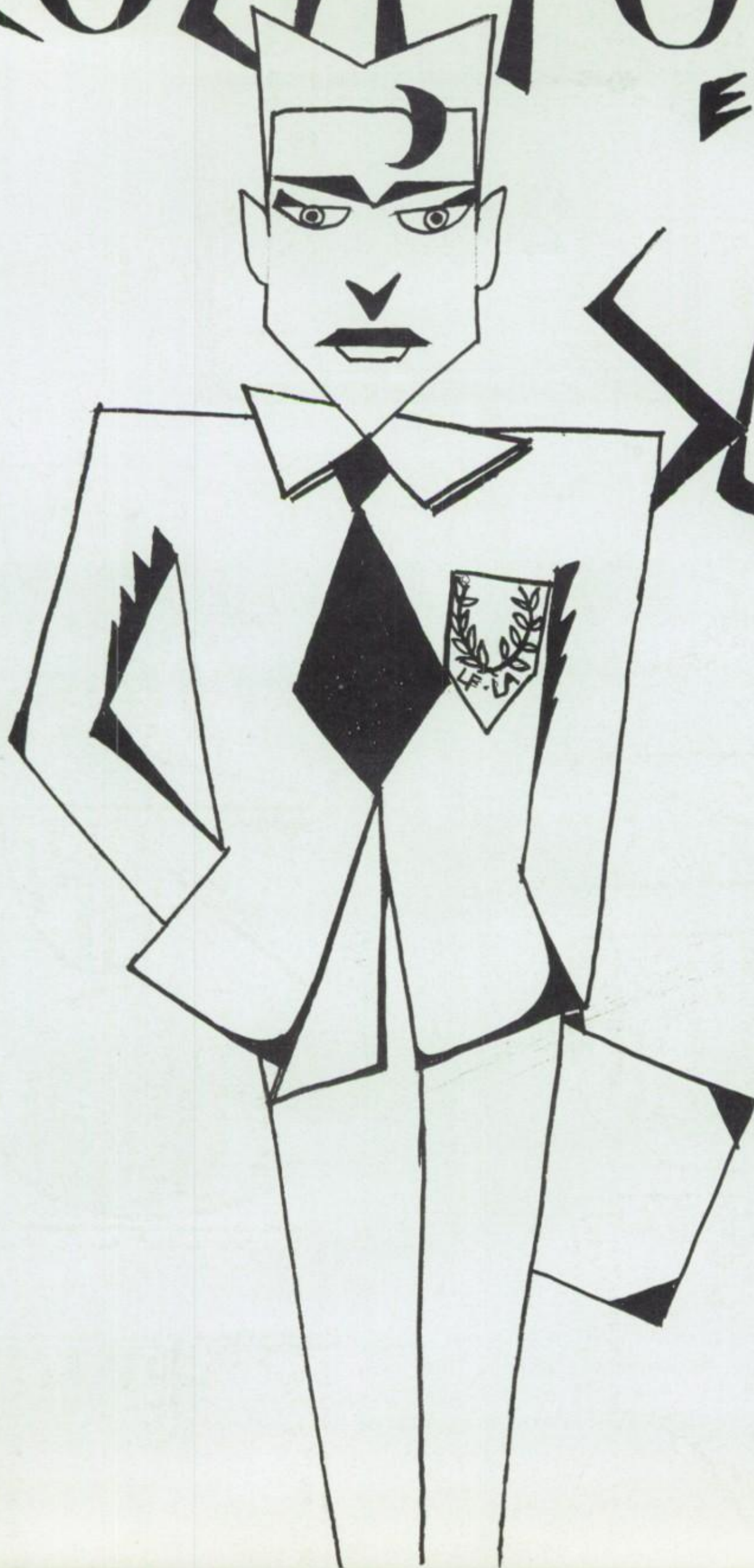
Alain

Les hommes sont comme les animaux les gros mangent les petits les petits mangent les piquent, les piqués tirer bien le dernier

LOGLITO

ERGO

SUM



ADAM



(from left to right) First row: Jean-Marc Nadal, Patrick Micaleff, Yves Keryjaouen, Claudine Armand, Aline Nalbandian, Karine Derghazarian, Mlle Grand Clément. Second row: David Smet, Jessica Levin, Linda Perkins, Tami Haywood, Armène Petrossian, Anne-Marie Adam, Ali Lankarani, Andrea Wellingshoff.



(from left to right) First Row: Monique Benchay, Shirine Ghatan, Firouzeh Soufi, Jacqueline Chan, Peggy Huang, Laura Longmire.
Second row: M. Aldebert, Andrea Vizvary, Canard Barnes, Erik Travis, James Gibson, Kenny Beals, Sibyl Forsberg.



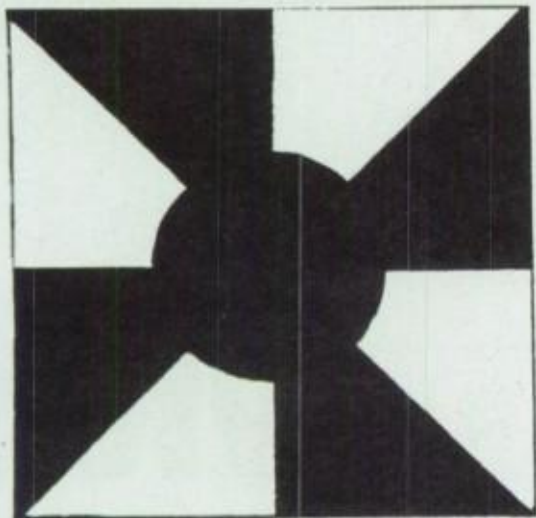
(from left to right) First row: Stephanie Phornprapha, Lisa Stefferud, Andrew Ko, Pamela Alikes.
Second row: M. Robillard, Barrett Balch, Robert Lichney, Roger Mack, Quin Casado.



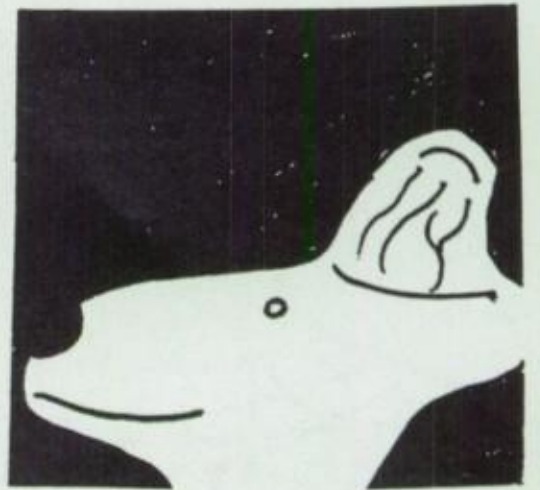
(from left to right) First row: Sheida Asgari, Véronique Pougnaud, Julie Gidlow, Allison Cook, Rebecca Snow. Second row: M. Pasquet, Billy Chen, Jeannette Owens, Jeffrey Feldman, Eric Heinsheimer.



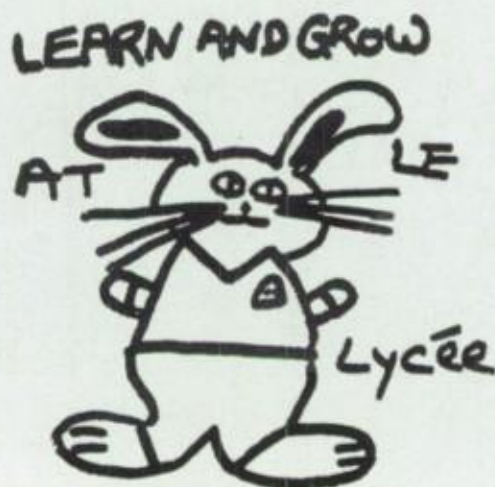
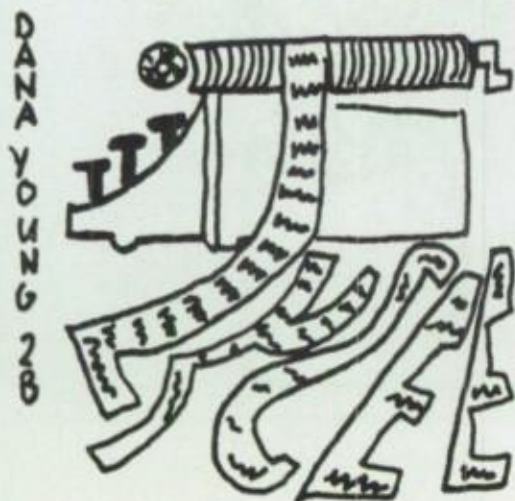
(from left to right) First row: Claudia Annibali, Beril Seymen, Cynthia Berman, Leslie Bega, Dana Young, Rebecca Brando. Second row: Katja Crosby, Jeffrey Kovacs, Melanie Nebel, Fabricio Di Santo, Shavon Johnson, Brian Berger, Ms. Meyers.

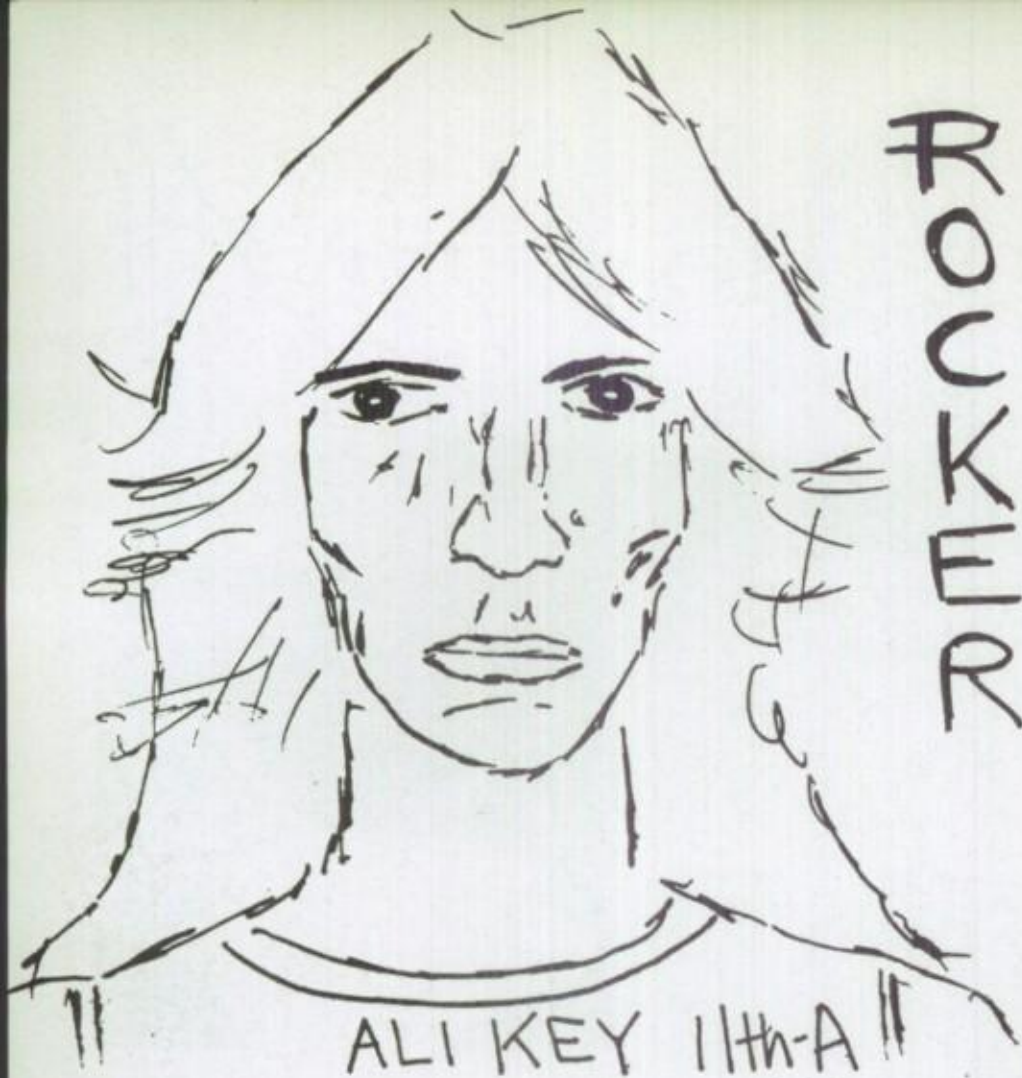


Erin Alatorre

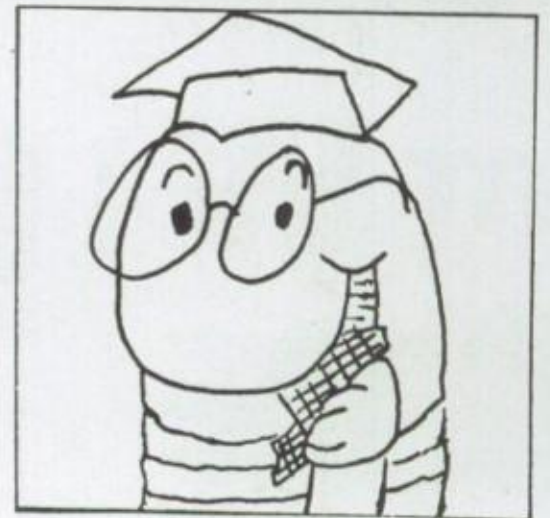
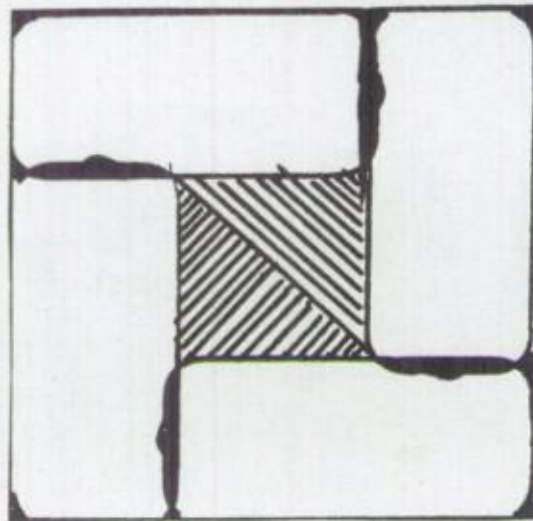


ART With MR. GLOVER





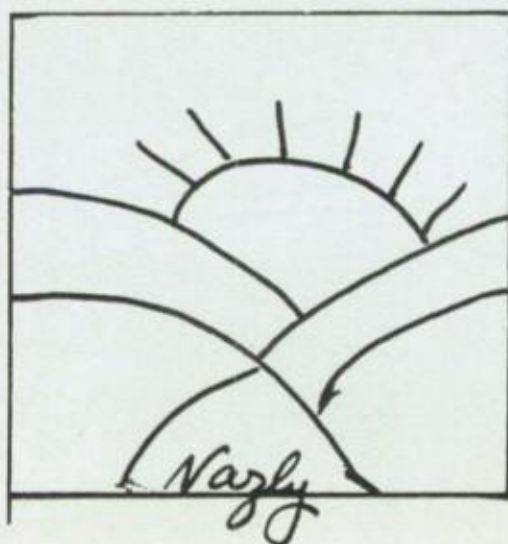
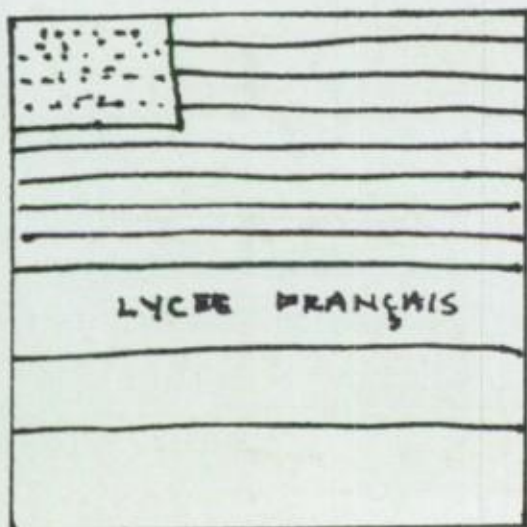
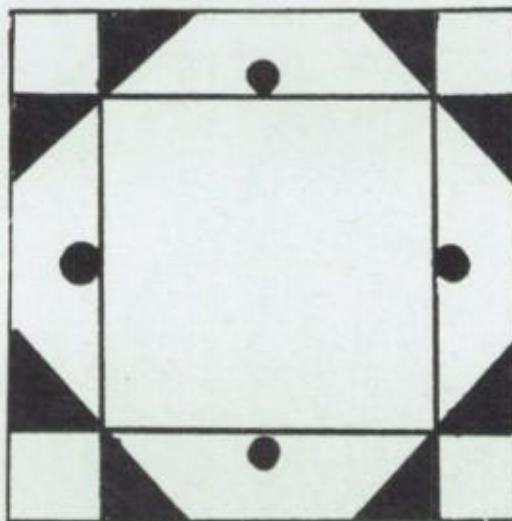
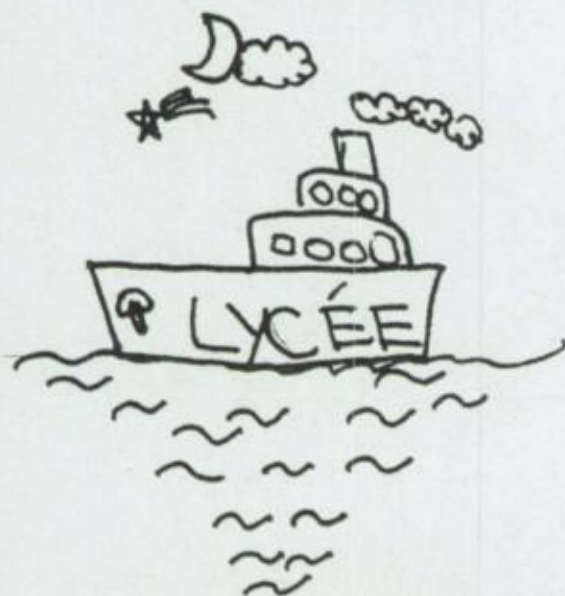
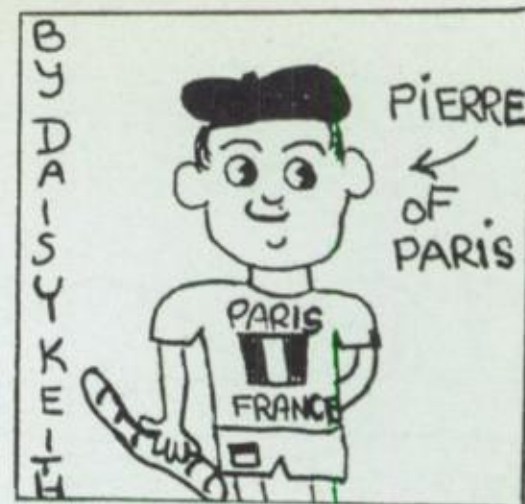
A R T with



Mr. GLOVER

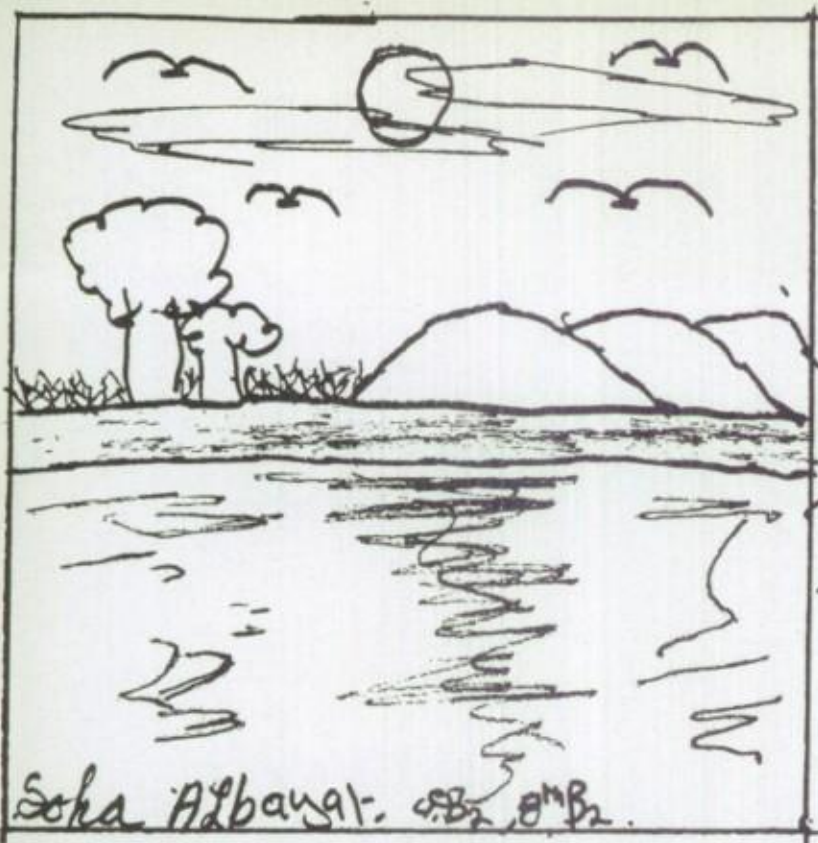


Crystal Houston 5cB1



Graham Kurnity

Kaylan Koski



Soha Albayal. 082 0MB2



DARREN YOUNG



Guy De Rosa



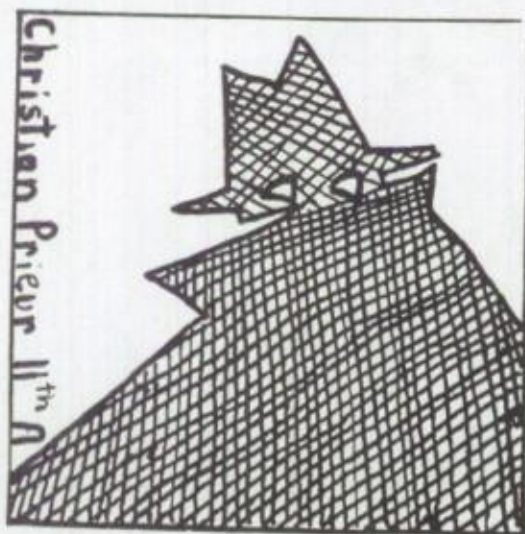
Arissa Boudakdj



Craig McLaughlin
5e82



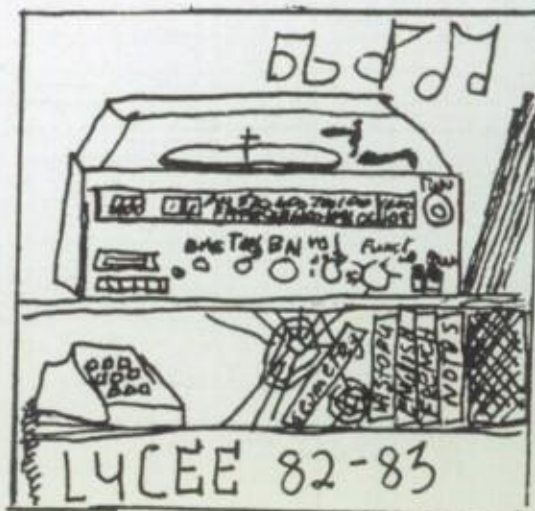
Stacey Davis



Christian Prieur 11th A

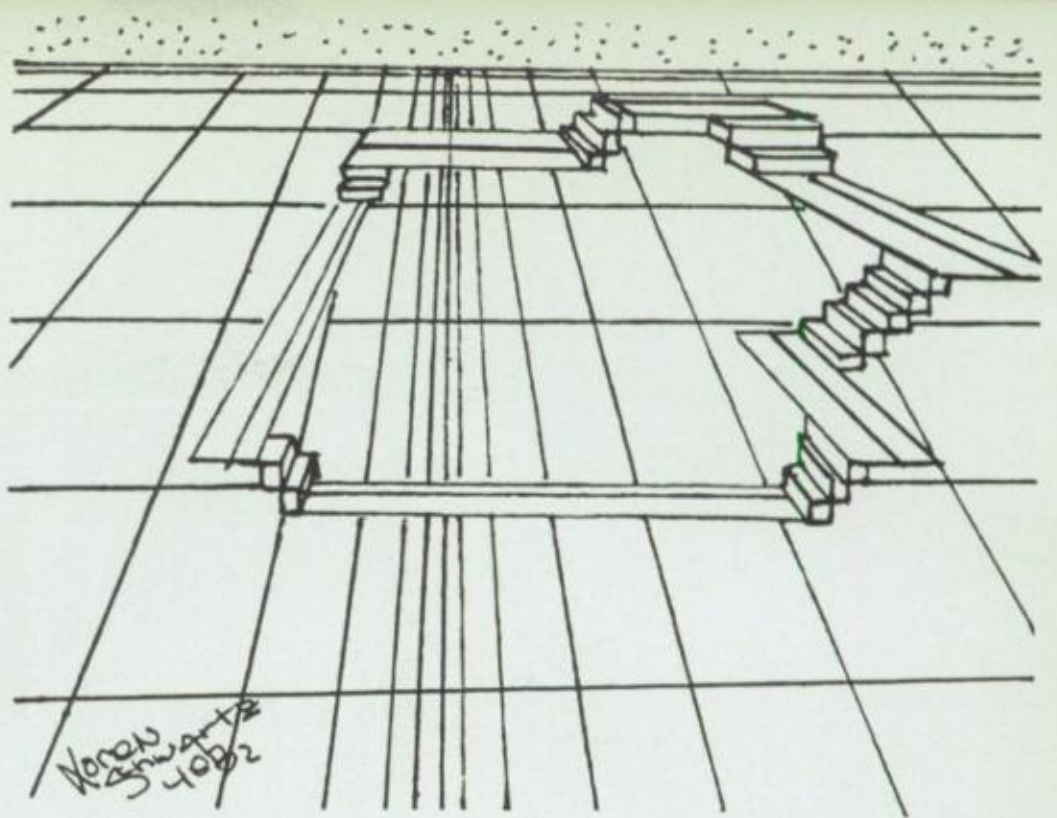


Shirine Chatan

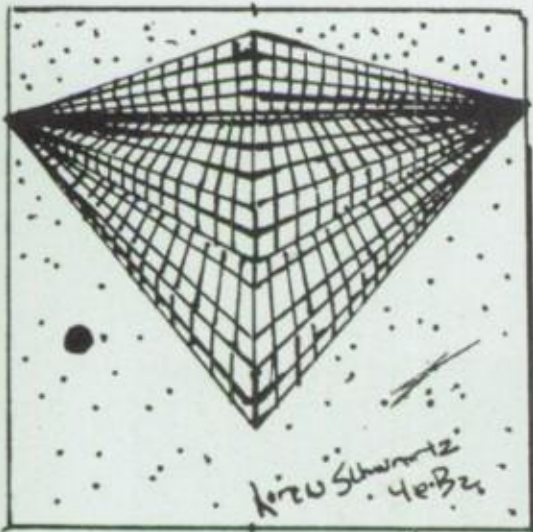




Bobby Katt



Noran Schwartz
40B2



Noran Schwartz
40B2



Jim Gibson



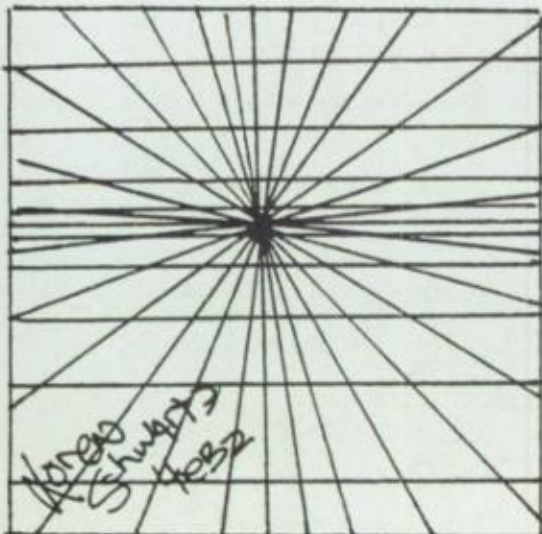
Jim Gibson



B. Seymen 1016



Jim Gibson



Noran Schwartz
40B2



Ken Beals



L. Langmore



(from left to right) Dr. Gerard, Simon-John Koike, Jennifer Glenn, Jean-Pierre Mulley, Patricia Chisholm, Glenn Cogan, Angélique Phornprapha, Walid Al Binali, Miss Stopol, Jeffrey Stoner.



(from left to right) First row: Rebacca Pope, Asuka Kawasaki, Bitā Azarbarzin, Quintus Jett.
Second row: Diana Weigel, Thomas Astin, Habibollah Soufi, Mr. Mrotek.



(de gauche à droite) M. Garnier, Keena Austin, Carlos Rojas, Tracy Boulware, Sassan Tabatabai, Nazanin Mohammadi, Yona Oster, Laura Brankovich, Naznaz Kashi.

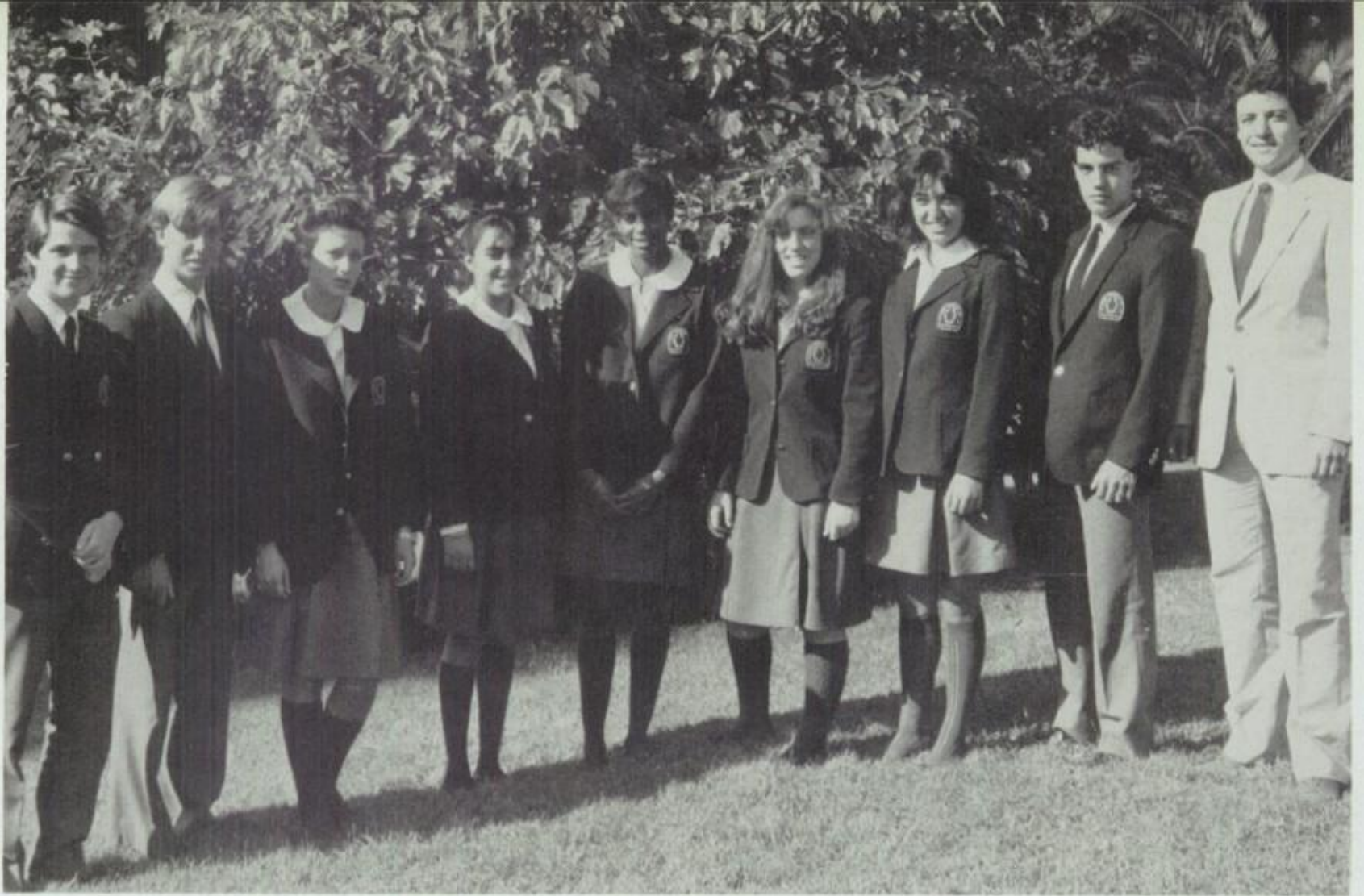


(from left to right) First row: Valérie Lalande, Rola Attieh, Gaëlle Kintzele, Daniela Kaufmann, Le Tung Hoa.
 Second row: Martial Maitam, Sepehr Sarchar, Troy Paxson, Laurent Guez, Hervé Lacorne.
 M. Masson.

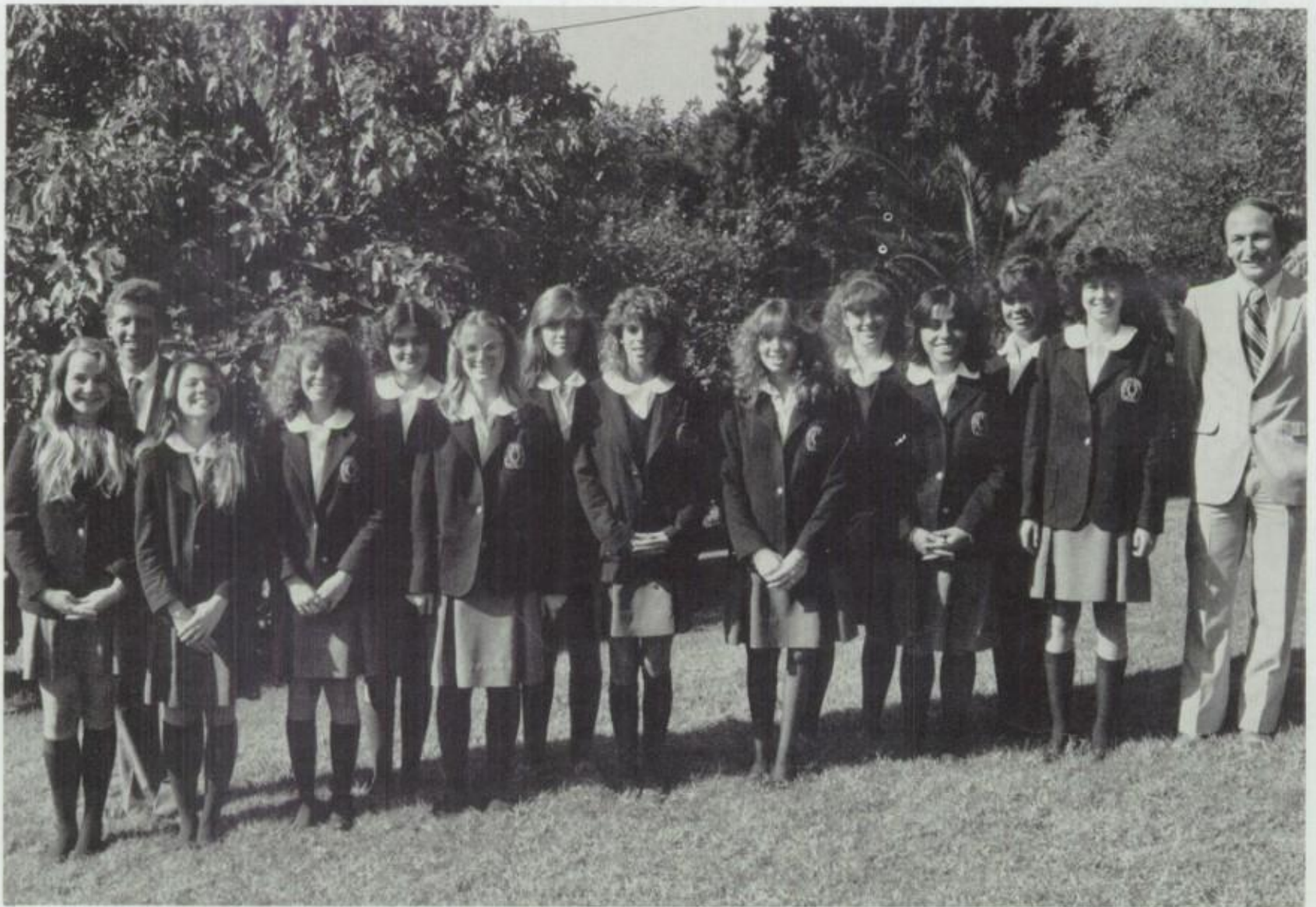


(de gauche à droite) Frédéric Milsonneau, Chantal Vaugier, Ali Key, Florence Etrillard, Pierre Seligman, Sophie Viricel, Christian Prieur, Ninette Kohan, Laurence Miolano, Monique Goss, M. Garnier.

A large graphic of a rocket ship composed of the word 'SENIORS' repeated many times, set against a starry space background. The rocket is formed by the word 'SENIORS' repeated many times, arranged in a way that creates the shape of a rocket ship pointing upwards. The background is dark with many small white stars and a larger, brighter star on the left side.



(from left to right) Nicolas Kublicki, Dominique Holden, Geneviève Adam, Dordaneh Kamran, Daphné Behrmann, Polly Segal, Nazanin Lankarani, Jérôme Levin, Dr. Gerard.

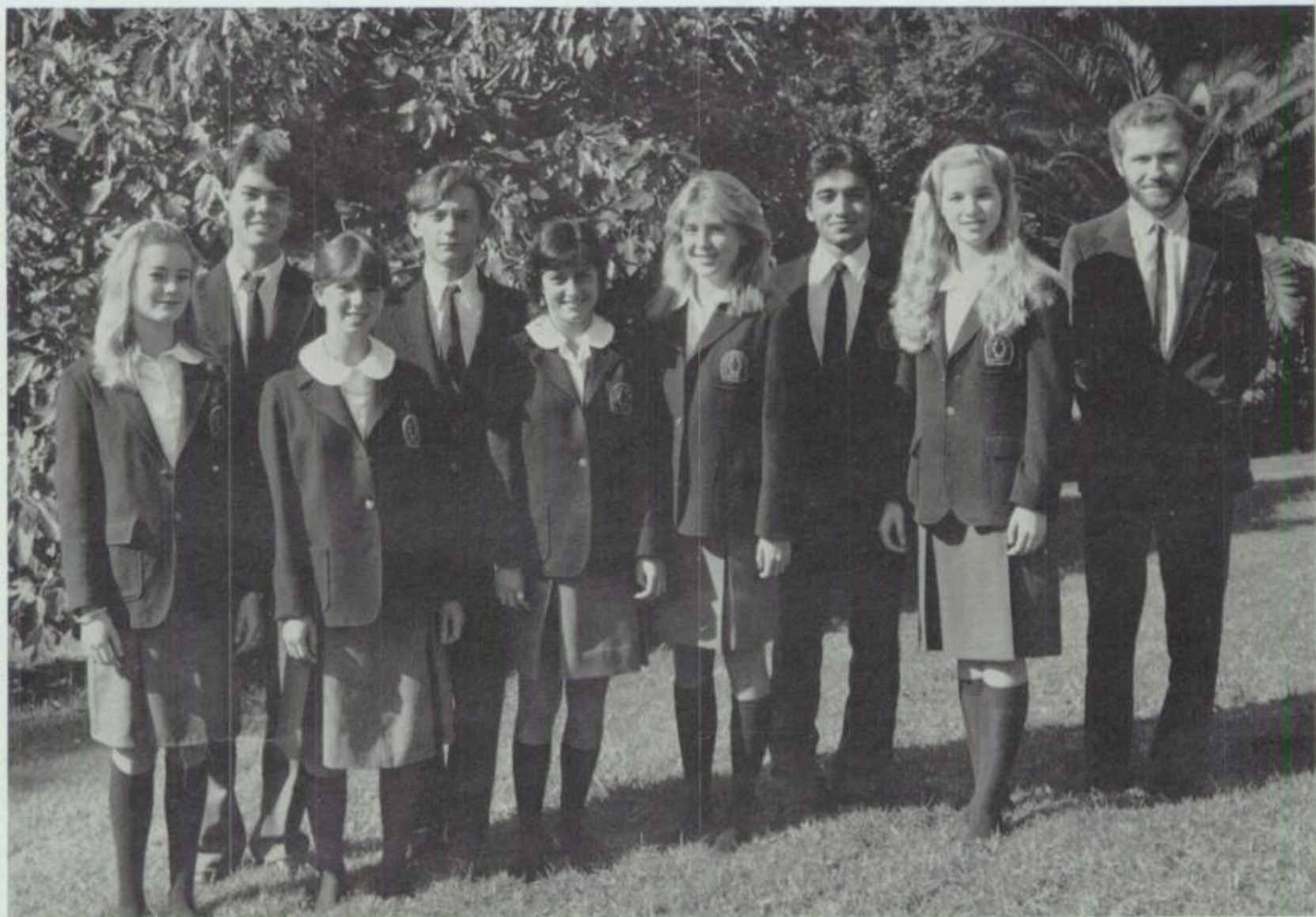


(from left to right) First row: Diana Kozin, Nicole Macris, Jo-Anne Carli, Stacey Jouett, Melissa Ogner, Eliza Bianchi, Shirin Yassini, Mahshid Sarebanha, M. Anselme.

Second row: Jacques Gallo, Manal Tabari, Michelle Franklin, Valerie Sweeny, Linda Sevilla.



(from left to right) First row: Niloufar Mobashery, Mlle Grand Clément, Sandrine Bouchaud, Laurence Lalande, Gentille Barkhordarian.
Second row: Ronald Kaufmann, Siamak Okhovat, Jean-Jacques Yeterian, Sandrine Simonnot, Frédéric Cassidy, Andy Aligné.



(from left to right) First row: Pascale Rawley, Sophie Delefosse, Gladys Prieur, Brigitte Muller, Valérie Delhomme, M. Milon.
Second row: Philippe Vignal, Arnaud Lefebvre, Chervine Chams.



(from left to right) Mary du Pont, Carole Robinson, Elena Schiro, Mr. Pemberton.



ALLISON DALSON

as Nasty Nancy Oleson in
special performance of:

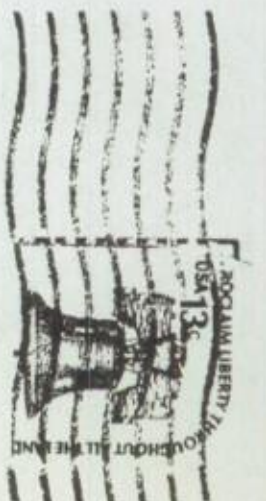
Little House "A New Beginning"

"The Return of Nellie"

Mon., Nov. 15 NBCTV. 8:00 P.M.



MULTIPLE PHOTO



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San Diego, Cal.
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MME RAYMOND KABBAZ WITH U. S. SENATOR PETE WILSON



LES PRESIDENTS HONORAIRES DU LYCEE FRANCAIS DE LOS ANGELES

M. ET MME JEAN DESPRES (MME LILLY DACHÉ)





DONALD SUTHERLAND

I feel

very strongly that I have something to say. For example, Sunday I went to my son's school, which is the *Lycée Français*, for a big French picnic, and all the families were there. They were raffling off tickets to Paris and all that kind of stuff. A young news-woman was talking to parents, and she said, "Would you come and tell us why you sent your kid here?" And I went over and I started talking. I said, "First, because I love red wine, and this education is imbued with the love of red wine. Second, because his mother is French, and we speak French at home." Then I said, "Because it is a truly international education, and that means we can pick up this school in France or in London or in Rome or Tehran or New York or Washington without missing a beat. Everything is the same from day to day to day. For people who move around, that's terrific."

And I also said, "Because I want him to get as much joy and pleasure out of his artistic and intellectual talents before he, like you and me, is wiped off the face of this earth. And if he is lucky enough that it doesn't come until he's old enough to argue against it, then maybe he will have been educated with enough intelligence and wit to argue successfully against it forever."

She looked at me and said, "But I don't understand. Why do you send your son to *this* school?" So I recognize the futility of my

environment, and I also recognize that I'm not an American citizen. I'm a Canadian, and I don't have — except on international things — that much right to say anything about anything. I'm really a guest here. I pay pretty heavily for the privilege of being a guest, however.

ON: What's Canadian about you?

DS: What's Canadian about me? The way I say "owt" and "howse" and "abowt."

Everything about my life is Canadian, my sense of humor particularly.

ON: What's a Canadian sense of humor?

DS: It's a little more laconic, and drier. There's a typical Canadian joke about two old golfers. One old golfer — he's just a terrific golfer — is standing on the green, and he's been standing there for a couple of months. The pro finally comes out and says, "Mr. Smith, what's the matter? Why aren't you playing?" And Mr. Smith says, "I have lost my sight. I can only see that far. I drive the ball, I'm in perfect physical health, but it goes and then it goes into a fog and I can't find it." And the pro says, "Well, why don't you play with Mr. Rogers over there. He's eighty-seven. He's in terrific shape. He's a scratch golfer and he's got twenty-twenty vision." So they make an agreement and they play together. Mr. Smith is on the tee. He drives off. The ball goes straight down the fairway, and he watches it and then loses it in the fog. He turns to Mr. Rogers and says, "Did you see it?" And Mr. Rogers says, "Yes!" Mr. Smith says, "Where did it go?" And he says, "I forgot." (Laughter) That's kind of a New York-Canadian joke.

FROM AN **ON TV**
INTERVIEW

Christie Brinkley — L.A. Lycee Graduate 1971

Elle est grande, belle, et blonde. Elle s'appelle Christie Brinkley. Elle est déjà aussi célèbre dans son pays que Brigitte Bardot l'était en France après « Et Dieu créa la femme ». Christie est en effet la cover-girl la plus connue et la mieux payée des Etats-Unis, donc du monde. Cette année, honneur suprême, le très chic magazine « Harper's Bazaar » la fait figurer dans la liste des dix plus belles femmes du monde. Ce n'est que justice. Quand, en 1979, elle apparut pour la première fois, en maillot noir échancré, transparent et pailleté, sur la couverture de « Sport Illustrated », la bible de millions de sportifs américains, ce fut une petite révolution et le tirage monta en flèche. Cette année, « Life » a soufflé la Vénus marine à « Sport Illustrated », et la photo de Christie, captivante en maillot rouge, a été reprise dans le monde entier.

En France, « Chanel n° 19 », c'est elle. La pub à la télé pour une célèbre marque de produits capillaires, cette chevelure blonde qui ondule en suivant le va et vient d'une balle de tennis, c'est elle. Elle a fait sept couvertures de « Elle ». C'est même en France qu'elle posa pour sa première couverture : le n° 67 de « Parents ».

Née en Californie, cette beach-girl de 26 ans, a vécu toute son enfance sur la plage de Malibu. Papa est producteur de T.v. et maman a le tennis pour occupation principale. Tandis que Christie Brinkley fait du surf avec son frère Greg sur les flots bleus de Malibu, elle n'a qu'un désir : devenir peintre à Paris.

— J'ai toujours été attirée par la France, explique-t-elle dans un français parfaitement honorable. Un beau jour la belle enfant, qui a suivi les cours du lycée français de Los Angeles, plante là ses études d'art et d'anthropologie à l'université de Californie et fait ses valises pour la France.

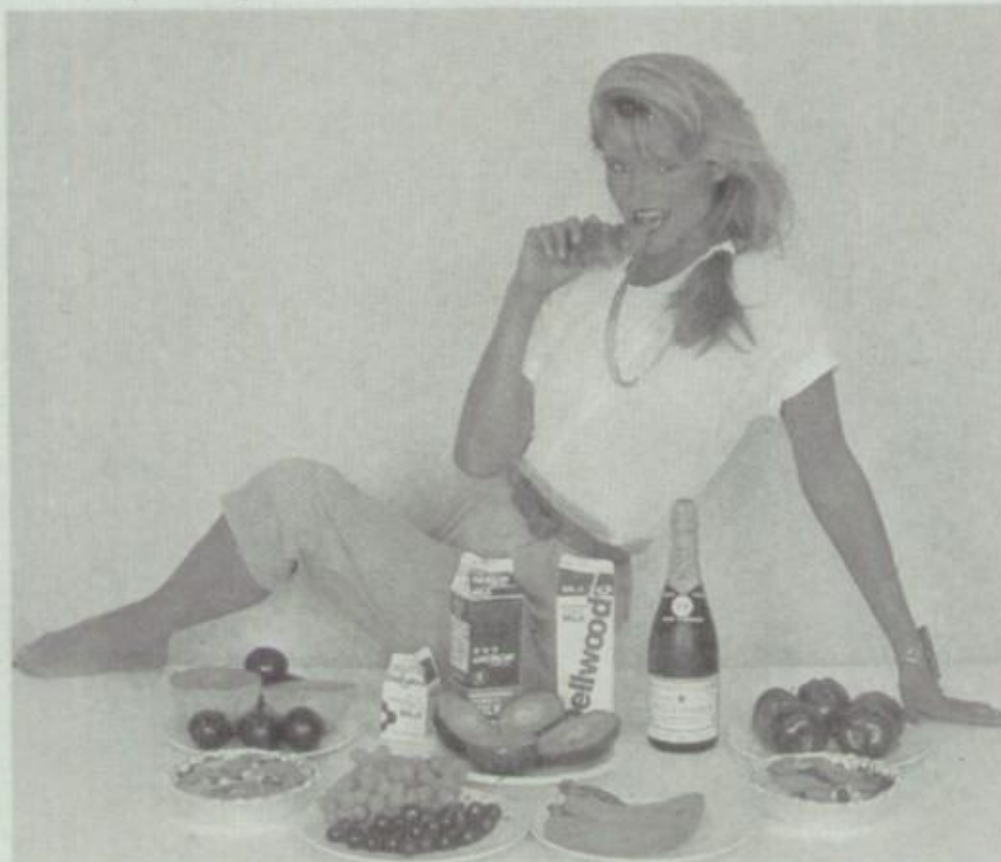
— Je suis tombée amoureuse d'un Français. Je l'ai épousé et nous nous sommes installés à Paris.

Son mari, Jean-François, doit partir pour son service militaire.

Christie retrouve alors son boulot : elle dessine des illustrations pour « Air France ».

— J'adorais Paris, raconte-t-elle. J'habitais rue Pernety, à Montparnasse. Je connaissais tout le monde dans ma rue. J'allais acheter mes Gitanes au bistrot.

Un jour, ce qui devait arriver arriva. Christie se trouve dans une cabine téléphonique et un photographe américain l'aborde et lui propose de poser pour lui.



Bien qu'exclusivement végétarienne, Christie Brinkley fait preuve d'un solide appétit. Et sa boisson favorite n'est pas le lait : elle lui préfère le champagne et la tequila.

— Ça ne m'intéressait pas du tout, précise-t-elle. Mais je n'avais plus un sou en poche. Mon petit chien était malade. J'ai donc accepté pour une fois. On m'a payée 80 dollars (400 F à l'époque), ça m'a paru une fortune.

Tout de suite, c'est le succès. L'agence « Elite » l'engage immédiatement. Elle est superbement photogénique, ses mensurations sont parfaites : 1,76 m pour 56 kilos et 90, 60, 90... Elle pose pour les plus grands magazines.

— Rue Pernety, se souvient-elle, je vivais dans une chambre de bonne. Il n'y avait pas d'eau courante et, naturellement, pas de téléphone. Chaque fois que je devais poser, je recevais un pneumatique. Une heure avant la séance de photos, je courais me laver aux bains publics. Et puis, il y avait les voyages. J'adore les

voyages. Pourtant, au début je n'aurais jamais imaginé qu'on me demanderait de poser en maillot : je me trouvais trop grosse et je ne savais pas quoi faire de mes mains. Mais ça marchait. Alors j'ai décidé de partir pour New York. Si l'on veut vraiment faire ce métier, c'est à New York qu'il faut le faire.

A New York, Christie est happée par Eileen Ford qui dirige là-bas la plus célèbre agence de modèles.

Glamour, Vogue, Harper's Bazaar la réclament pour leurs couvertures. La suite, vous la connaissez.

— Aujourd'hui, conclut Christie avec une petite moue, je ne sors pas de chez moi pour moins de 2 500 dollars (17 500 F) par jour. Mais ne croyez pas que je sois une machine à faire du fric. Bien sûr, c'est agréable d'en avoir un peu pour pouvoir, par exemple, quitter New York en plein hiver et aller au soleil. Mais ça, ce sont les extras. Pour le reste, j'ai acheté mon appartement (un grand studio ensoleillé qui domine Central Park), une voiture, une petite moto. Chaque lundi, je me fais verser un salaire de 1 000 dollars (7 000 F). Je cotise à une pension pour quand je serai vieille... mais je ne sais même pas combien je gagne par an. L'autre jour, j'ai lu dans un magazine que

je devais arriver à 3 millions de dollars. Il faudra que je demande à mon avocat. C'est lui qui s'occupe de mes placements. Quand j'ai parlé une demi-heure avec lui, j'ai mal à la tête. Je viens d'engager une secrétaire à plein temps. Mais c'est moi le cerveau de l'organisation Brinkley. Je décide de tous mes contrats.

Des contrats que Christie ramasse à la pelle : Master Charge (c'est une des cartes de crédit les plus utilisées aux Usa), le maquillage Cover-Girl, une marque de chaussures, une firme de gymnastique... en ont fait la figure de proue de leurs campagnes publicitaires, en photos et à la télévision. Et, pour la rentrée 83, une nouvelle timbale décrochée par Christie fait grand bruit dans le Landerneau de la mode et de la pub à New York : l'énorme chaîne de magasins Woolworth a demandé à Christie de devenir Woolco-girl. Et là, Christie ne se contente pas de présenter les vêtements, elle a droit de regard sur tous les modèles de cette ligne qui porte son nom. Elle explique, faussement désinvolte : « Tout un marché qui va représenter au minimum annuellement une centaine de millions de dollars. J'ai une garantie de base et 5 % de droits sur les prix de gros. C'est la première fois dans l'histoire du marketing que quelqu'un obtient un contrat aussi avantageux ». Mannequin-vedette, femme d'affaires, star au cinéma, Christie est aussi une femme aimante ; une femme aimée. La belle Américaine vit, en effet, une idylle passionnée avec un Français, Olivier Chandon, l'héritier des champagnes du même nom (plus Moët). Olivier a abandonné — provisoirement — les affaires familiales pour devenir pilote de course.

— Nous avons exactement les mêmes goûts, s'enthousiasme-t-elle.

Christie qui ne possède aucun bijou, mise à part une collection étonnante de boucles d'oreilles fantaisie, porte toujours au poignet la même montre qu'Olivier, version femme.

Dans l'appartement du 7^e ciel, ils viennent d'installer un grand piano à queue noir sur lequel ils se sont promis de jouer souvent, à quatre mains et à deux cœurs. ■



LYCEE FRANCAIS
GRADUATION DINNER 1982
AT THE JONATHAN CLUB









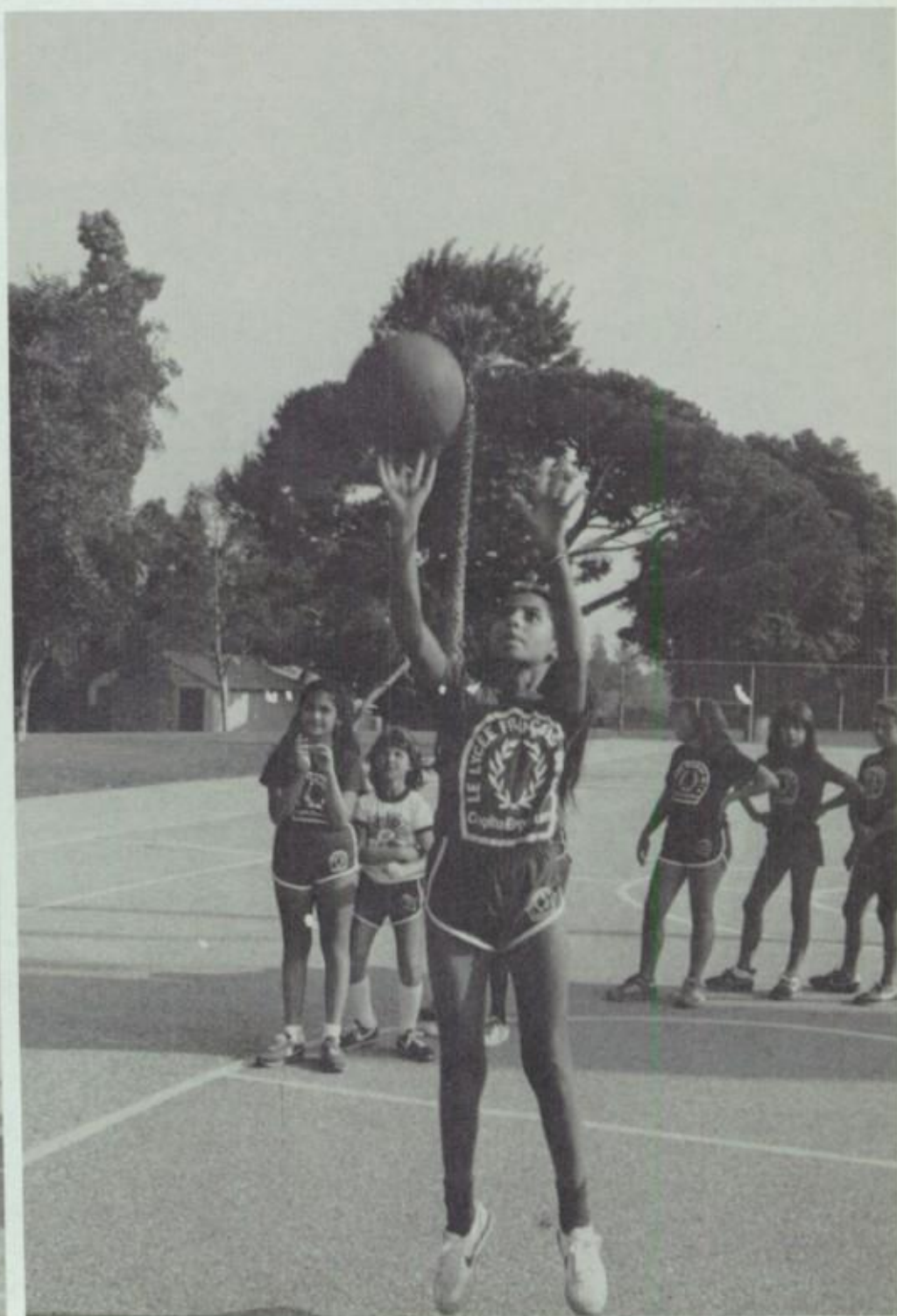
Compiled by Alan Ota, Times Staff Writer
Sports results accepted at 452-2181



ALAN OTA / Los Angeles Times

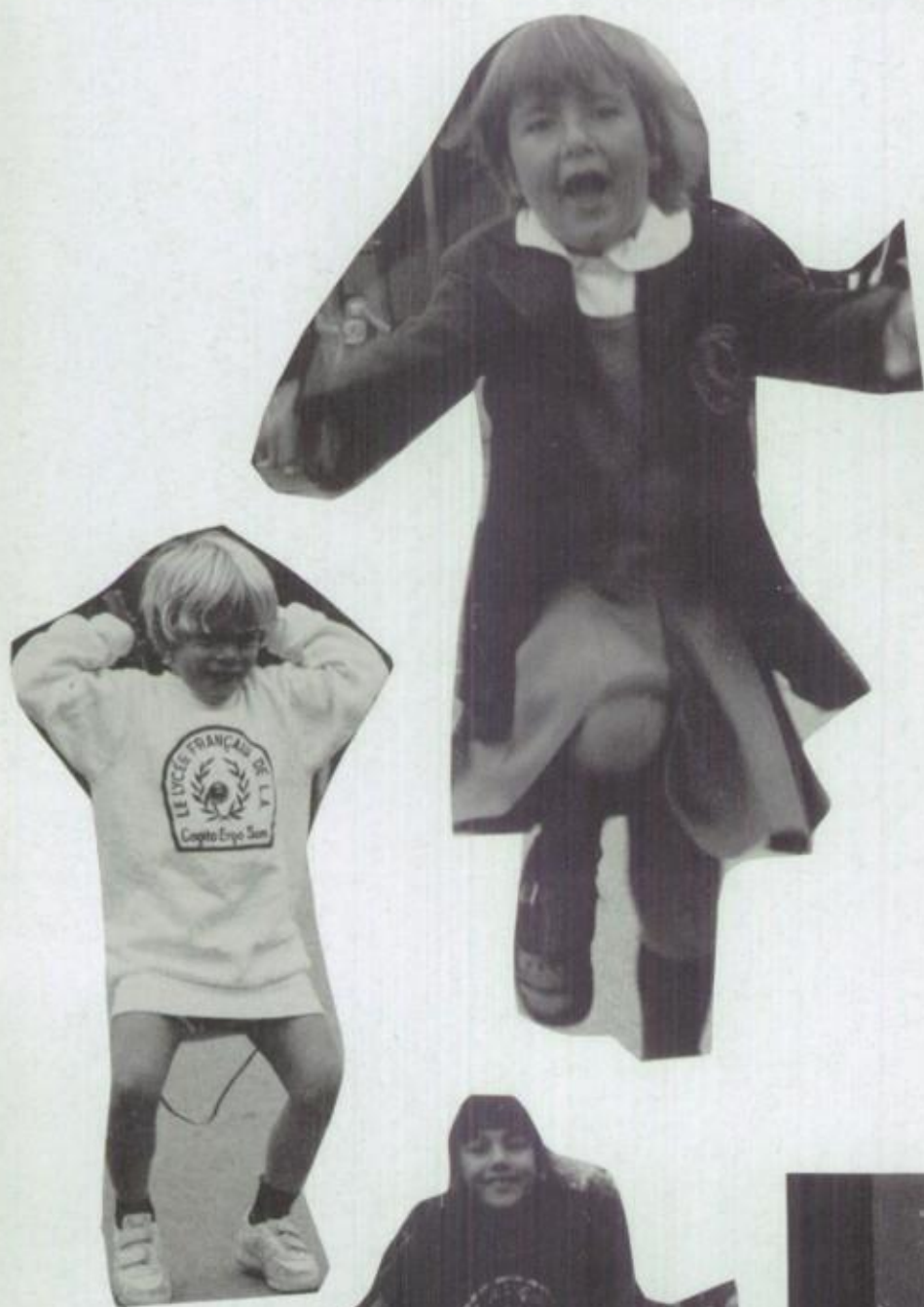
Premier U.S. prep miler—Le Lycee Francais senior Gladys Prieur wins seeded high school girls' mile run in 4:59.2 Friday night in Sunkist Invitational at Sports Arena. Laura Cattivera, a sophomore Mira Costa High, finished second in 5:02.6. Gladys, a member of the Santa Monica Track Club for four years and coached by Pat Cady, is currently the national high school leader outdoors at both the mile (4:54.2) and 1,500 meters (4:33.8).





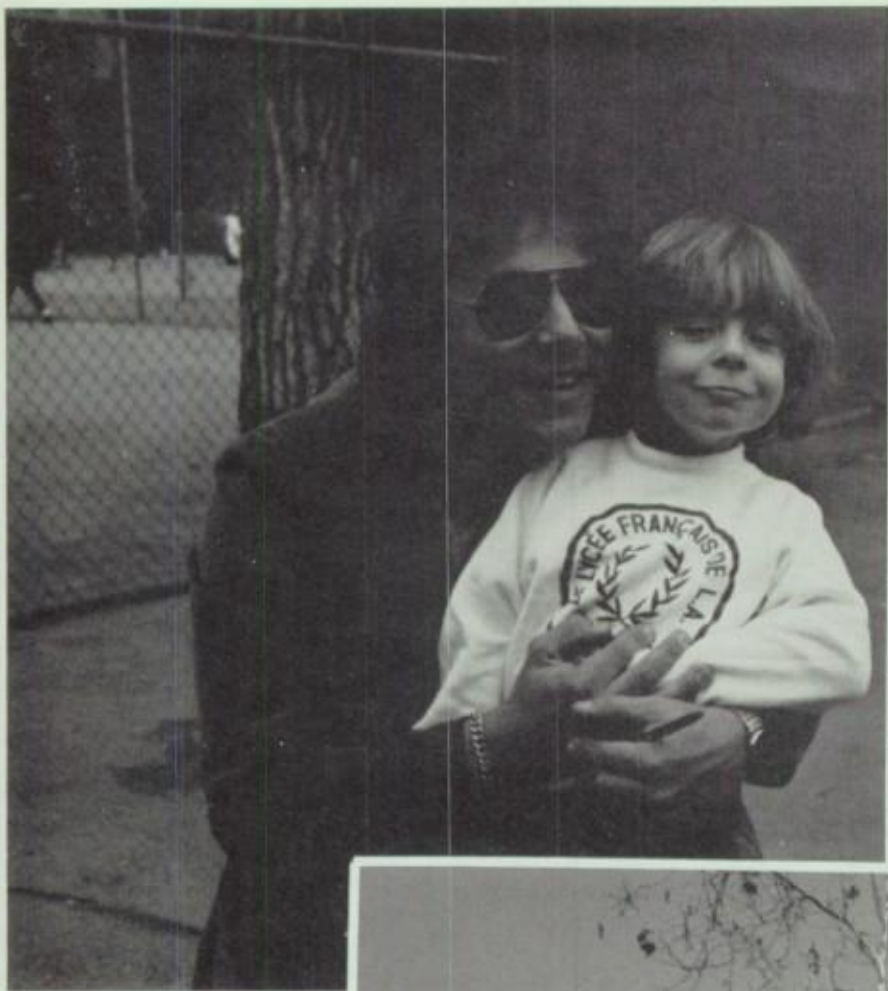














JUMP ROPE FOR HEART

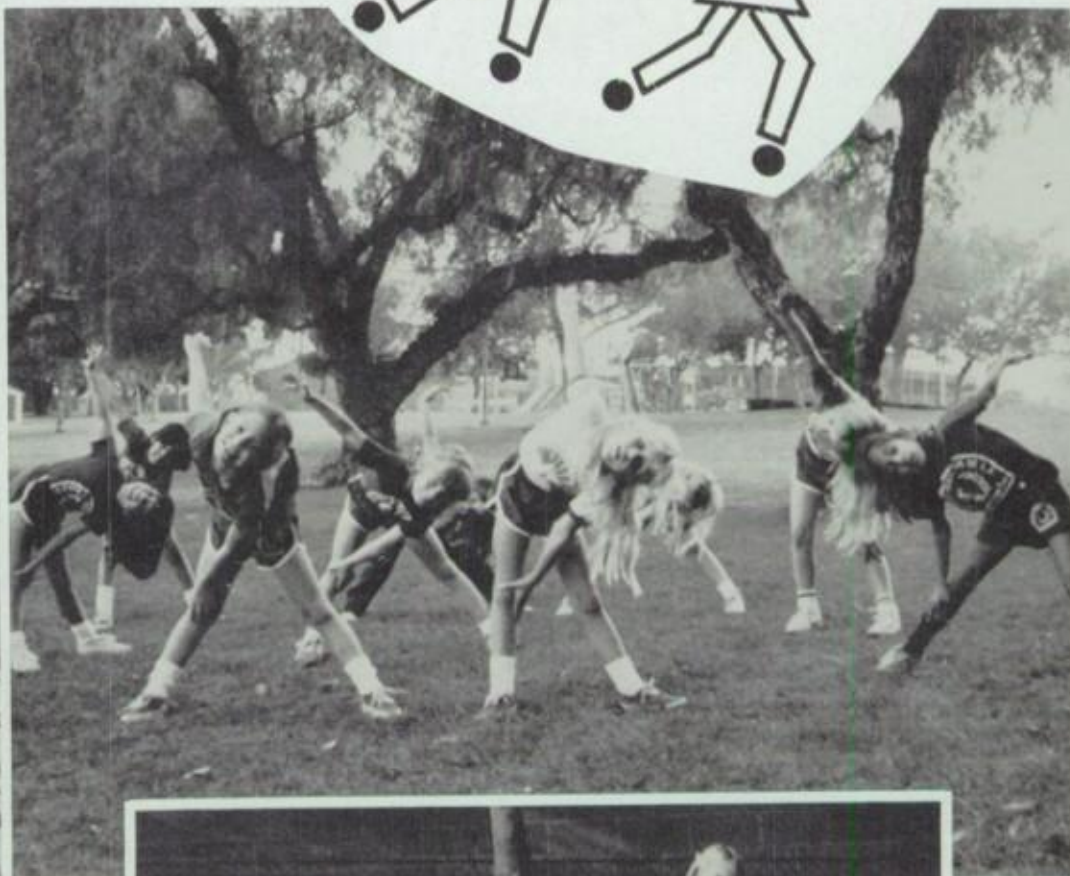


American Heart Association



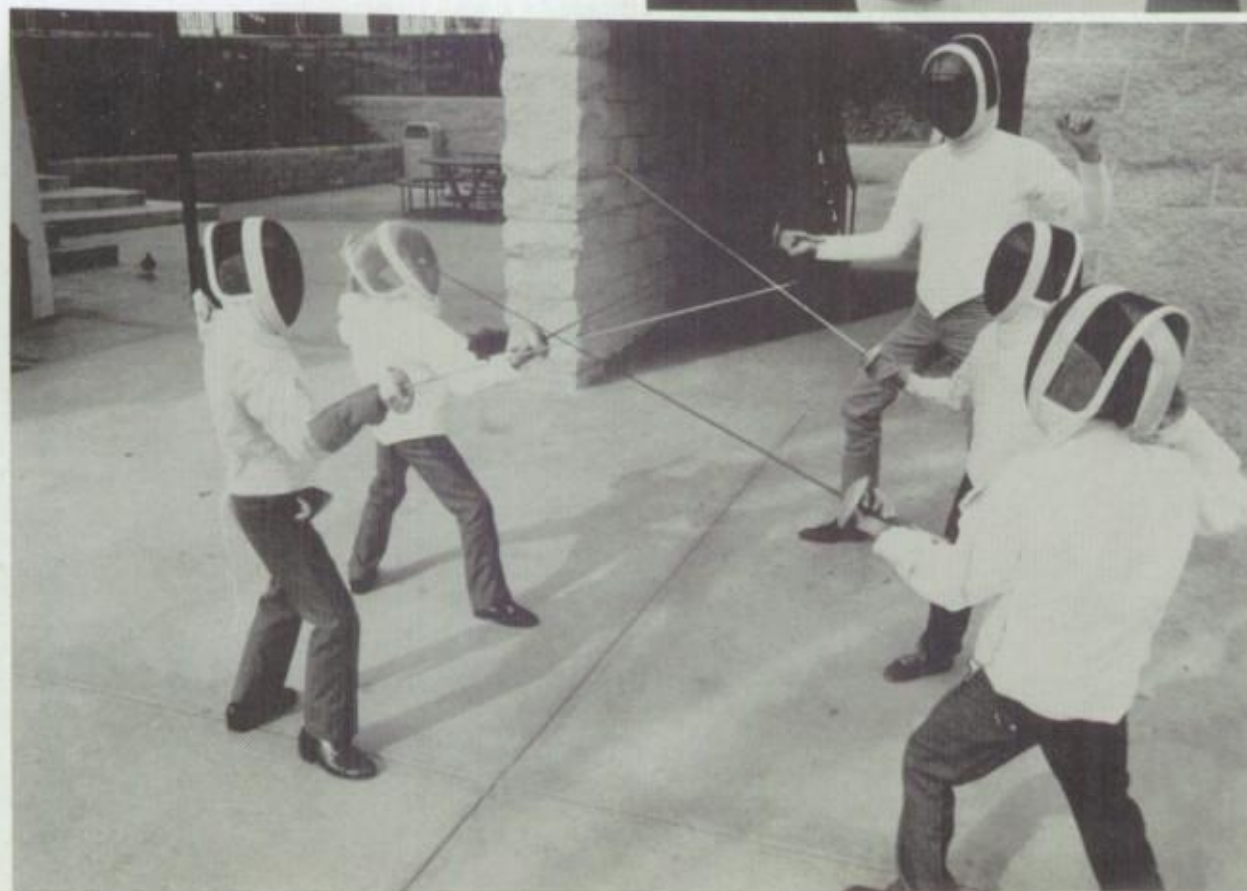
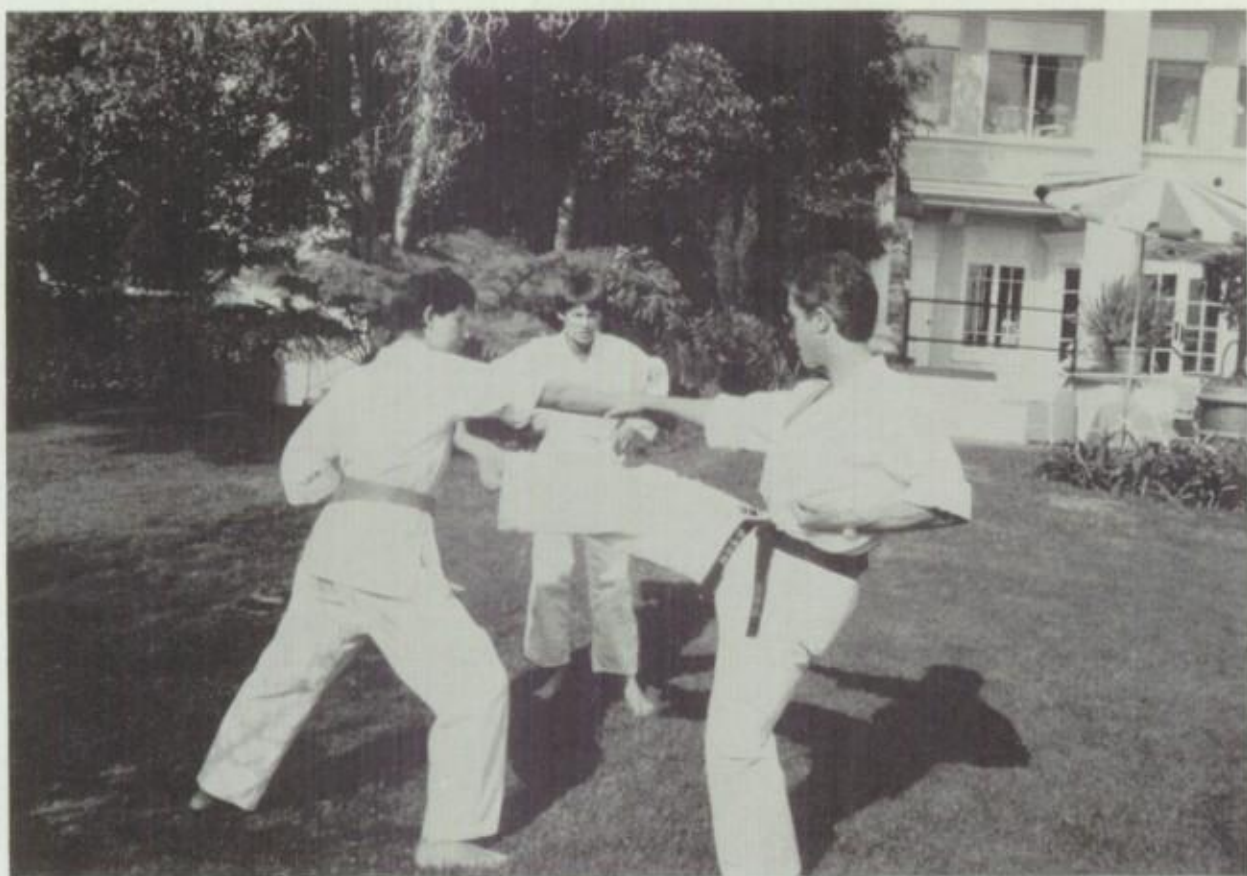


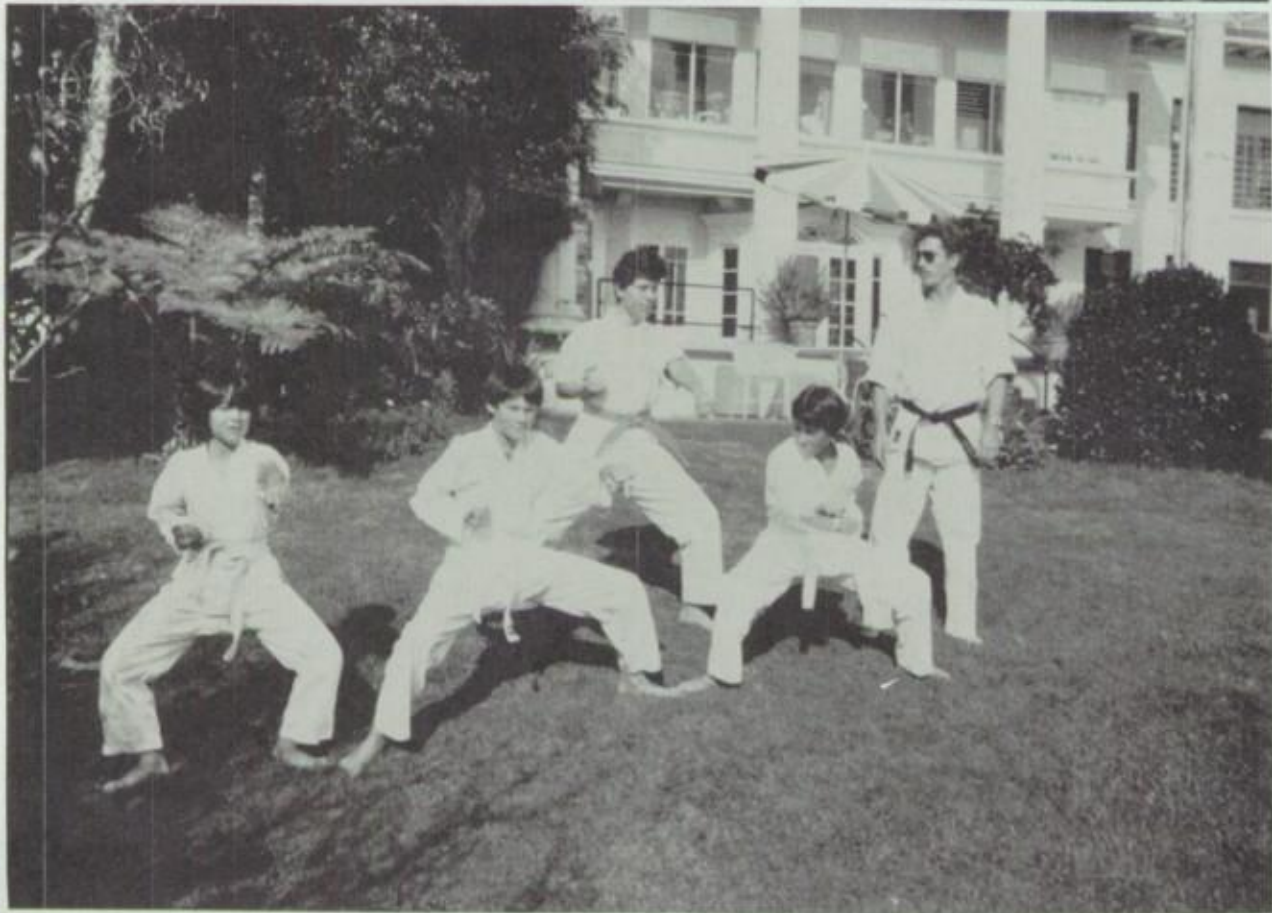
LET'S GET PHYSICAL

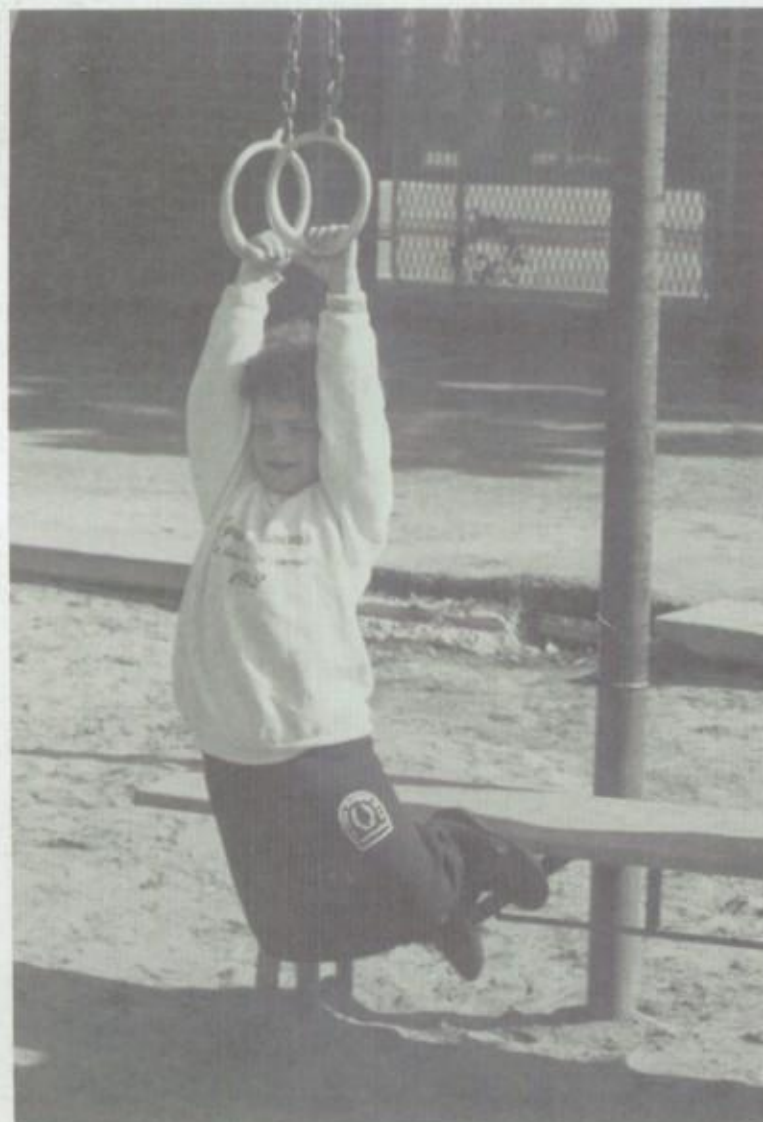


LET'S GET PHYSICAL





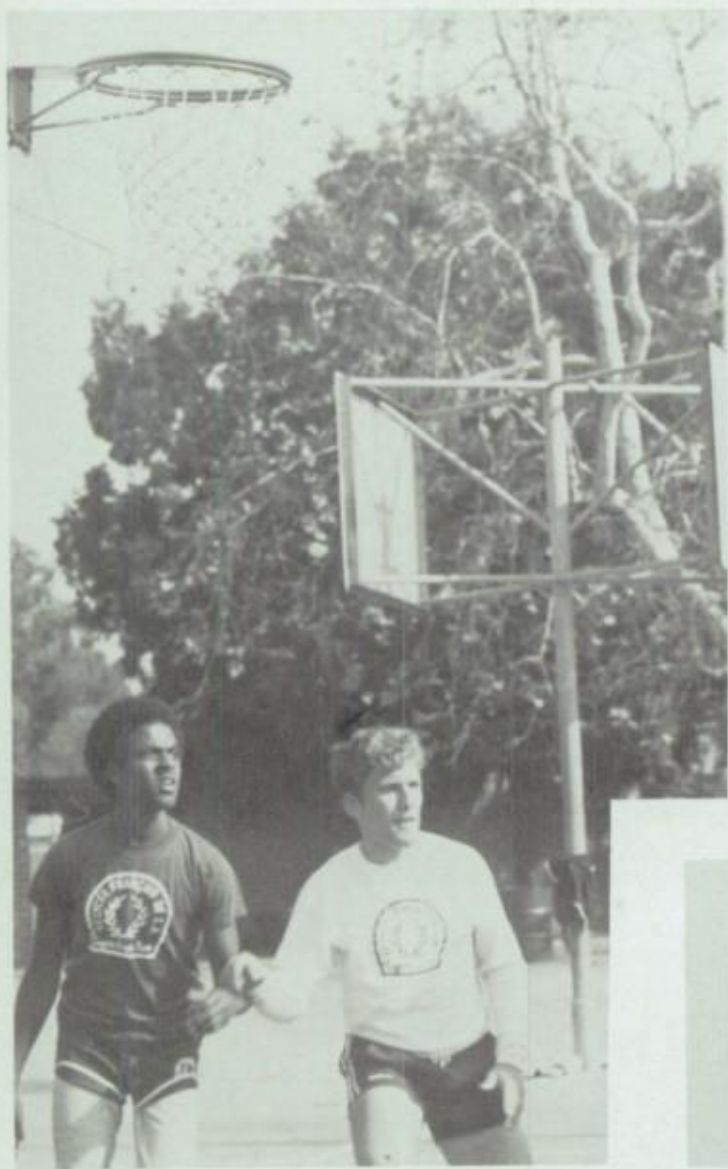






PHOTOGRAPHS - Courtesy of
Commander Philip Sullivan (USN Ret.)









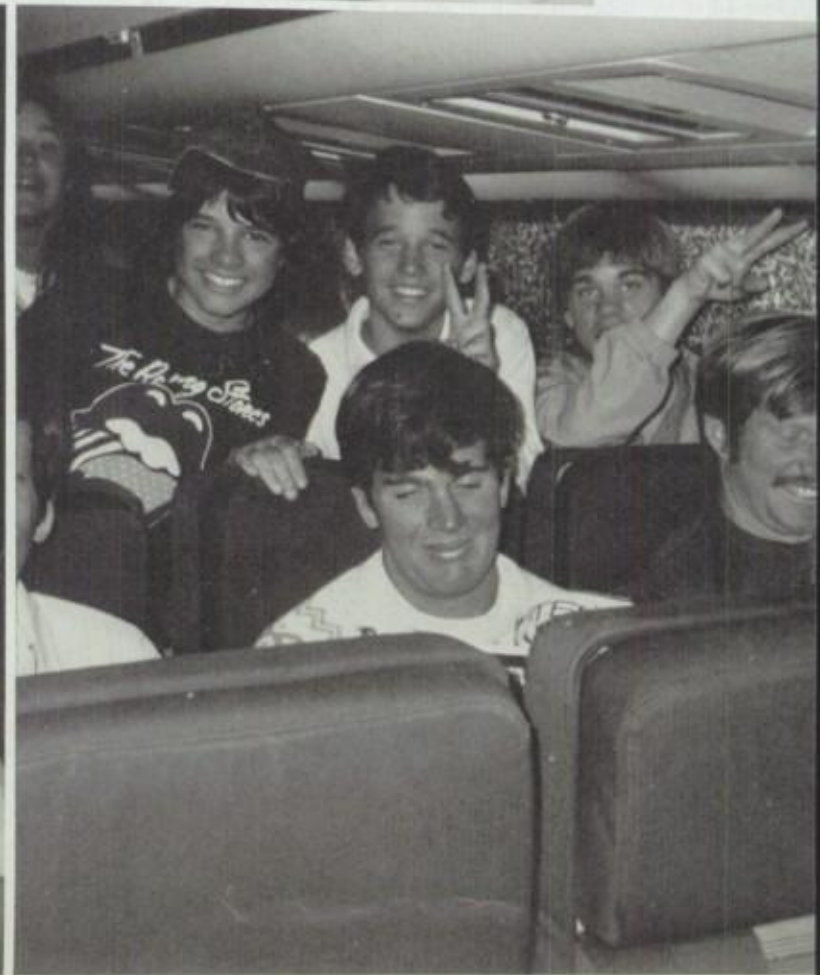
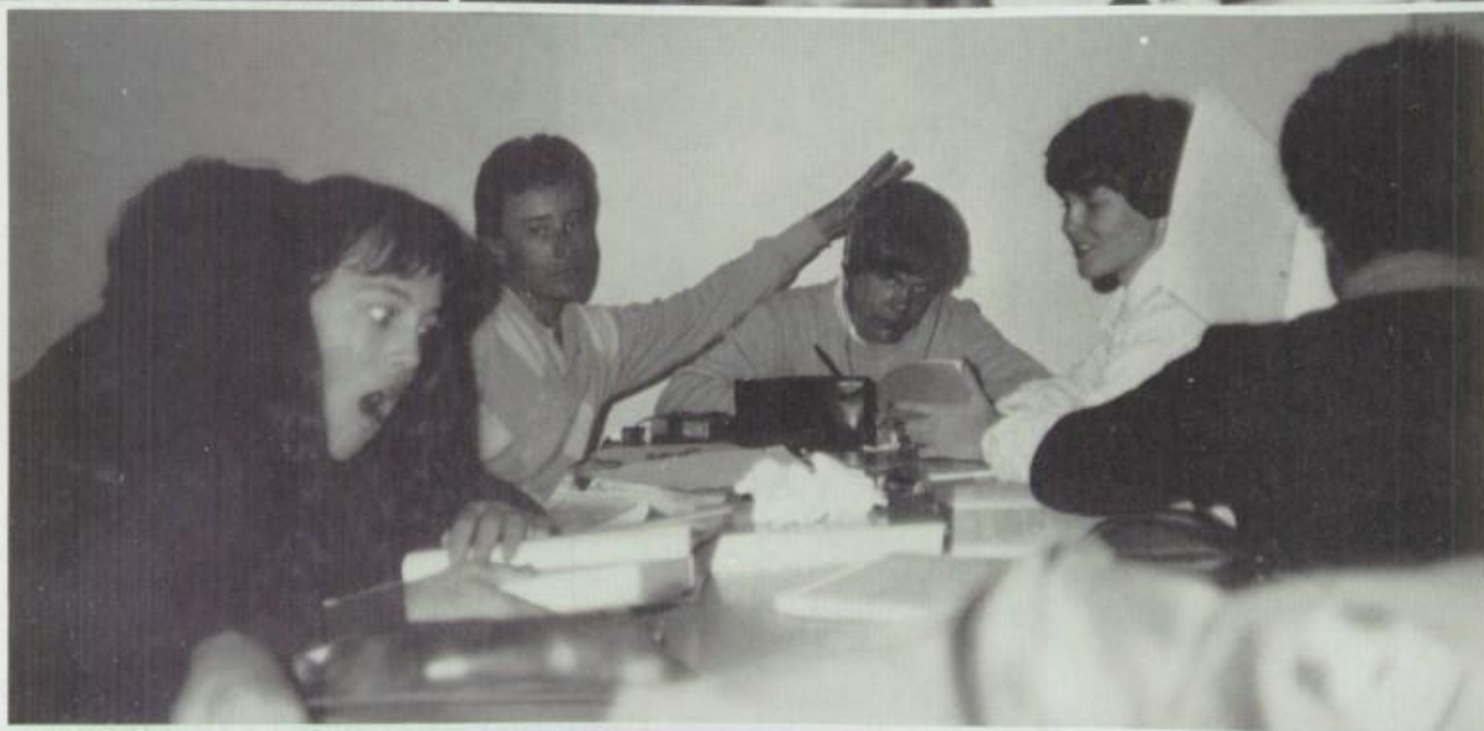
Seated spectator admires entries in Tri-Cities Art Exhibition, sponsored by Beverly Hills Art League and judged at Chamber of Commerce. Brooke Westcoast, 12, inspects pen sketch by Steve Gingold, 17, of Beverly Hills High. Dr. Joan Allemand, school district art superintendent, judges paintings. Winners are on view at Neiman-Marcus through Feb. 28.



LOU MACK / Los Angeles Times



SKI TRIP
FEBRUARY
1983





SKI SMILES

Have you noticed the twenty-five new smiling faces on campus this week? They are the result of the extremely successful 1983 Squaw Valley Ski Trip.

Many new and growing friendships developed between the students of the long-established Overland Campus and its new satellite, the Riviera Campus.

Daily schedules were full from early morning with sleepy-eyed skiers groping for their breakfasts of bacon, hot cakes, french toast and juice, to restful evenings spent in the three-hour library-like study halls above the small pizza parlor. And the skiing inbetween took place in waist-deep powder on pristine runs!

Two young age group skiers, Mark Kawamoto and Josh Steiger, had their talents acknowledged through being awarded Bronze medals in the Slalom N.A.S.T.A.R. event.

Much to the delight of the trip's private medical doctor, Dr. Michael Morelock, Head Resident and Surgeon at the Bethesda Naval Hospital in Washington, D. C., the stay was devoid of illness or accident.

Mr. Morelock, Athletic Director





Le Monde du Lycee

Volume XIX, Number 1

Newsletter of Le Lycee Francais de Los Angeles

Fall 1982

Riviera Notes Growth; Registers 325 Students

The new Riviera Campus of Le Lycee Francais de Los Angeles lived up to its advanced billing this fall, as some 325 students registered for the fall term. This is more than a 50 percent increase over the 205 registered for the Campus' first full term a year ago.

Increased registration was not the only bright spot at the Riviera Campus, according to Dr. Raymond Kabbaz, Lycee president. In addition, there have been several major improvements made at the seven-acre site in Redondo Beach.

"We installed our new Olympic Gamefield at the Riviera over the summer months," he said, "with funds largely generated by last year's most successful Jog-a-thon. More than 20 exercise 'stations' are spotted about on the athletic field, and the students have been making the most of the new facility."

Dr. Kabbaz also noted that the new library is now completed at the Riviera Campus, and several thousand books and reference works have already been catalogued by the new librarian. Other improvements will be ongoing at the campus throughout the school year.

According to Madame Esther Kabbaz, director and founder of Le Lycee, there is a steady and continuing interest in the school's newest campus.

"People are calling to ask about the school every single day," she noted, "and we are seeing a steady increase in registrations every week, as classes begin to fill. A lot of people are hearing about Le Lycee from recommendations of friends, a lot are reading about the school in the local newspapers, and more than a few were exposed to Le Lycee because of last May's im-



About to take the plunge: Two new Lycee students at the Riviera Campus size up the situation at the first recess in September. Enrollment was at a record level at all three Lycee campuses, and the Riviera Campus increased its student body by more than fifty percent.

mensely successful "Le Fete du Printemps" pique-nique which showcased the campus to more than 2,500 people!

"We are extremely pleased to be able to provide the Lycee experience to so many new families throughout the South Bay and the Palos Verdes Peninsula, and we expect enrollment to continue to grow at a fast pace."



Lycee Acquires 11 IBM Computers for New Age

Le Lycee Francais de Los Angeles has acquired 11 IBM microcomputers, including central processing units, color video display terminals and printers to help Lycee students develop basic computer literacy.

The terminals, now being delivered, will be spread among all three Lycee campuses. According to current plans, one will be installed at the Palisades Campus, five at the Overland Campus and five at the Riviera Campus. More may be added in future months as the new computer curriculum is developed internally. (Please see editorial in this issue.)

The introduction of the computers is a direct "cause and effect" benefit stemming from last May's successful fundraising pique-nique, "Le Fete du Printemps" at the Riviera Campus. The new computers were paid for from the proceeds of that fundraiser, which turned out a record-breaking 2,500 guests for the largest fundraising event in Lycee history. For this, we also owe a warm thanks to the three chairwomen, Mrs. Claire Snow of the Riviera Campus, Mrs. Vera Conniff of Overland and Mrs. Mia Beard of the Pacific Palisades Campus.

A number of Lycee staff have been attending special teacher training programs developed by IBM, and it is expected that the computers will be operable in the classrooms shortly.

So from all of us at Le Lycee, another hearty "Merci!" for your ongoing support of *your* Lycee!

Whoops! Mr. Morelock explains the new Olympic Gamefield to four Riviera students. The Gamefield—more than 20 exercise and training "stations"—was installed at the Riviera over the summer.



World famous French playwright Eugene Ionesco (seated, center) makes a point as part of the Lycee's new lecture series which kicked off in late September. Below, M. Ionesco autographs copies of perhaps his best known work, "Rhinoceros."

New Lecture Series Wins High Praise

A new lecture series has been initiated at Le Lycee Francais de Los Angeles, and response has been so positive that plans are underway to continue the program into 1983.

Kicking off the series was actor/director/writer John Astin, who may be remembered by Lycee parents in the role of Gomez in the highly successful "Addams Family" television series. Mr. Astin discussed the current state of creativity in television, but focused his primary remarks on his own love of poetry, reading a number of poems to a standing room only crowd of upperclass students from both the Riviera and Overland Campuses.



Actor/writer/director John Astin was another lecture speaker this fall, and spent considerable time following his presentation to talk with Lycee upper class students.



Le Lycee was also honored to feature the award-winning French playwright Eugene Ionesco as the second guest lecturer in October. M. Ionesco, accompanied by his wife, entertained his Lycee audience for more than an hour and a half, and following his presentation, was besieged by students asking him to autograph copies of "Rhinoceros," perhaps his best known work.

Third in the series was M. Comte Jean-Luc Bordeaux de Noyant, who presented a film and slide show on both the Palace of Versailles and the Louvre, where he had worked as curator and historian for many years. Currently a professor of Art History at California State University, Northridge, M. Le Comte is a highly articulate spokesman for many of the great artistic and architectural treasures of France.

Providing a more real-time perspective on world events was the December 1st guest lecturer, Mr. Jia Shu of the Atlantic Richfield Company. Mr. Shu spoke on "Minerals — The Coming Crisis."

Rounding out the fall series before yet another capacity crowd was writer/futurist Ray Bradbury on December 8th. Mr. Bradbury is probably best known as one of the world's leading science fiction writers, including such works as "Fah-

renheit 451," "The Illustrated Man" and a great many other works.

In discussing the lecture series, Lycee president Dr. Raymond Kabbaz observed that the series has been exceptionally well received by the senior students, and that the program would continue after the holidays.

"When you consider the tremendous human resources available to us in Los Angeles, this is a natural program to greatly expand the horizons of our students," said Dr. Kabbaz. "It exposes our students to a wide variety of views and opinions, and provides a perspective that might not otherwise be available."

"We are extremely grateful to the five guest speakers we have had thus far, and hope to have a number of equally dynamic guest lecturers — on a wide variety of subjects — scheduled for the upcoming semester. We would welcome any input or suggestions from parents regarding future speakers."



Science fiction author and futurist Ray Bradbury was the December 8th speaker at the Lycee lecture series, rounding out the fall term's special schedule. Additional speakers will be featured after the winter holidays.

Lycee News From Here & There

The Lycee Student Body Association has elected a new slate of officers for the 1982-83 school year, with Tom Astin being elected president, and Asuka Kawasaki being named vice president. Also on the successful slate were Bitia Azarbarzin, named secretary, and Rebecca Brando elected as treasurer. Good luck to all the new officers!

Youngsters in the primary grades at both the Overland and Pacific Palisades Campus were entertained by renowned ventriloquist Clifford Guest on November 17th at the Overland Campus. Mr. Guest is a well known entertainer, and has appeared on television on many occasions.

A number of Lycee senior students were guests of the Los Angeles World Affairs Council last month for a luncheon featuring M. Eric Rouleau, chief Middle East correspondent for Paris-based *Le Monde*. Held at the Hyatt Regency Hotel in downtown Los Angeles, M. Rouleau gave his personal outlook of the Middle East situation in a presentation entitled "Europe and the Middle East: A Journalist's Perspective."

The Computer Age and Welcome To It.

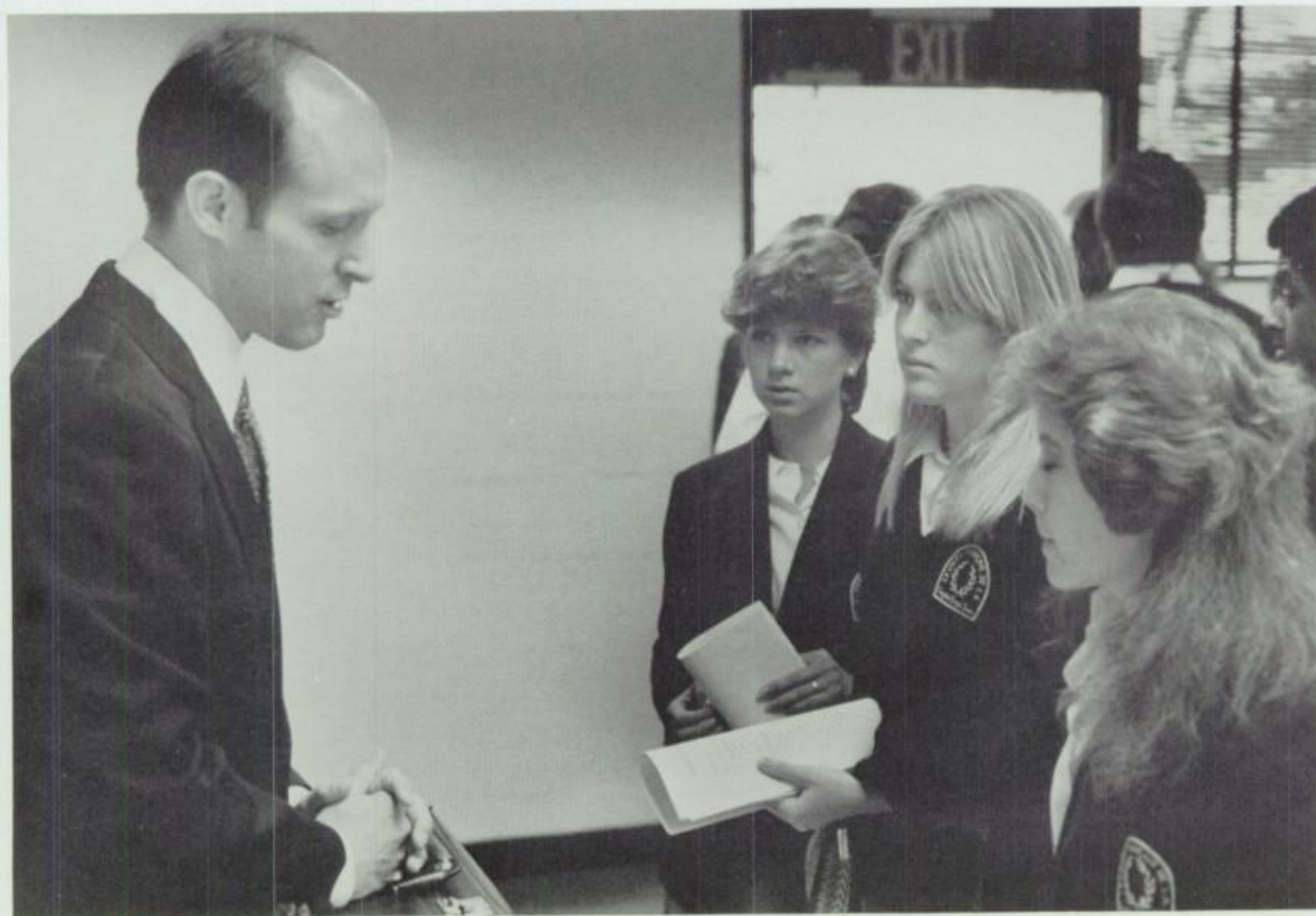
IBM, only one of a hundred computer manufacturers, expects to sell nearly a half million personal computers in 1983. Carnegie Mellon Institute will require every student to have his or her own computer by 1985, to plug into the college's data base. This entire newsletter was produced not on paper, but on a green phosphor video monitor by Communicraft, our public relations consultant firm.

The handwriting is clearly on the wall: the development of the inexpensive silicon chip and the resulting explosion of technology, has seen a quantum leap forward in the use of microcomputers. Apart from the staggering growth of video games, it seems that everyone is suddenly "into computers" using them for home finance, stock market analysis, small business applications, writing, engineering design, programming and an endless list of related applications.

But at the same time, our parents may feel ill at ease in the fact that they have little or no comprehension of an entirely new technology — a technology in which their children may seem quite proficient. So if your sons or daughters talk in terms of bits and bytes, RAM and ROM, access and buffers, don't be overly concerned, for they are the vanguard of the new computer revolution. And revolution is precisely the term. Futurists and educators alike have called the microcomputer the most significant educational breakthrough of the twentieth century! That may seem to be a very bold statement, but it is one with which we totally agree.

We are very excited to be "coming on line" with our own computer program, and with 11 IBMs about to be installed, we will do our best to help make every Lycee student "computer literate." As a national trend, 20 percent of all students in America now have computers available in their schools. That is projected to increase to 50 percent by 1985, and to more than 80 percent by the end of the decade. While Le Lycee offers an old and traditional curriculum, we are also smart enough to see that the future is now for all our children.

Mr. William Billick addresses the students
on Antitrust Law.



Holidays Busy For Lycee Singers

Lycee choral groups have tremendously expanded their holiday singing schedule for a great number of community events throughout Los Angeles. The two groups — one for grades 4-8 and one for grades 9-12 — are under the direction of Miss Megan O'Connor, who not only teaches at Le Lycee, but is a member of the Los Angeles Master Chorale. Nearly 45 students are singing this year, and the combined choruses represent both the Overland and Riviera Campuses. Here is this year's schedule:

December 6, at Ma Maison Restaurant as a benefit for ARC; December 9, audition for KCET-TV; December 13, "Competition Concert" at Century City; December 15, Christmas program for students at Overland Campus; December 16, Christmas program for students at Riviera Campus; December 18, at 2 p.m., the Christmas Concert of the Los Angeles Master Chorale in the Dorothy Chandler Pavilion at the Music Center; December 19, Finals of the "Competition Concert" at Century City; December 19, at 2:30 p.m., Dolphin Arena Concert at Marineland on the Palos Verdes Peninsula.

Our congratulations to Miss O'Connor and all our student singers — musical ambassadors of good will in behalf of Le Lycee Francais de Los Angeles!

Le Monde du Lycee is the official newsletter of Lycee Francais de Los Angeles, Inc., a non-profit educational corporation. It is issued twice yearly — as a newsletter in the Fall, and in magazine format as part of the commencement program in the Spring — and serves students at the Pacific Palisades Campus (K-3); the main Overland Campus (K-12) in West Los Angeles and the Riviera Campus (K-12) in Redondo Beach. Le Lycee Francais de Los Angeles was founded in 1964-65 and is fully accredited by the Western Association of Schools and Colleges, the French Ministry of Education and the French Ministry of Foreign Affairs. For additional information, please call the main campus at (213) 836-3464, or write Le Lycee at 3261 Overland Avenue, Los Angeles, CA 90034.



Le Fete du Printemps attracted more than 2,500 guests to the Riviera Campus last May, making it the most successful fundraising pique-nique in Lycee history. In addition, the gala was broadcast live on KNBC-TV's "Sunday Show," creating tremendous public exposure for both Le Lycee and the new Riviera Campus. Here are some scenes from that pique-nique; an entire section of this year's Lycee Annual Yearbook will feature many more!

Together, we can change things.



Think 1983...

WE'RE THE BEST



vivre

Silences

*La lune
Lisse
Glisse
Et son halo
Bâle au
Cœur
De la nuit
Luit.
Et le loup
Pleure
...*

TO LEARN IS TO LIVE.

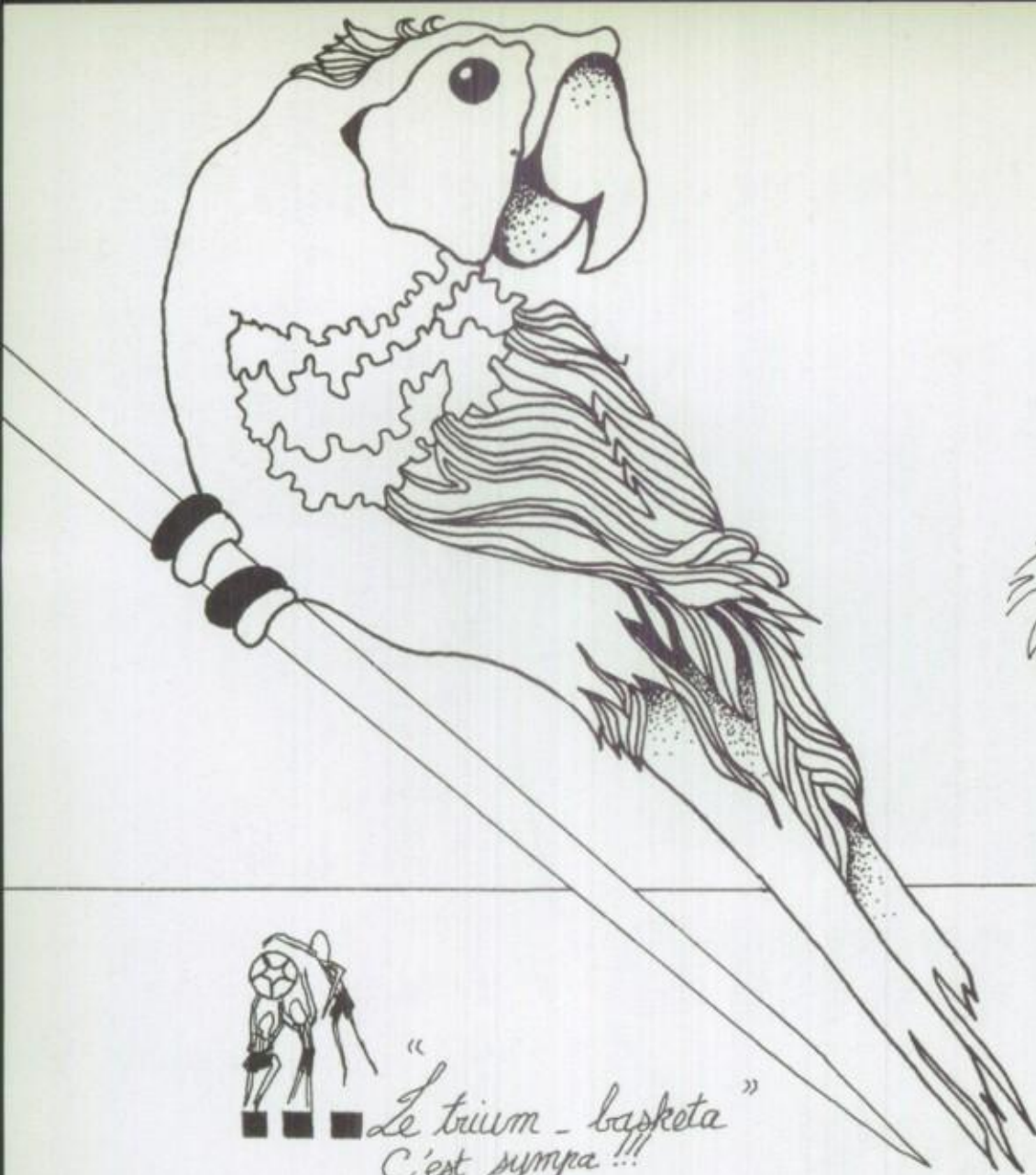
On December 15, 1982, Simon, 11th grade, Lisa Stefferud, 10th grade and Mrs. Stefferud attended a luncheon at the Bonaventure Hotel in downtown Los Angeles. The luncheon was held in honor of those who participated in the Bill of Rights competition.

Simon wrote an essay and Lisa made a poster dealing with the theme "Bill of Rights - What are my responsibilities?" Jenny Lynch also entered a poster in the competition, but could not attend the luncheon.

We congratulate them all for participating.

Miss Stopol
Riviera Campus





LYCEE

TRANSATLANTIC

Laurence
Lalande

Los Angeles

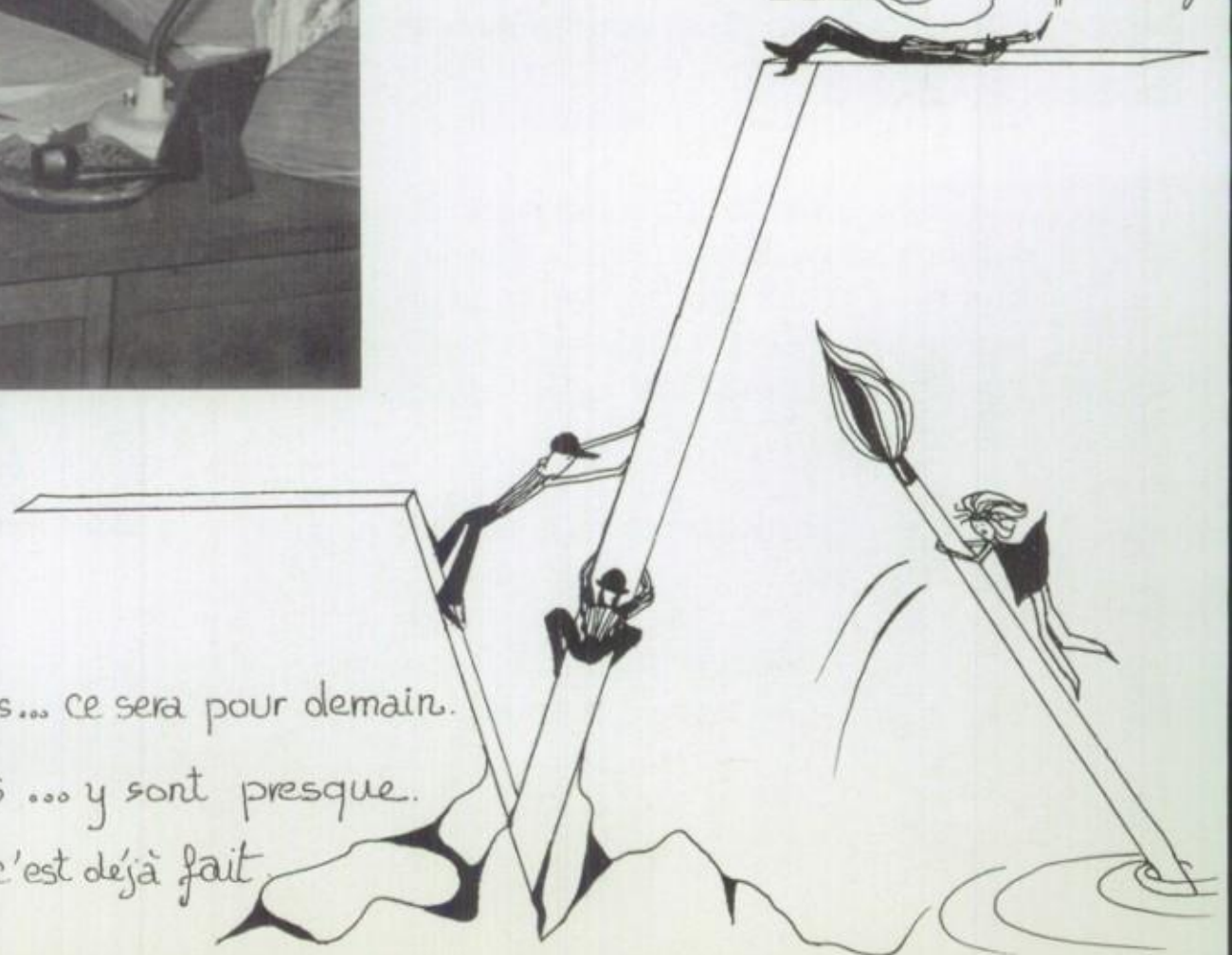
Les

bac C'est fait



Déjà ... studieuse ...

Certains ... ce sera pour demain.
d'autres ... y sont presque.
lui ... c'est déjà fait.





Brigitte Muller

*Does this mean the
Fun is over, or is it
just the Beginning?*



Vive Valeque!
Succeed ohne soucis, Andy

Amellik ist das
geithipe chogen für
Ork doch zum
Heute flussenden
Viel
gliche
Horn
Papa



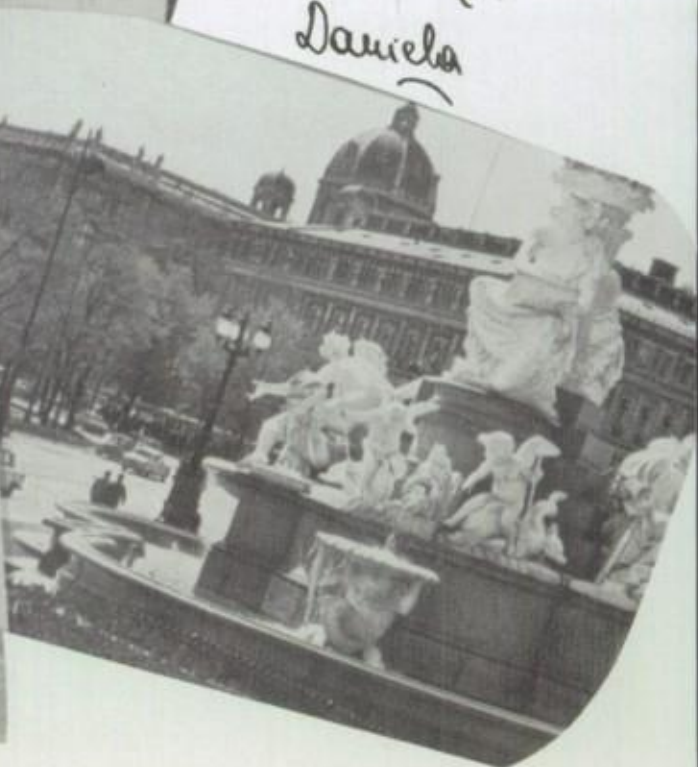
fishes,
jorn,
icolas

ne m'égare au
le pense
à mais des rères, le destin
pays que roisera
chemins Meilleurs Varses
nouveau
maques
(pass)



Bonne chance!
Daniela

R r r r r r r r r r
Look on the sunny side
jeannette



Ronald P. Kauf

NAZANINE



Family Pictures

NATURE
ou
CULTURE?



Il n'y a pas de honte à être heureux tout seul !

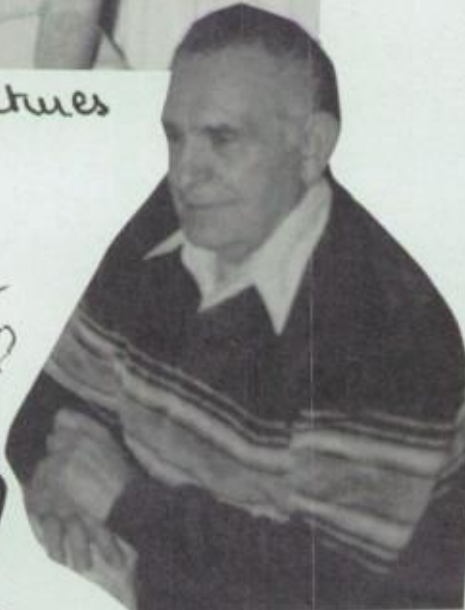
Attends!
Chui pas
mê t !



Chui bô comme
ça ??



Recognize
FRED?



On n'est pas sérieux quand on a 17 ans !



cheer
up
kid !

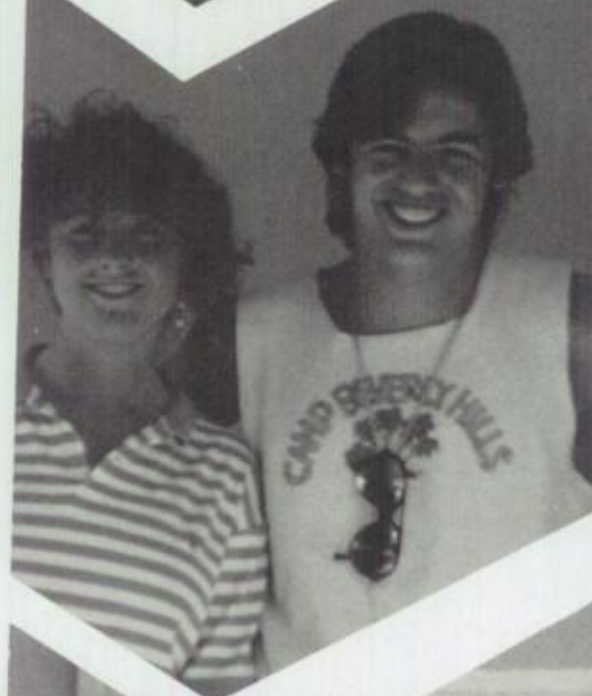


AU
REVOIR

Moi
j'arrive!



VALERIE SWEENEY ♡

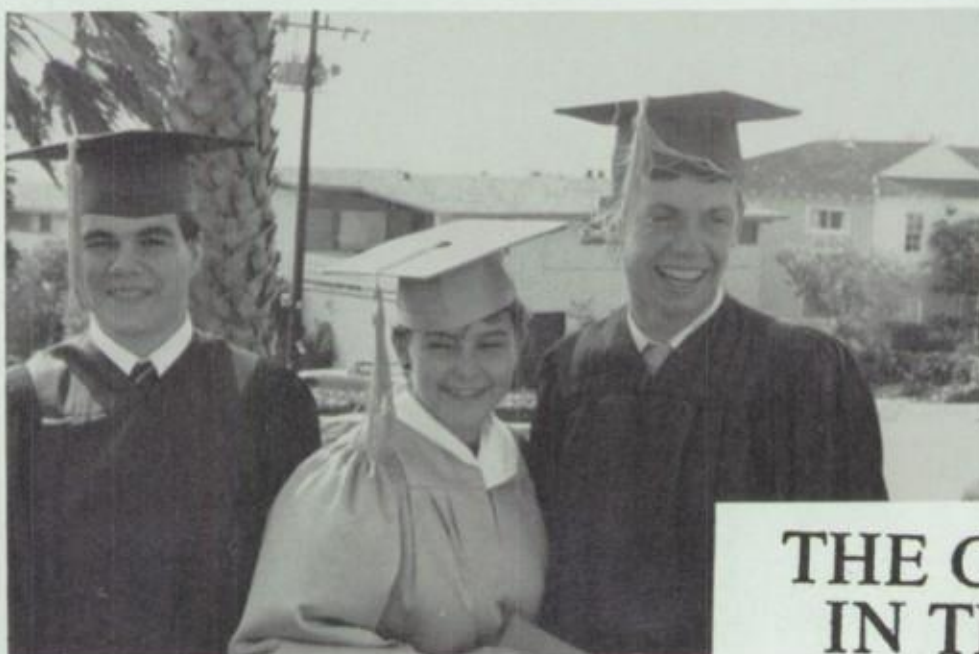




TERGIO TAMYTIMTORJA



ELTON JOHN



THE CATCHER
IN THE RYE

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ADIEU

Frederic Cassidy

NILOU FAR
MOBASHÉRY

Bonnes Vacances.



78-83

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adhib

264

19

190

2

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1

2

4

-Nicky- Remember how much fun we had...
Sports Connection, bluffs, Quarters, truth
or dare, La Jolla sunsets and it's closets
Bizz Buzz #202 Vincente Box-Boys T.J.
Kitty.....and his horse..... Michelob and
Marlboro and all those talks about "HIM".
We'll be friends 4-ever. Love ya always!

-Margot- Thanks for always being there w/
stale cookies and water.

-Carol- You're a great friend. I love ya.
-Ellen- Scorpio Sister- Born the same day

and graduating the same year, wierd huh?
Thanks for being a friend. Pictures anyone

And last but not least Thanks Lycee!

DANE KOZIN '83

MAY THE
FORCE
BE WITH
YOU.

JJ



I want to thank my
parents who have
supported me throughout my education
and my life. I made so many good
friends during these twelve years. I
hope we will stay in touch.
Siamak OKhavat



NATIONAL MERIT SCHOLARSHIP PROGRAM

This
Certificate of Merit
is awarded to

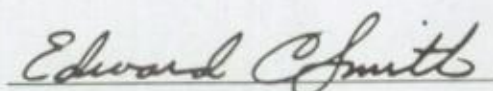
Claude A. Aligne

*who has demonstrated high potential for future academic attainment
by distinguished performance as a Finalist in the Merit Scholarship competition
in nineteen hundred eighty-three.*

CONGRATULATIONS, MERIT PROGRAM FINALISTS

**Claude A. Aligne
Pamela C. Feldman**

They have met the rigorous requirements for finalist standing in the 1983 National Merit Scholarship. They have every reason to be proud of this accomplishment because they have distinguished themselves in a highly select group that represents less than half of one percent of American High School Seniors.


Edward C. Smith
President, National Merit Scholarship Corporation



NATIONAL MERIT SCHOLARSHIP PROGRAM

This
Certificate of Merit
is awarded to

Pamela C. Feldman

*who has demonstrated high potential for future academic attainment
by distinguished performance as a Finalist in the Merit Scholarship competition
in nineteen hundred eighty-three.*

REINA STEIN '83

Thank You Mom & Dad for all your support, and everything you've done for me thru the past 18 years.
 Myski- What can I say? Thanks for sticking by me thru the years. You're the greatest!!
 Mom- for almost always being there when you don't have a yoga class. Thank you for being the best friend anyone could want.
 Linda- You've always been my friend and stuck by me no matter what. I know it will always be that way.
 , Nicol, & Diane- for being great friends to "study" with.
 But not least, thank you Madame & Monsieur Kabbaz, for making my high school education complete.

thanx michelle b.

Mushrooms are for quiches, not clouds.

STONES: 90,000 Turn Out at ...



Jezebel



Lynda

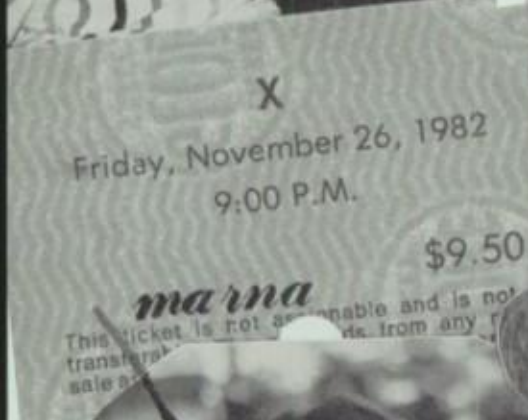


'Spy 007 mom and dad



T.G.

Misty



EUROPE '82



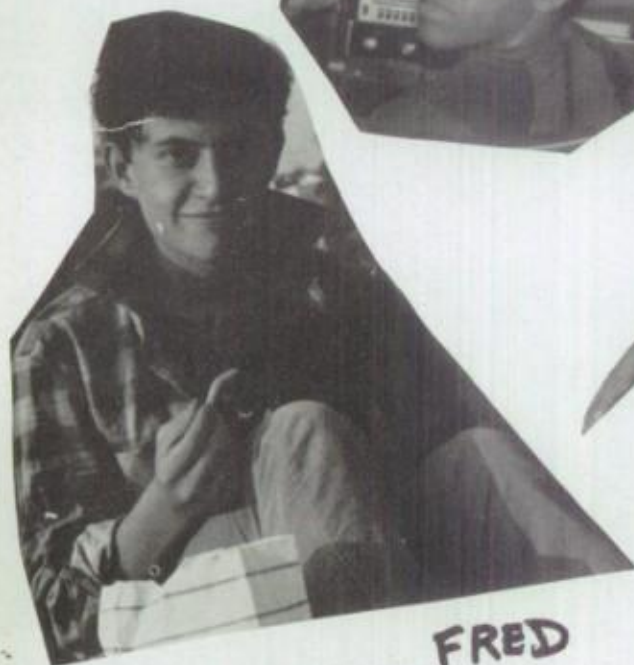
Los Angeles

Tom-

DAPHNÉ



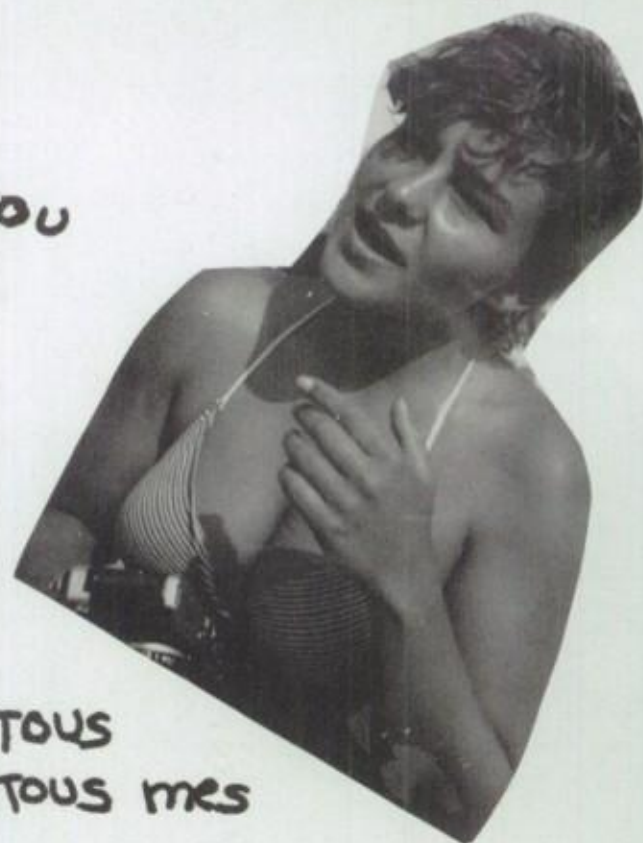
BEHRMANN.



FRED



I LOVE YOU
ALL!!



MERCI A TOUS!
Que deviendrons-nous tous
en 10 ans? Du succès à tous mes
amis.

ADIEU! DAPHNÉ

BEHRMANN.

1982-1983



Flo



W H O O Y A

KMET

ROCK & ROLL



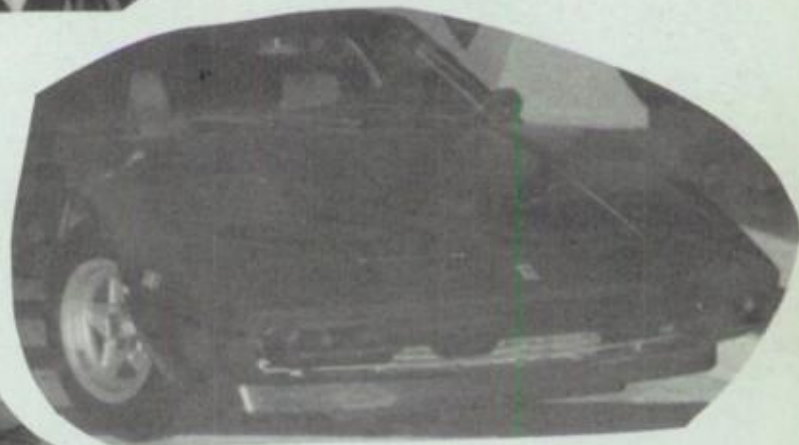
C O U N T E



TOO HIP



M
A
H
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H
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D
1983



Here I am with so many
lasting memories.

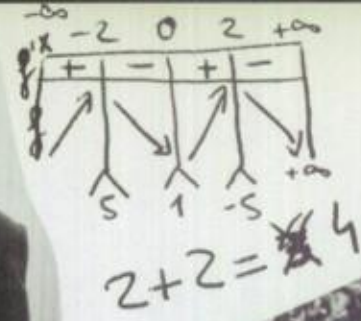
M. Garnier: "Chewing Gum"
"You play, you pay"

M. Girard: "Mahshid, je te colle!"
"Tu es la victime."

Mlle Taïtt: "Tu es méchante."

Thank you all for the past four years
at Lycée. It's been fantastic.

abc



Nicolas
NICOLAS
NICOLAS
Nicolas

$$\left(\frac{f}{g}\right)' = \frac{f'g + g'f}{g^2}$$



- 1st
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12

$$(a+bi)-(c+di) =$$

$$= (a-c) + (b-d)i$$

THE
'STONES



THE
KINKS



MEN AT WORK



THE
WHO

THE
DOORS

THE
CLASH



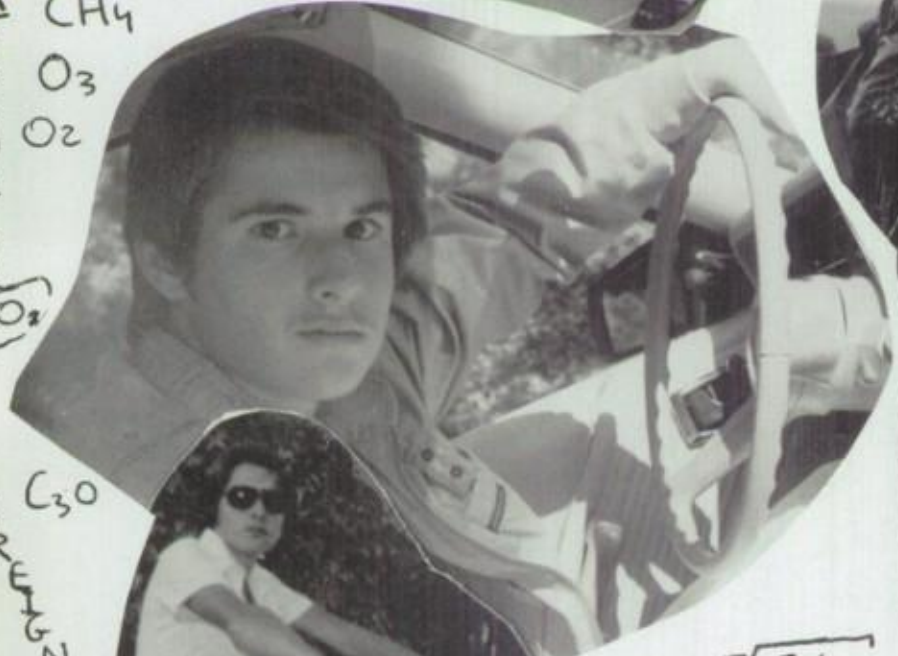
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PAT BENTLEY
CO2

CH4
O3
O2

FOREIGNER
e-pm



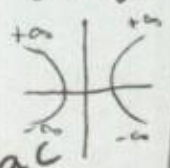
$$\frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

$$a(x-x_1)(x-x_2)$$

$$\sqrt{a}\sqrt{b} =$$

$$= -1\sqrt{|ab|}$$

(ssi a < 0
b < 0)



$$\Delta = b^2 - 4ac$$

$$|z| = 2$$

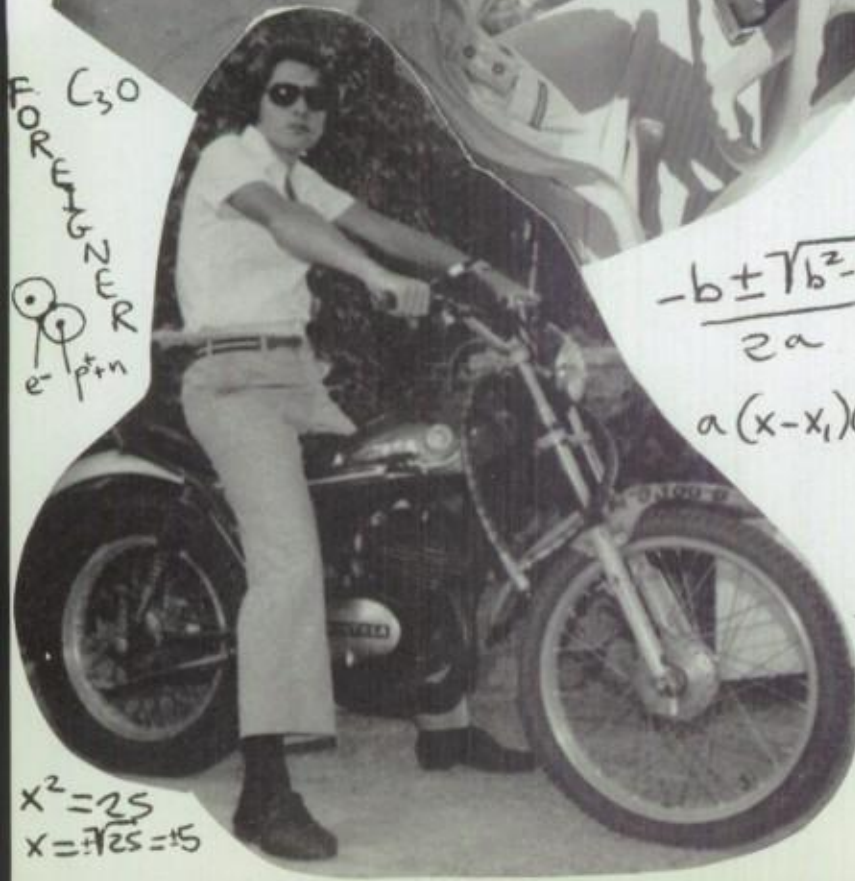
UCLA

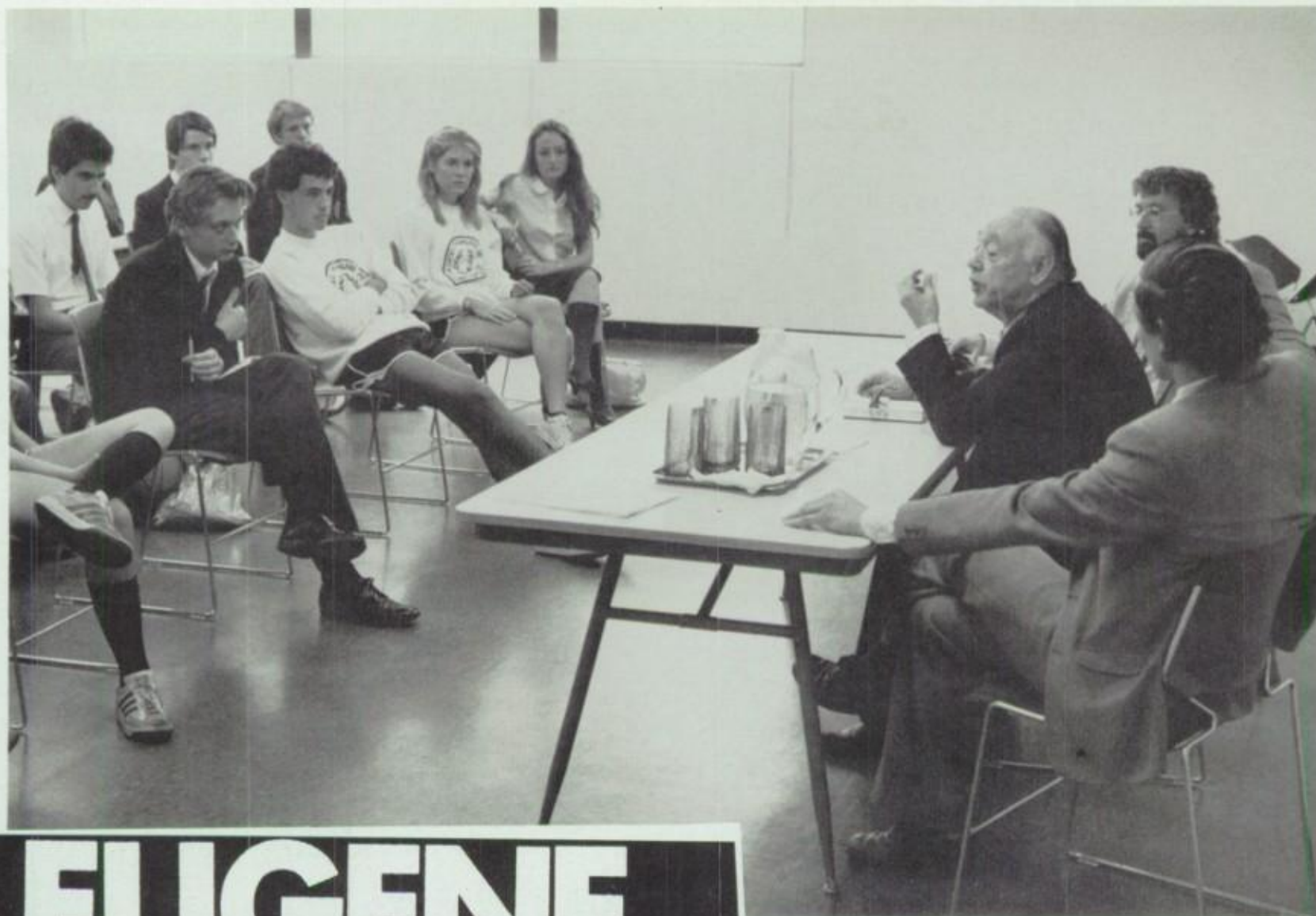
$$i^2 = -1$$

$$i = \sqrt{-1}$$

$$x^2 = 25$$

$$x = \pm\sqrt{25} = \pm 5$$





EUGENE IONESCO



CENTURY CITY SHOPPING CENTRE

Merchants Association

10250 Santa Monica Boulevard

Los Angeles, California 90067

Telephone: (213) 553-0212

December 30, 1982

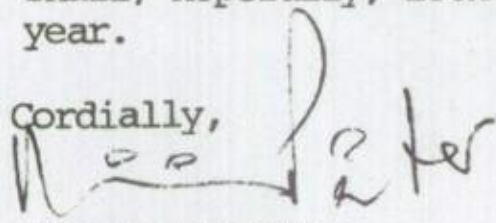
Mr. Kabaz, Principal
French Lycee School of Los Angeles
3261 Overland Avenue
West Los Angeles, Ca 90034

Dear Mr. Kabaz:

French Lycee School of Los Angeles should be very proud of its very talented choral group. The students' performance was beautifully done and thoroughly enjoyed by shoppers here at the Century City Shopping Centre.

We wish to extend our sincere thanks and appreciation, and shall, hopefully, look forward to seeing you all again next year.

Cordially,


MIRIAM PAINTER
Promotions Director

MP:am



LE NO 1 DES HEBDOS ARTISTIQUES

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H2W 2N6. Tél.: (514) 282-0800.

ECHOS-VEDETTES, du 30 janvier au 5 février 1983

M. Charles Aznavour:



Ses enfants Katia, Micha et Nicolas fréquentent le prestigieux Lycée Français de Los Angeles en même temps que JODI FOSTER et David, le fils de SYLVIE VARTAN

HOW I WAS DISCOVERED AND I BECAME A MOVIE STAR, THANKS TO LE LYCEE FRANCAIS DE LOS ANGELES



It all started when a man and a woman came to my class at Le Lycée. They asked me and some of my friends to come outside with them. At first I didn't know what was going on and then I understood, these people were casting agents (people whose job is to find the actors in a movie or commercial). It turned out that these casting agents were looking for a boy who could act in English with a french accent. For many years I had had an agent (a person whose job is to find roles for you in films and commercials). I had acted in commercials, but my mother and I had decided that I should only work in films. So it seemed that the time had come when the casting people called my agent for me to go and read the part of the french child for them. They liked my interpretation and I was sent to meet the director and the producer - and one day my mother told me that I had got the part.

From then on it was a lot of fun. Martin Sheen, the wonderful actor who plays my father, was very entertaining and helpful. I was also lucky to have two other boys acting with me. All in all, it was a great experience, and I hope to do it again. Merci beaucoup, Lycée Français.

Sebastian Dungan



On Location with
Peter O'Toole and
Jodie Foster

Beyond acting, says Jodie Foster, her enthusiasms range from André Malraux to Aretha Franklin, and one of these days she'd like to write fiction and film criticism and maybe direct movies "because I get

bored doing one thing." She rambles on engagingly about her studies, her life at Yale, her fondness for New York ("I want to live here badly"), her own sentimentality and romanticism. "It isn't a side that people see in me automatically. I cry in movies."

About the John Hinckley Jr. business: "It's dead and finished, just as it should be, so I'm happy." How bothersome to

TV GUIDE MARCH 5, 1983

Jodie Foster passes close by en route

to her dressing room, and is introduced to the reporter. The smile is quick and natural. Yes, of course, she has time to chat, she says; plenty of time. How about right now? In her camper, parked outside near O'Toole's, she uncaps a soda bottle and talks easily, without urging, about her current life and recent times. In 1980 she graduated as valedictorian of her class from the prestigious, bilingual Lycée Français in Los Angeles, and applied to Yale, Harvard, Princeton, Columbia, Stanford and Berkeley—and was accepted, on the basis of a remarkable academic record, by all of them. She took a semester off from Yale to make "Svengali" "because I wanted to do a love story" and because she was eager to work with Peter O'Toole.



Peter O'Toole and Jodie Foster filming "Svengali" in New York.

her peace of mind was it? "As much as it would be to anyone. Photographers sometimes would make a nuisance. All in all, it's given me the strength to say, 'This is just another incident in my life.' I don't know many people my age who have this kind of trouble. I'm an actress so. . . ." She smiles and shakes her head resignedly. "A lot of people don't come in contact with that kind of stuff."

And then it's time to go back to work on "Svengali."

♡ FELICITATIONS, SYLVIE ♡

Sylvie Vartan has been France's number 1 female entertainer for the past two decades. Her records have sold in the tens of millions on three continents and she was recently voted "the most admired woman in France" by the readers of L'EXPRESS, the French equivalent of TIME Magazine. Sylvie, who is the only performer ever to sell out six weeks at Paris' famed Palais des Sports, makes her American performing debut December 9-11 when she headlines at the MGM Grand Hotel. Sylvie, who sings in perfect English, will be the first French female entertainer to headline in Las Vegas since Edith Piaf 25 years ago.

WELCOME TO CHILDREN FROM AROUND THE WORLD



FRANCE—Katia, Misha and Nicolas, daughter and sons of Mr. and Mrs. Charles Aznavour.



USSR and HAWAII—Alexander, son of Mr. and Mrs. Vladimir Volokh. Daisy, daughter of actors Mr. and Mrs. Brian Keith.



VIETNAM—Le Tung Hoa, son of Mr. and Mrs. Tho H. Hoa.



ALGERIA—Cherif Alexander and Samia, son and daughter of Algerian Ambassador to India Mr. Raouf Boudjakdji and Mrs. Boudjakdji-Hearst.



KOREA and HONG KONG — Connie, daughter of Mr. and Mrs. C.K. Choi. Lucy and Sydney, daughter and son of Mr. and Mrs. Robert C.Y. Chan.



SAUDI ARABIA — Manal and Suha, daughters of Mr. and Mrs. S. Al Bayat, President of Saudi Airlines.



ITALY and CAMBODIA — (right) Ippolito Vincenti Mareri, son of Consul General of Italy and Mrs. G. Vincenti Mareri. Jean-Claude Hubert, son of Mr. and Mrs. Tung T. Dang from Cambodia.



URUGUAY — Silvana and Claudia, daughters of Dr. and Mrs. Gorini.



BELGIUM—Isabelle, Anne-Marie, Genevieve and Andre, daughters and son of Consul General of Belgium and Mrs. Andre Adam.



GERMANY—Henning-Carsten and Claudia, son and daughter of Vice-Consul General of the Federal Republic of Germany and Mrs. Klaus Grohmann.



ETHIOPIA and IRAN—Mesfin and Ermias, sons of Captain and Mrs. Berhe Makonnen. (Right) Ali, son of Mr. and Mrs. G. Lankarani.



FRANCE and YUGOSLAVIA—Sebastian, son of Mrs. Sylviane Dungan. (Right) Alexander, son of Mrs. A. Zupancich.

NEW FACES



(de gauche à droite) Ermias Makonnen, Yassamin Fouladi, Sharon Ziv, Lucy Chan, Clélia Marsadie, Stéfanie Kimmel, Julie Nam, Sydney Chan, Mesfin Makonnen.



l.to r.: Michelle Bouchard, Reina Stein, Melissa Cohen, Pamela Feldman.

NEW FACES



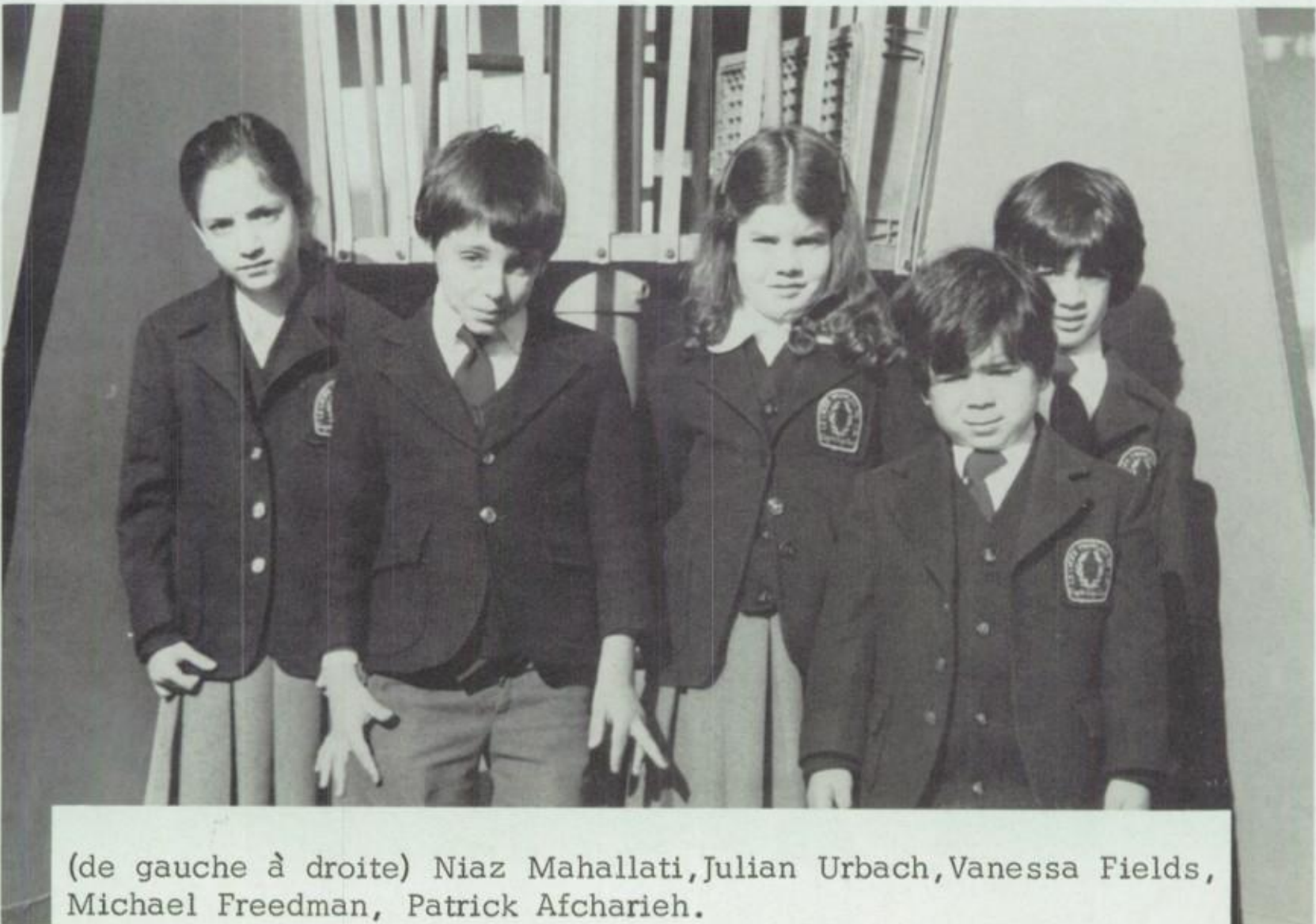
(l.to r.) 1st row: Johnson Daly, Peter Lucas, Claudia Grohmann.
Jean-Paul Molyneaux, Silvana Gorini, Claudia Gorini, Pauline Chen.



l.to r.-Alexander Zupanchich, Susan Peterson, Stacey Green, Amy Knowles.
Brendan Hawkins, Azman Halim, Reza Fouladi, Eric Peterson, Paris Chong.



(l.to r.) 1st row: Stephanie Lippy, Lucius Foster, Aniko Greger, Yamane Rié.
Johanna Derman, Jennifer Evans, Bridget Urmacher, Jessica Davis, Henning Grohmann.



(de gauche à droite) Niaz Mahallati, Julian Urbach, Vanessa Fields,
Michael Freedman, Patrick Afcharieh.



✿ We had joy, we had fun,
We had seasons in the sun,
But the hills that we climbed,
were just seasons out of
time...

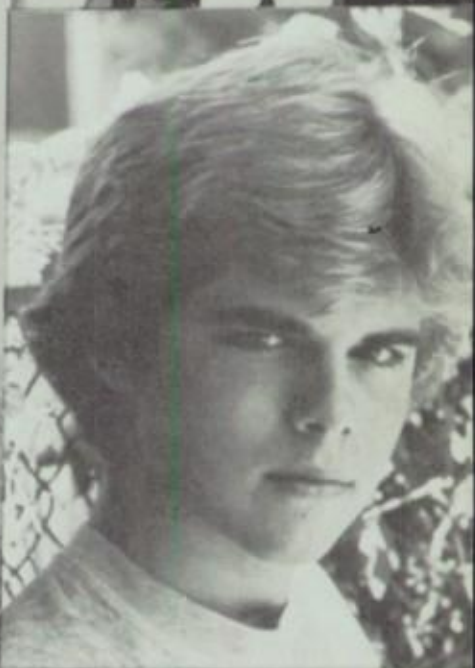


Goodbye my friends
it's so hard to go,
for I love you so...



Miss ✿





Mum:
you've done everything
for me. I Love You.

Katie:
we'll be friends forever;
only we know why.

Aaron:
Well babes, what can I
say except that I'll always
Love you!

To all my friends:
"Thanx for the memories"
and helping me survive my
high school years. Toujours mes
amis!

Michelle
"Ter"
Franklin



THE POLICE



Two roads diverged in a wood, & I--I took the one less traveled by. And that has made all the difference.

Robert Frost



mami y papi:
la verdad de
la milanese
es que . . .
"I LOVE YOU"



A tous mes amis:
"Your friends know you better
in the first minute you meet
than your acquaintances
know you in a 1000 years."
You've made my life bearable.
~R. Bach.

love,
Linda

every:
our friendship is forever
and even that is not enough time



Where's Mick?



TO my Mom and Daddy
I want to thank you
both for A wonderful
childhood. Thank you
Lycée I will miss you
very much. And to
my friends. I LOVE
YOU ALL. TO Diane, may
you get him and may
I get Mick. TO my
Partner in Crime, thank
you for being A Paco.
Thank you LA Jolla for
sharing so many good
times with me!



Where's Keith?



best friends!

MICHELLE BOUCHARD



could this be me?



Mr. garnier,
your Blatter (Blazer!!!!!!)
How many times must I tell you.

MOM and Dad: Thank-you for caring. I Love you both!

Lisa: I couldn't have done it without you. We've been through
soo much together and have created soo many wonderful
memories! Best Friends forever!! I Love ya!!

Paul: Baby where can I begin. you're always on my mind and
in my heart. you'll always be a special part of my life!!!
I love you very much!!!

Linda: Sweetie, I can't believe that we've made it! You're a very
special friend, I Love ya!

I LOVE U ALL!
(vgl, mich, nic, diapo)
and of course asuka!



Lee and me?



James

dean



ma sylvie
et
son
beps!



mom and dad



brillness!





1½ years old

VALERIE
DELHOMME

THANK YOU
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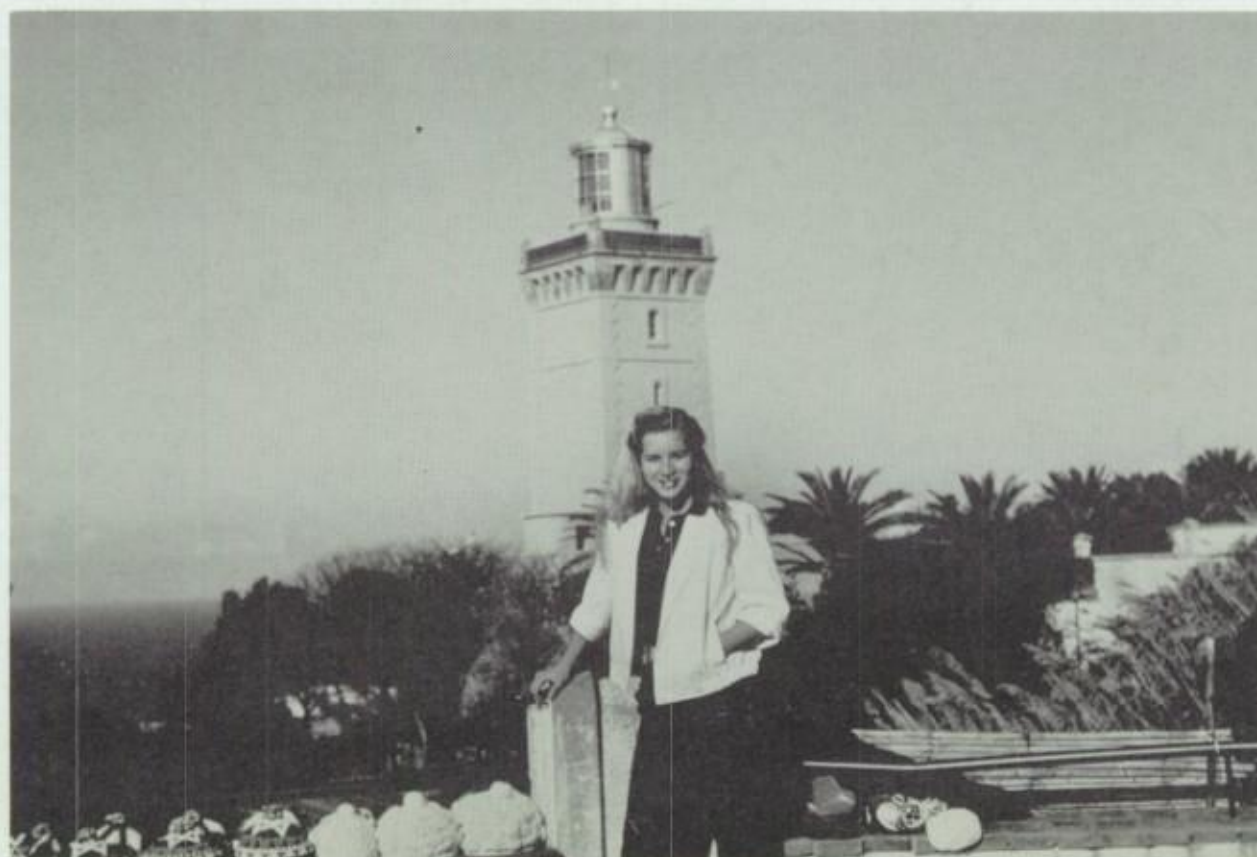
July 1982



Lycée-1980



Las Vegas-August 1981



Tangiers, Morocco-December 1982



Jeannette Owens, age 15, a 10th grader at the Riviera Campus, has studied piano since she was 7.

For three years she has appeared as soloist in the St. Francis Church concert series. She has attended summer master classes at the Dartington School of Music in England for two years. In 1979 she gave two recitals in England at the special invitation of musicologist Freda Dinn. She has been a winner of the Mu Phi Epsilon competition and the Bach Festival. Jeannette has appeared as soloist with the Youth Symphony West, the Beach Cities Symphony and the Repertoire Chamber Orchestra, and has performed concertos by Mozart, Beethoven and Mendelssohn.

She has recently won the "Artists of the Future" competition for the second time and will appear with the Beach Cities Symphony Orchestra again this June at El Camino College, performing Saint-Saens Concerto No. 2 in G Minor, Opus 22.



Gerald N. Poppink and Sandra Brown at the 55th Annual Bracebridge Christmas Dinner at the Ahwahnee Hotel, Yosemite.



Congratulations to Julie for her Second Year at the Lycee

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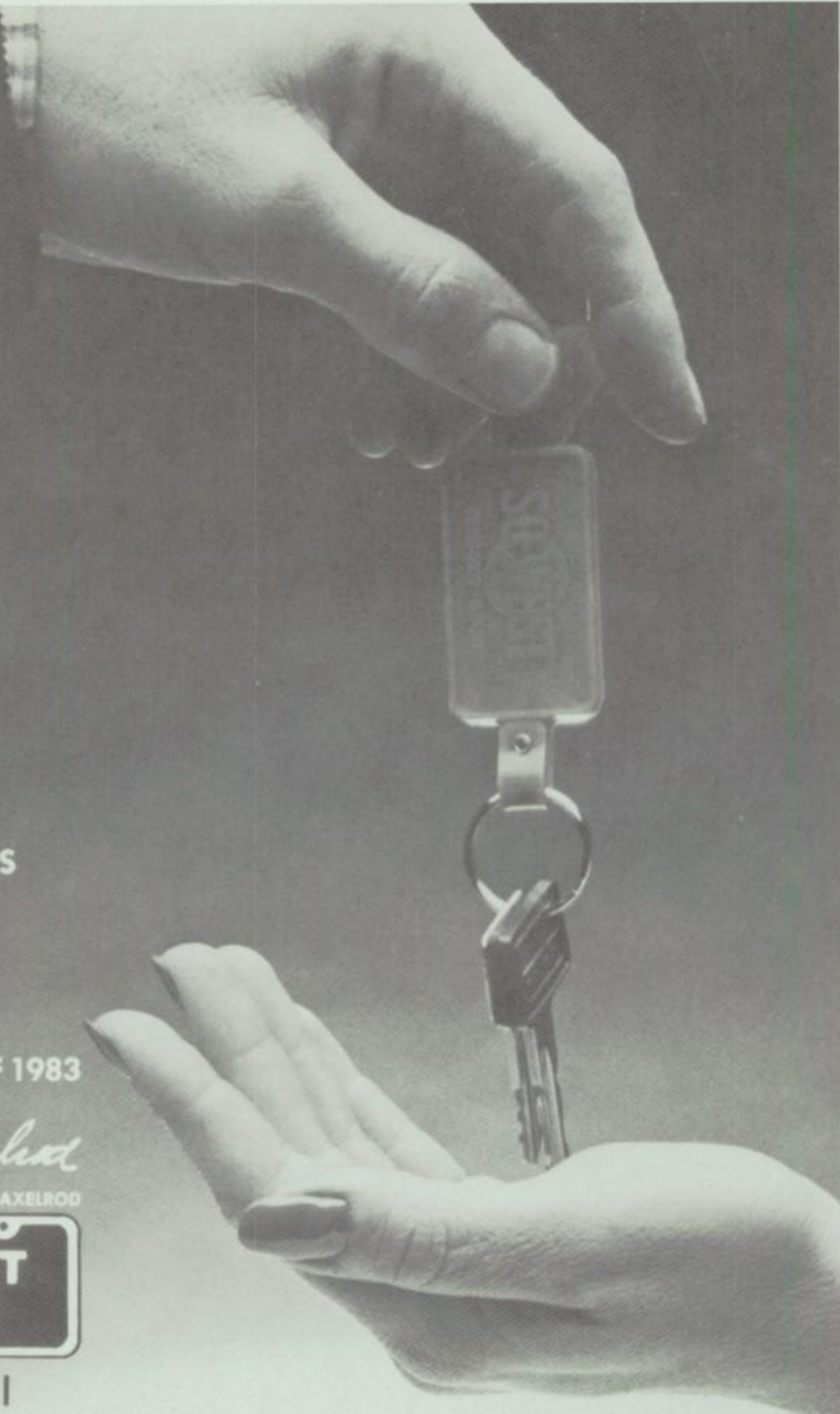
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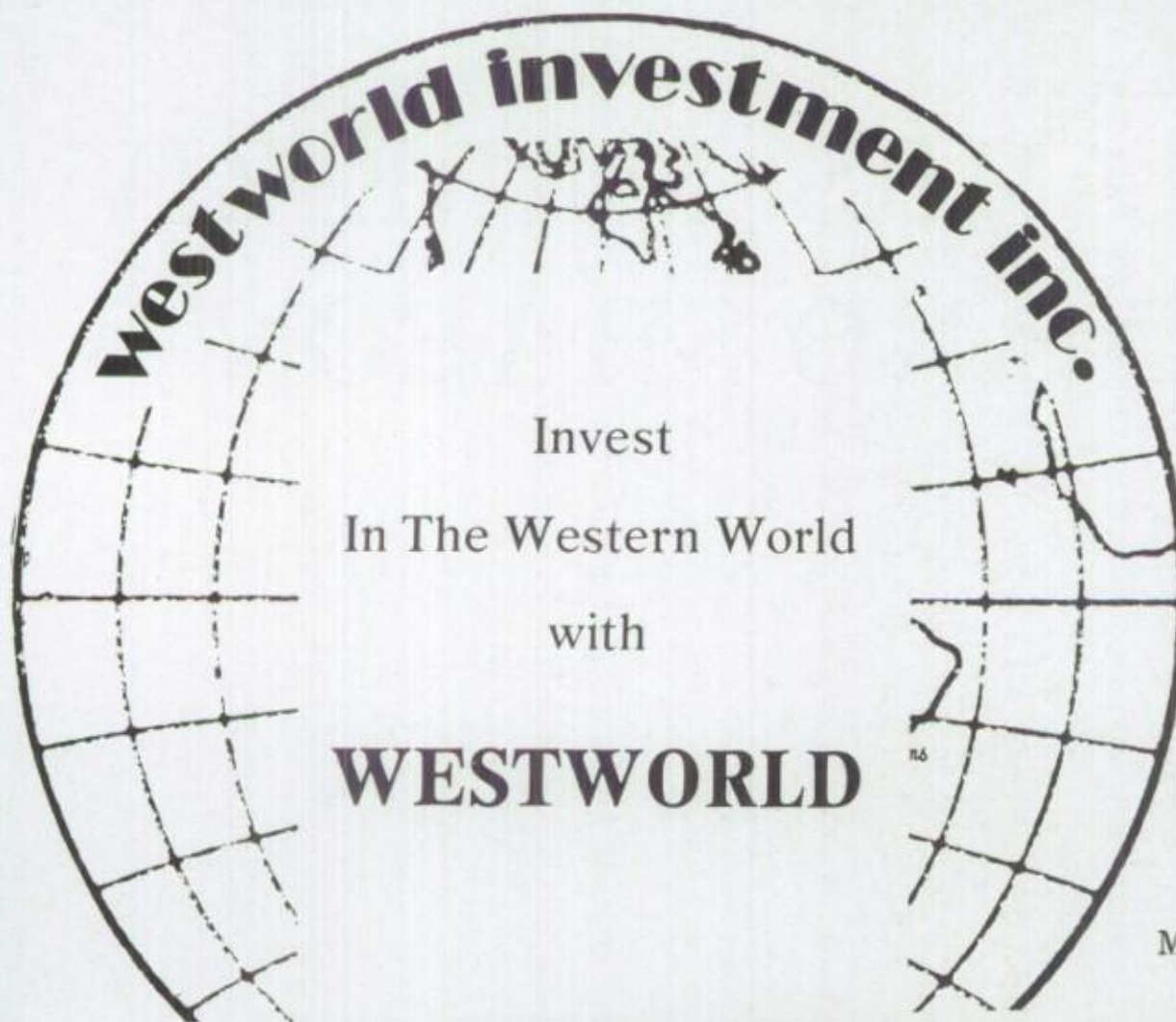
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DAVID—9^e
TAMARA—10^e
LACKNER

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TO

COLIN AND JUSTIN

TOM and ARLENE COLEMAN

Dearest Leslie,

*Happiness is being a
6th grader at Lycee's Riviera
Campus. Keep up the good
work!*

Love,

Mom

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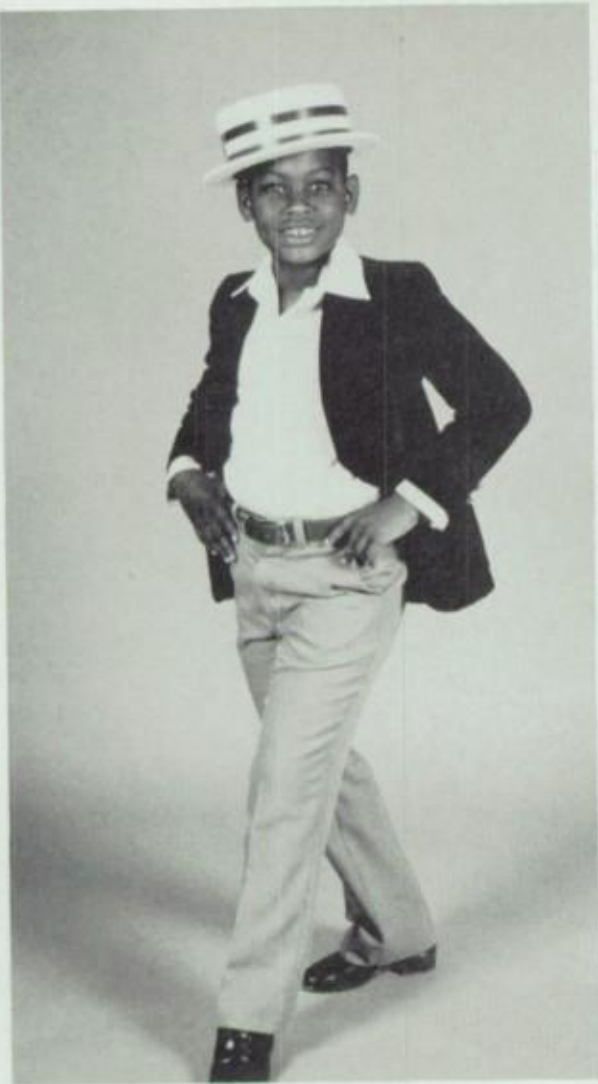
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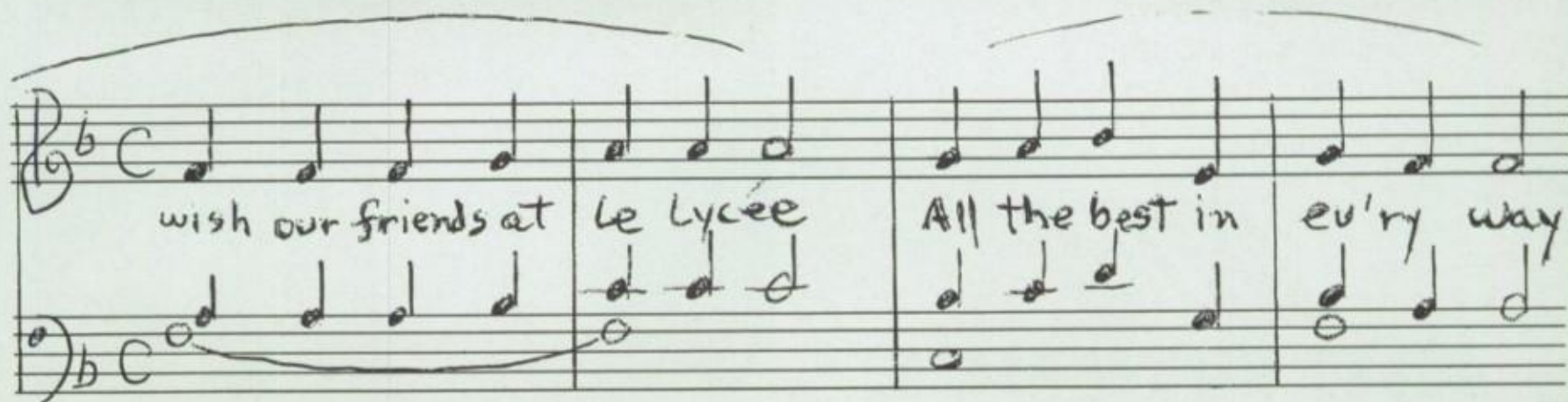
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LE TEMPS DES VACANCES LE TEMPS DE LIRE...



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